

**LAKSHMIPAT SINGHANIA ACADEMY**

**PROJECT PLAN ( TERM II)**

**SESSION: 2022-23**

**Theme: TRIBES OF INDIA**

**SUBJECT – ENGLISH**

**CLASS- VII**

**FULL MARKS -20**

**Integration: HISTORY & CIVICS, GEOGRAPHY**

**PROJECT TOPIC: TRIBE OF JARAWA- personal essay**

A **tribe** is a social division in a traditional society consisting of families linked by social, economic, religious, or blood ties, with a common culture and dialect. A tribe possesses certain qualities and characteristics that make it a unique cultural, social, and political entity.

The Constitution of India has recognized tribal communities in India under 'Schedule 5' of the constitution. Hence the tribes recognized by the Constitution are known as 'Scheduled Tribes'. There are around 645 distinct tribes in India.

The nature of what constitutes an Indian tribe and the very nature of tribes have changed considerably over centuries.

The Jarawa tribe of India inhabit the jungles of the western region of south Andaman and middle Andaman Islands today. The construction of Andaman Trunk Road has pushed Jarawas on one side of the island and constant poaching of their game and honey by the city dwellers often leads them without basic subsistence.

**PROJECT:**

- Imagine you are one of the Jarawas – the protagonist residing in the jungle of Andaman with your family.
- Give the protagonist a suitable name.
- Write a personal essay in 200 words recounting one eventful day of your life at the Andamans with reference to the information shared about the Jarawas (uploaded on Teams in class materials). Please ensure to include problems you face in your day to day lives.
- Please be creative and present it innovatively but, do not distort facts of the information shared.
- Illustrate appropriately.

**LEARNING OBJECTIVES:**

- ✓ To enable the students to empathise with the tribal communities of our country.
- ✓ To identify the problems faced by the Jarawas and think of tangible solutions for the same.
- ✓ To enable the students to pen their feelings into a personal essay and showcasing their creative skills.

**MARKS DISTRIBUTION:**

<b>CONTENT (10)</b>
<b>LANGUAGE &amp; ACCURACY (5)</b>
<b>INNOVATION &amp; OVERALL PRESENTATION (5)</b>

**LEARNING OUTCOME:**

- ❖ COLLABORATIVE APPROACH
- ❖ TEAMWORK
- ❖ RESEARCH-BASED SKILLS
- ❖ COMMUNICATION SKILLS
- ❖ ARTISTIC SKILLS

## CLASS VII- ENGLISH

### PROJECT RUBRICS

The following rubric will be used to assess your project. If you have any questions regarding anything you read here, please clarify **BEFORE** the projects are due.

CATEGORY	PERFECT 10	GOOD 8	SATISFACTORY 6	COULD BE BETTER 4
<b>CONTENT (10)</b>	Directly relevant Facts are sequentially arranged Supported with details specific to the topic Ideas are original	Somewhat relevant Slightly disordered arrangement of facts Some details are supported with data specific to the topic Some ideas are original	remotely relevant some organization, points are scattered around, beginning and ending are unclear. Sketchy details, hardly specific to the topic Most of the ideas are not original	Totally unrelated Poorly organised arrangement of facts No logical progression Vague beginning and ending No original ideas
	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>
<b>LANGUAGE &amp; ACCURACY (5)</b>	No grammatical errors Appropriate use of vocabulary	No grammatical errors, a few punctuation or spelling errors Most of the vocabulary is appropriate	Some grammatical errors, but the idea is conveyed successfully Some of the vocabulary is appropriate	A lot of grammatical errors Inappropriate use of vocabulary
<b>INNOVATION &amp; OVERALL PRESENTATION (5)</b>	Makes excellent use of colour, illustrations /graphics and space.	Makes good use of colour, illustrations /graphics and space.	Makes some use of colour, illustrations /graphics and space.	Makes minimal use of colour, illustrations /graphics and space.

