

ENGLISH OPEN BOOK PROJECT

BY

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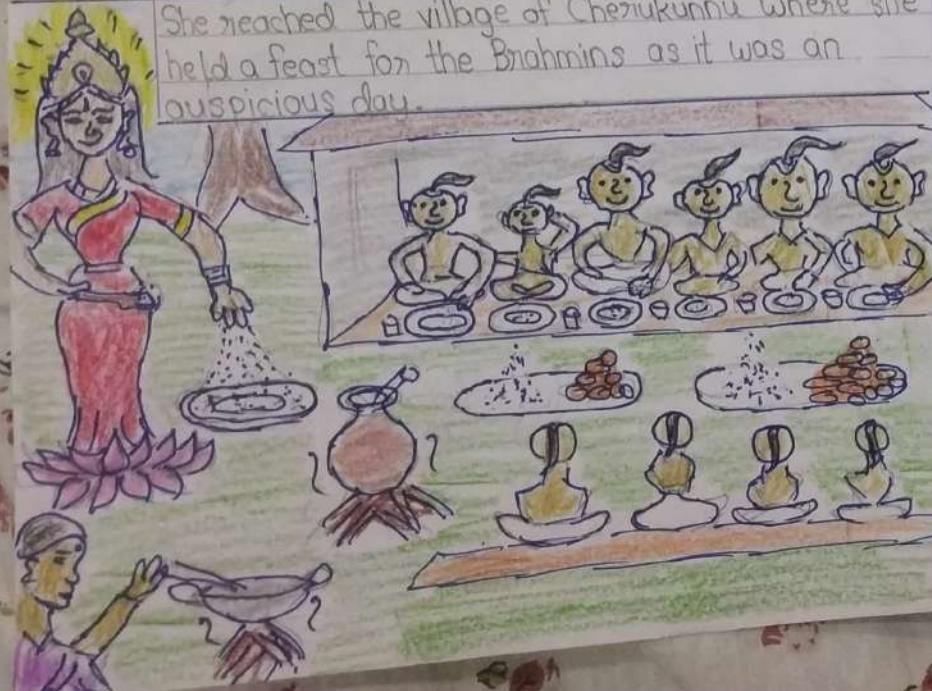
CLASS 5-BLUEBELLS

The legend of Maha Kaleshwari

Once, a sage from the Bigu lineage did prolonged penance at the shrine of Goddess Annapoornadevi of Kashi.



She reached the village of Cherukunnu where she held a feast for the Brahmins as it was an auspicious day.



The Goddess was very pleased. She and her attendants travelled by the sea and landed on the west coast and into the interior by road.



Meanwhile, King Vetalshan Kalothiri got the news of the Goddess' arrival in his land and rushed to meet her.



The king ordered the construction of a grand temple and invited best craftsmen and architects for the job.

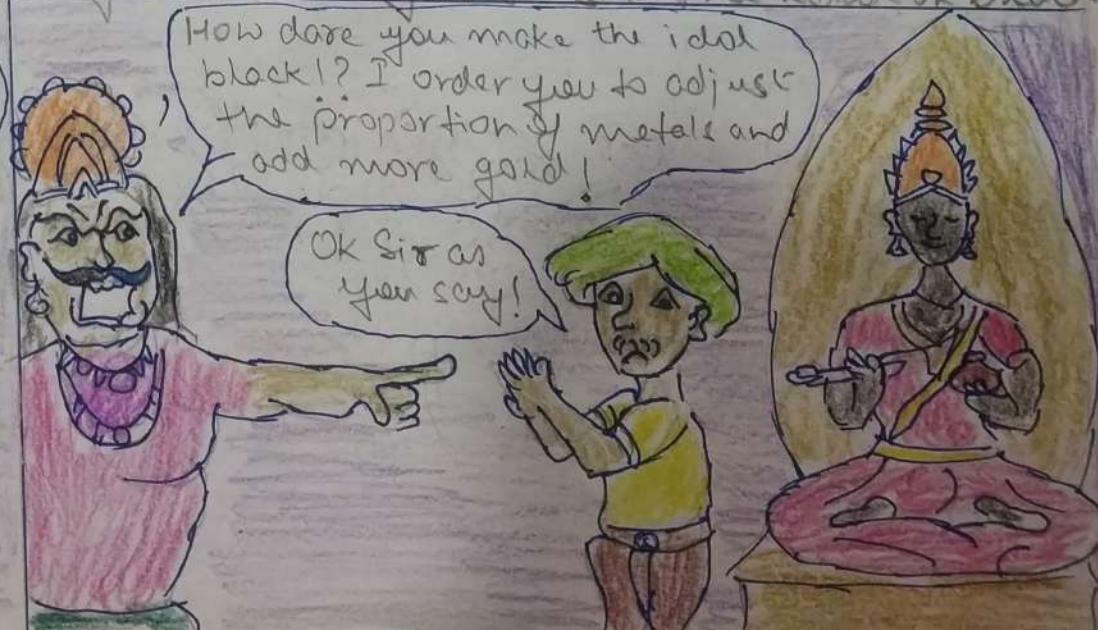
When it came to the making of the idol, Goddess appeared in his dream.



King Vibhishana immediately set the best Goldsmith in the land on the job.



When the goldsmith completed the idol, the King was dismayed to see the idol is black.



The King was disappointed because in spite of adding more gold to the alloy, the idol turned black.



The King fell asleep burdened by the thought of the delay in his temple plan. Goddess appeared in



The King got the idol recast again and consecrated it in the temple.



Since then, Goddess Annapoornadevi has stayed on at Chenukunnu, Kerala and known as the Black Goddess or Maha Kaleshwari.



MORAL:

Divinity is colourless
it may take any form or
colour. What matters is
the purity of one's
FAITH.