**LAKSHMIPAT SINGHANIA ACADEMY**  
**PROJECT PLAN ( TERM-2)**  
**SESSION- (2022-23)**  
**HINDI 2<sup>ND</sup> LANGUAGE**  
**CLASS-VII**

**विषय- भारत की जनजातियाँ**

भारत की सांस्कृतिक पृष्ठभूमि में आदिवासी जनजातियों का महत्वपूर्ण योगदान रहा है। इनकी संस्कृति और परंपरा की झाँकियाँ विभिन्न कलाओं द्वारा उभर कर आती हैं। इनमें से किसी एक जनजाति की संस्कृति का परिचय देते हुए उनकी जीवनशैली से जुड़ी किसी एक कला का सचित्र वर्णन करते हुए एक पत्रिका तैयार करें।

**Learning Objective**

- आदिवासी जनजातियों की संस्कृति और परंपरा के प्रति जानकारी रखना।
- समसामयिक विषयों के प्रति जानकारी रखना।
- सृजनात्मकता का विकास।
- स्थितियों की परख तथा उपयुक्त भाषा-कौशल का विकास।

**Learning Outcomes**

- समसामयिक विषयों के प्रति जानकार हुए।
- आदिवासी जनजातियों की संस्कृति और परंपरा के प्रति जानकार हुए।
- सृजनात्मकता का विकास हुआ।
- स्थितियों की परख तथा उपयुक्त भाषा-कौशल का विकास हुआ।

**Marks distribution (अंक विभाजन):**

विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)
लिखित / अभिनय प्रस्तुति (4)
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)
भाषा की उपयुक्तता (भाषा प्रयोग) (4)
समग्र प्रस्तुति (4)
TOTAL = 20

## RUBRICS FOR CLASS - VII (HINDI 2<sup>nd</sup> LANGUAGE)

मानदंड	4	3	2	1
विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)	विषय सामग्री से जुड़े तथ्य प्रयुक्त लेखों में सटीक एवं विषयानुरूप है।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप है।	कुछ तथ्य विषयानुरूप है पर तीन से अधिक त्रुटियाँ पाई गई है।	प्रयुक्त लेखों में विषय सामग्री स्पष्ट नहीं है।
लिखित / अभिनय प्रस्तुति (4)	अच्छे ढंग की तैयारी, टीम के सदस्यों का समन्वय सराहनीय, प्रस्तुतिकरण स्पष्ट एवं प्रभावी	पर्याप्त तैयारी, टीम के सदस्यों का परस्पर सहयोग देखा गया। प्रस्तुति के दौरान स्पष्टता पाई गई पर प्रभावी नहीं हो पाई।	कुछ विद्यार्थी ही लेखन कार्य में सहयोग देने के लिए तैयार, टीम के सदस्यों में परस्पर सहयोग का अभाव देखा गया। लिखित अभिव्यक्ति में आत्मविश्वास की कमी पाई गई।	छात्र तैयार नहीं, टीम वर्क का अभाव एवं लिखित प्रस्तुति अस्पष्ट एवं विषयानुरूप नहीं।
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का अच्छा उपयोग।	परियोजना के विषय की अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का कुछ उपयोग।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों, का उपयोग कम होने के कारण विषय की अभिव्यक्ति स्पष्ट तौर पर नहीं हो पाई।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों का उपयोग नहीं होने के कारण विषयानुरूप अभिव्यक्ति नहीं हो पाई।
भाषा की उपयुक्तता (भाषा प्रयोग) (4)	प्रस्तुतिकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों का न होना। सहज एवं बोधगम्य भाषा का उपयुक्त प्रयोग	प्रस्तुतिकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी कुछ त्रुटियों का ही होना। विषय की सहज अभिव्यक्ति।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी अत्यधिक त्रुटियों के कारण विषयानुरूप भाषा का प्रयोग न हो पाना।
समग्र प्रस्तुति (4)	परियोजना का समग्र प्रभाव दर्शकों के लिए रोचक और आकर्षक	परियोजना का समग्र प्रभाव दर्शकों का ध्यान आकर्षण करने के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थियों ने किसी प्रकार का प्रयास नहीं किया।

**LAKSHMIPAT SINGHANIA ACADEMY**  
**PROJECT PLAN ( TERM-2)**  
**SESSION- (2022-23)**  
**MATHEMATICS**  
**CLASS-VII**

The tribes of India constitute 8.2% of the total population. Our country has the largest number of tribes as compared to any other country. There are a variety of groups of tribes.



A. Following is the data of the population of tribes in different states of India

State	Population of Tribes (in Lakh)
Madhya Pradesh	152.3
Maharashtra	105.3
Odisha	95.9
Rajasthan	92.8
Gujarat	89.6
Jharkhand	86.5
Chhattisgarh	78.2

Prepare a Bar Graph based on the above data (10)

B. **Tribal art** is the visual arts and material culture of [indigenous peoples](#). Also known as **non-Western art** or **ethnographic art**, or, controversially, **primitive art**.



- 1) Identify the type of art in the given picture? (1)
- 2) By which tribe of India was it created? (1)
- 3) How is it related to mathematics? (2)
- 4) Describe in brief the symbolic representation of the different geometric shapes used here. (2)
- 5) Draw a specimen of the above art and mention what it signifies. (4)

Please refer to the link given:

[https://en.wikipedia.org/wiki/Warli\\_painting](https://en.wikipedia.org/wiki/Warli_painting)

### **Learning Objectives**

Students will be able to:

- create a work of art using white chalk (or oil pastel) on paper using skills such as blending, gradient, and smudging.
- create a work of art that visually depicts how the Warli tribe used abstract art to tell stories from daily life.

The class should be divided into 6 groups and each group will make a project file of the above.

## MATHEMATICS PROJECT GRADING RUBRIC

### Class VII

<b>CATEGORY</b>	<b>GREAT WORK (4)</b>	<b>GOOD WORK (3)</b>	<b>SATISFACTORY (2)</b>	<b>COULD BE BETTER (1)</b>
<b>TOPIC CONTENT – ACCURACY (4)</b>	Content well explained And proper images are included All facts are accurate	Content well explained But proper images are not included 90 – 95% of the facts are accurate	Explanation needs improvement 80 – 89% of the facts are accurate	More points need to be added Less than 80% of the facts are accurate
<b>WRITING- VOCABULARY EDITING- LANGUAGE (4)</b>	Use of mathematical terms in the proper way Presentation is free from grammatical errors	Use of few mathematical terms in the proper way The presentation may have one or two grammatical errors	Less use of mathematical terms in the proper way The presentation may have few grammatical errors	No Use of mathematical terms in the proper way There are many grammatical errors
<b>GRAPHICS- PICTURES (4)</b>	Graphics go well with the text and there is good mix of text and graphics	Graphics go well with the text , but they are inappropriately sized, too small or hard to read	Graphics go well with the text , but they are too few and the project seems text heavy.	There are no graphics, or they do not go with the topic.
<b>OVERALL PRESENTATION (4)</b>	The presentation is exceptionally attractive, in terms of design, layout and neatness.	The presentation is attractive, in terms of design, layout and neatness.	The presentation is acceptably attractive, though it may be a bit messy.	The project is distractingly messy or very poorly designed.
<b>MATHS- PROBLEMS AND EQUATIONS (4)</b>	Problems are written with the correct symbols, as they would appear in a maths test, and are completely free of errors	Problems are correct, but have one or two errors in symbols	Problems may have one or two errors in symbols, and incorrect answers.	Problems are not written correctly with symbols and do not work out correctly



**LAKSHMIPAT SINGHANIA ACADEMY**

**SESSION (2022-23) TERM II**

**PROJECT PLAN**

**CLASS- VII**

**SCIENCE**

**FULL MARKS - 20**



What draws India closer to an obscure and colourful picture are its indigenous tribes. The 'ADIVASIS" with their own language, religion, food and festivals display an array of culture and hospitality. Through this research, let us make ourselves a little more familiar with the lively tableau of the Tribal Community of our country.

1. Illustrate any two tribes of the of the following zones emphasizing their dress, food and festivals. Supplement your information with suitable pictures. (8)
  2. Chalk out a health profile of Tribal India in terms of :-
    - a) general awareness
    - b) diseases suffered (6)
  3. Throw light to briefly illustrate the role of government for the upliftment of Tribal community of our country. (2)
  4. There are few indigenous groups which are on the verge of extinction.
    - a) Name one such endangered Indian tribe
    - b) As a part of the civilized world, what could be our role in their sustenance? (1+1)
- PRESENTATION ----- (2)

GROUP 1 – CENTRAL INDIA  
GROUP -2 EASTERN INDIA  
GROUP – 3 WESTERN INDIA  
GROUP – 4 NORTHERN INDIA  
GROUP - 5 SOUTHERN INDIA

**Learning Objectives: students will be able to :-**

- Gain knowledge about the lifestyle of the Tribal community of our country
- Understand the problems faced by these tribes
- Explain the role of Indian government in their sustenance

**Learning Outcome:**

- Students gain insight about our tribal community
- Develop empathy towards these indigenous groups

LINKS – [www.tourmyindia.com](http://www.tourmyindia.com).

<https://tribal.nic.in/downloads/Livelihood/Resource%20and%20Publications/tribalFac es.pdf>

Evaluation Rubrics: SCIENCE

	<b>5</b>	<b>3</b>	<b>1</b>
Authenticity of the contents (5)	Content is Unique ,genuine with proper research and explanation	Not Unique but the concepts are well explained	Neither unique nor well explained
Submission demonstrates a concise knowledge and understanding of the theme (5)	The information is concise and accurate and timely submitted.	The information is presented accurately and in a concise manner	Not in a cohesive or concise manner
Use of Technology and media (5)	Accesses suggested media and employed technologies fluently	Accesses suggested media and employed technologies adequately with support	Struggled with media and technologies. Struggled with teacher-provide strategies and resources
Creativity and Art Integration (5)	The concept in submission is creative, especially as compared with other submissions	The concept in the submission is somewhat creative	The concepts in the submission lacks creativity

**LAKSHMIPAT SINGHANIA ACADEMY**

**PROJECT PLAN ( TERM-2)**

**SESSION- (2022-23)**

**HISTORY & CIVICS**

**CLASS-VII**

A **tribe** is a social division in a traditional society consisting of families linked by social, economic, religious, or blood ties, with a common culture and dialect. They are also known by the name 'Adivasis' in India. Constitution of India has recognized tribal communities in India as 'Scheduled Tribes'.

The **Siddi**, also known as **Sidi**, **Siddhi**, **Sheedi**, or **Habshi**, are an ethnic group inhabiting [India](#) and [Pakistan](#). Members have descended from the [Bantu peoples](#) of the [African Great Lakes](#) region.

The National Human Rights Commission (NHRC) of India is a statutory public body constituted on 12 October 1993 under the Protection of Human Rights Ordinance of 28 September 1993.

Goal and Role –

You are working in the State Human Rights Commission of Karnataka.

Your objective is to design a rehabilitation package for the youth (age between 16 and 30) of Siddi tribe and submit the Project report to the National Human Rights commission.

1. Research and comment on the purpose and motivation behind their eastward journey.
2. Find out their
  - a. food habit
  - b. dress
  - c. music and dancethat **celebrate their origin** as well the **synthesis with Indian culture**.
3. Study and note down the Rights that have been specially guaranteed by the Indian Government for ethnic communities in the constitution.
4. Prepare the Report that contains the rehabilitation package that will allow the people belonging to the Siddi tribe integrate seamlessly with other communities.

Present your findings in a chart paper

Marks distribution:	No 1:	1 Marks
	No. 2:	1.5 Marks
	No. 3:	1 Marks
	No. 4:	2.5 Marks
	Team work:	1 mark
	Presentation:	2 marks
	Bibliography:	1 Mark

The following websites are given for reference.

1. <https://en.wikipedia.org/wiki/Siddi>
2. <https://www.youtube.com/watch?v=Q4SNsgwXsys>
3. <https://blog.ipleaders.in/minority-rights-constitution-india/>
4. <https://yourstory.com/2017/04/siddis-karnataka/>
5. [https://en.wikipedia.org/wiki/Bantu\\_peoples#Origins\\_and\\_expansion](https://en.wikipedia.org/wiki/Bantu_peoples#Origins_and_expansion)
6. <https://www.dailymaverick.co.za/article/2012-02-29-traditional-leaders-the-never-ending-constitutional-headache/>
7. <https://www.dailymaverick.co.za/article/2012-05-07-the-tribal-courts-bill-sacrificing-rural-peoples-rights-on-the-altar-of-power/>

#### Learning Outcome

- Appreciate how geographical distance could never stop human beings from settling down in new places.
- Understand the discriminations faced by tribal population in our country.
- Find out ways of making amends to the humiliation and discrimination faced by the tribal people in our country during the past 300 years.
- Research skill; Language skill – writing objectively using simple sentences; Team spirit

#### EVALUATION RUBRIC

Criteria	Excellent	Good	Fairly Good	Needs Improvement
<b>CONTENT</b>				
Contains complete bibliography – 1mark	Correct website that will take the reader to the website on click – 1.5 marks	Website link is correct but is not leading the reader to the website on click – 1mark	Website link is partially correct and is not leading the reader to the website on click – 0.5 mark	Website link is incorrect – 0 mark
Contains the following information: 1. On the purpose and motivation behind their eastward journey. 2. a. food habit b. dress c. music and dance 3. Rights that have been specially guaranteed by the Indian Government for	4 points discussed	3 points discussed	2 points discussed	1 points discussed
	<ul style="list-style-type: none"> <li>• In spite of writing 4/3/2/1 points, marks will be deducted for not writing objectively.</li> </ul>			

<p>ethnic communities in the constitution. 4. A report that contains the rehabilitation package that will allow the people belonging to the Siddi tribe integrate seamlessly with other communities (1+0.5x3+1+2.5)</p>				
<b>PRESENTATION</b>				
<p>a. Written in simple, grammatically correct English – no ambiguity in use of words (1 mark) b. The CONTENT is neatly written under correct sub-headings – 0.5 mark c. Excess information is not diverting attention from the main report. – 0.5 marks Total – 2 marks</p>	<p>All 3 criteria are fulfilled</p>	<p>Any 2 criteria are flawless, others need improvement</p>	<p>Any 1 criteria is flawless, others need improvement</p>	<p>All criteria requires improvement</p>
<b>TEAM WORK</b>				
<p>All team members work with complete cooperation and understanding of each other's capability; free of adult interference - 1 mark</p>	<p>Both criteria are fulfilled</p>	<p>Both criteria are fulfilled but has room for improvement</p>	<p>Any 1 criteria is fulfilled, other needs improvement</p>	<p>Complete disregard for mutual respect</p>

**LAKSHMIPAT SINGHANIA ACADEMY**  
**PROJECT PLAN ( TERM-2)**  
**SESSION- (2022-23)**  
**GEOGRAPHY**  
**CLASS-VII**  
**TOPIC: TRIBES IN INDIA**

**FULL MARKS - 10**

A tribe is a social division in a traditional society consisting of families linked by social, economic, religious, or blood ties, with a common culture and dialect. A tribe possesses certain qualities and characteristics that make it a unique cultural, social, and political entity.



- 1) Dungri Garasia
- 2) Santhal
- 3) Gujjars
- 4) Gondi
- 5) The Konyaks
- 6) Jarwas.
- 7) Halba

Students of each group are going to research on the above tribes and find out the following information based on the parameters given below:

Project should be presented in form of Charts.

**CONTENT:**

- Location with map (India Political Map) (1)
- Origin of the Tribes (1)
- Settlements and Occupation (1+1)
- Clothing and Ornaments (1+1)
- Cuisine (1)

**PRESENTATION AND TEAM WORK** (1+1)

**RELEVANT PICTURES AND INFORMATION** (1)

**LEARNING OBJECTIVE:** The learning objectives include –

- Conservation of tribal culture aligned with development objectives
- Propagation of tribal culture for retaining tribal identity
- Recognition of the indigenous knowledge system of the Tribals and its promotion to help support retention of tribal culture
- Documentation of tangible and intangible tribal culture, tradition and practices
- Identification of tribal resources and making the indigenous knowledge/unique culture as a means of livelihood

SUBJECT INTEGRATION: Political Science, Lifeskill, Art, Music, Economics, History, Language.

LEARNING OUTCOME: The learning outcome will include –

- Understanding of tribal culture, tradition, their livelihood and living standard.
- A brief understanding about their language, literature, and cuisine.
- Understanding the cause of their backwardness.
- Sorting ways and means to bring them to mainstream of life.

Links Shared:

<https://en.wikipedia.org/wiki/Gurjar>

[https://en.wikipedia.org/wiki/Halba\\_\(tribe\)](https://en.wikipedia.org/wiki/Halba_(tribe))

[https://en.m.wikipedia.org/wiki/Santal\\_people#:~:text=The%20Santal%20or%20Santhal%2C%20are,of%20Odisha%2C%20Bihar%20and%20Assam.](https://en.m.wikipedia.org/wiki/Santal_people#:~:text=The%20Santal%20or%20Santhal%2C%20are,of%20Odisha%2C%20Bihar%20and%20Assam.)

[https://en.m.wikipedia.org/wiki/Dungri\\_Garasia](https://en.m.wikipedia.org/wiki/Dungri_Garasia)

[https://en.m.wikipedia.org/wiki/Jarawas\\_\(Andaman\\_Islands\)](https://en.m.wikipedia.org/wiki/Jarawas_(Andaman_Islands))

[https://en.m.wikipedia.org/wiki/Gondi\\_people](https://en.m.wikipedia.org/wiki/Gondi_people)

Lakshmipat Singhania Academy  
Rubrics for Evaluation  
2022-2023 (Term 2)

Subject: Geography

Class 7

Marks Allotment	7	6	5	4	3	2	1
Content (7)	Research work is correct. The content is up to the mark.	Research work is correct with one or two errors.	Research work is ok with three four errors.	Research work is partially correct.	Research Work has multiple Errors.	Research work is not correct.	Information presented is irrelevant to the topic.
Overall Presentation, Teamwork (2)	-----	-----	-----	-----		Overall impact of the project is attractive and appealing to the viewers. Students are well prepared. Teamwork is visible. Project is compiled up to the mark. Good Teamwork	Some attempt has been made to make the presentation appealing to the viewers. Students are well prepared. Teamwork is visible . Project is fairly compiled. Teamwork not up to the mark.
Relevant Pictures and Information (1)							Project is compiled with all relevant pictures and information.



**LAKSHMIPAT SINGHANIA ACADEMY**  
**PROJECT PLAN ( TERM-2)**  
**SESSION- (2022-23)**  
**FRENCH 3<sup>RD</sup> LANGUAGE**  
**CLASS-VII**

**FULL MARKS – 20**

TOPIC-Tribus en Inde ( Tribes in India )

Learning Objectives :

To have an idea of tribal culture and their traditions and practices interpenetrate almost all the aspects of Indian culture and civilization.

A tribe is a social division in a traditional society of families linked by social, economy, religions or blood ties with a common culture and dialect. A tribe possesses certain qualities and characteristics that make it a unique cultural, social and political entity.

Project :

1. Which is the largest tribe in India ?
2. List out 5 major tribes in India . Give a brief description one of the major tribes in India.
3. What are the problems faced by the tribes in India.  
Support your presentation with suitable pictures / drawings to make it attractive.  
French words should be used as much as possible.

Projects will be group projects to be done in school.

Learning Outcomes : They should be able to design a poster for the socio-economic and overall development of tribal people.

1. Contents – 4
2. Creativity—4
3. Research – 4
4. Graphics – 4
5. Overall presentation - 4

Rubrics for Evaluation:

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content –</b> Accuracy and understanding of the project (4)	Has perfectly understood the contents and answered all questions precisely	Has understood the contents generally and has answered the questions correctly but with one or two factual errors	Has a limited understanding of the contents and has answered the questions satisfactorily with more than two errors	Has not understood the content and has answered the questions incorrectly
<b>Creativity and Originality –</b> Art integration (4)	Is exceptionally creative and has integrated the relevant pictures/drawings perfectly with the answers	Is creative and has integrated the relevant pictures/drawings with the answers	There is very little creativity and very little integration of the pictures/drawings with the answers	There is lack of creativity and integration of the pictures/drawings with the answers
<b>Research Work –</b> Use of technology and media (links provided) (4)	Has done extensive research on the contents with the links provided and has used the information precisely	Has done research on the contents with the links provided and has used the information precisely	Has done limited research with the links provided and has used the information satisfactorily	Has done little/ no research and has lacked to use any information
<b>Graphics –</b> Use of relevant pictures/drawings/ Photographs/labelling of model (4)	Has used the relevant pictures appropriately and labelled accurately	Has used the pictures appropriately with adequate labelling	Has used the relevant pictures but without labelling	Has used few pictures with no labelling
<b>Overall Presentation, neatness and submission (4)</b>	The presentation is exceptionally good and very neat, along with the cover page and has been submitted .	The presentation is good and neat, along with the cover page and has been submitted .	The presentation is somewhat good with the cover page and has been submitted .	The presentation is very basic with no cover page and has not been submitted .

**LAKSHMIPAT SINGHANIA ACADEMY**  
**PROJECT PLAN ( TERM-2)**  
**SESSION- (2022-23)**  
**SANSKRIT 3<sup>RD</sup> LANGUAGE**  
**CLASS-VII**

Theme: Tribe

Integration: Bengali 3<sup>rd</sup> Language, Bengali 2<sup>nd</sup> Language, Geography, History

Total: 20 Marks

Unity in the midst of diversity - this is a wonderful uniqueness of the Indian constitution. In this country, people of different races, tribes, different languages are living with their own identity. If observed, it is seen that they have some uniqueness which may not be seen in any other race. Culture, language, dress, gods and goddesses, food – the distinctiveness of various parts may have given them the respect of individual castes or tribal groups. This is the time to honor this identity through the Sanskrit project which will be divided in two parts- presentation and booklet.

**Presentation:**

- Dress up in any tribal form (Individually)
- Speak in Sanskrit (at least one sentence) describing the form you choose.

**Project Booklet:**

- Uniqueness of 2 Tribal groups (5 points each) to be written in Sanskrit
- Adequate Pictures to support your writing
- A proper Cover and Title for the project

**Marks Distribution:**

Content (4)
Research (4)
Creativity (4)
Art Integration(4)
Overall Presentation(4)

**Learning Objectives:**

- Knowing the culture and Tribal history of India
- Get to know about the idea of “Unity in diversity” of India
- Creativity Skill enhancement
- Use and Application of language
- Writing Skill development

**Learning Outcome**

At the end of the project, students should be able to understand the values and history of various tribes of India as well as understand the values to respect and uphold their culture and heritage.

Evaluation Rubrics

Skills	Competency			
	4	3	2	1
Content (4)	All subjects will be correctly written and each field will be reflected separately	Although the history of the tradition is mentioned, there is insufficient mention of the unique features	Not every area of the required subject is mentioned	Incomplete work
Research (4)	Clear and appropriate reference to the history of the tradition	Clear but inappropriate reference to the history of the tradition	History of the tribe missing	Wrong representation of the history
Creativity (4)	Fundamental thinking in keeping with content	Lacks originality even though content is on par	Lack of uniformity in content and nomenclature	No Title
Art Integration (4)	Clean handwriting, appropriate cover ideas	appropriate cover ideas, inappropriate Dress	appropriate cover ideas missing	No Cover page
Overall Presentation (4)	Nice, clean presentation	Nice, clean presentation, lack of confidence	Untidy presentation	Spelling errors

**LAKSHMIPAT SINGHANIA ACADEMY**  
**PROJECT PLAN ( TERM-2 )**  
**SESSION -- ( 2022-23 )**  
**HINDI 3<sup>rd</sup> LANGUAGE**  
**CLASS – VII**

**विषय – भारत की जन-जातियाँ**

अनेकता में एकता के सूत्र में गुँथी हुई आदिवासी जनजातियों से भारत का कोना कोना महक रहा है । इन जनजातियों की संस्कृति, परंपरा, कला तथा जीवन शैली ने हमारे देश में चार चाँद लगाए हैं। इनके बिना भारत की अखंडता अपूर्ण है । अतः इनमें से किसी एक जनजाति के नृत्य अथवा गायन कला को प्रदर्शित करते हुए उनके महत्व को एक सचित्र पत्रिका में लिपिबद्ध कीजिए।

**समूह-कार्य**

**LERNING OBJECTIVES**

- ❖ आदिवासी जन-जातियों कि संस्कृति तथा परम्पराओं की जानकारी
- ❖ समसामयिक विषयों के प्रति जानकारी
- ❖ भाषा-कौशल का विकास
- ❖ सृजनशीलता का विकास

**LERNING OUTCOMES**

- ❖ आदिवासी जन-जातियों संस्कृति तथा परम्पराओं की जानकारी प्राप्त करने में समर्थ हुए।
- ❖ समसामयिक विषयों के प्रति जानकारी ग्रहण किए।
- ❖ भाषा-कौशल का विकास का विकास हुआ।
- ❖ सृजनशीलता का विकास करने में सक्षम हुए।

विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)
लिखित / अभिनय प्रस्तुति (4)
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)
भाषा की उपयुक्तता (भाषा प्रयोग) (4)
समग्र प्रस्तुति (4)
<b>TOTAL = 20</b>

## RUBRICS FOR CLASS - VII (HINDI 3<sup>RD</sup> LANGUAGE)

मानदंड	4	3	2	1
विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)	विषय सामग्री से जुड़े तथ्य प्रयुक्त लेखों में सटीक एवं विषयानुरूप है।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप है।	कुछ तथ्य विषयानुरूप है पर तीन से अधिक त्रुटियाँ पाई गई है।	प्रयुक्त लेखों में विषय सामग्री स्पष्ट नहीं है।
लिखित / अभिनय प्रस्तुति (4)	अच्छे ढंग की तैयारी,टीम के सदस्यों का समन्वय सराहनीय,प्रस्तुतिकरण स्पष्ट एवं प्रभावी	पर्याप्त तैयारी,टीम के सदस्यों का परस्पर सहयोग देखा गया। प्रस्तुति के दौरान स्पष्टता पाई गई पर प्रभावी नहीं हो पाई।	कुछ विद्यार्थी ही लेखन कार्य में सहयोग देने के लिए तैयार, टीम के सदस्यों में परस्पर सहयोग का अभाव देखा गया। लिखित अभिव्यक्ति में आत्मविश्वास की कमी पाई गई।	छात्र तैयार नहीं ,टीम वर्क का अभाव एवं लिखित प्रस्तुति अस्पष्ट एवं विषयानुरूप नहीं।
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का अच्छा उपयोग ।	परियोजना के विषय की अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का कुछ उपयोग ।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों, का उपयोग कम होने के कारण विषय की अभिव्यक्ति स्पष्ट तौर पर नहीं हो पाई।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों का उपयोग नहीं होने के कारण विषयानुरूप अभिव्यक्ति नहीं हो पाई।
भाषा की उपयुक्तता (भाषा प्रयोग) (4)	प्रस्तुतीकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों का न होना। सहज एवं बोधगम्य भाषा का उपयुक्त प्रयोग	प्रस्तुतीकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी कुछ त्रुटियों का ही होना। विषय की सहज अभिव्यक्ति।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी अत्यधिक त्रुटियों के कारण विषयानुरूप भाषा का प्रयोग न हो पाना ।
समग्र प्रस्तुति (4)	परियोजना का समग्र प्रभाव दर्शकों के लिए रोचक और आकर्षक	परियोजना का समग्र प्रभाव दर्शकों का ध्यान आकर्षण करने के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थियों ने किसी प्रकार का प्रयास नहीं किया।

**LAKSHMIPAT SINGHANIA ACADEMY**

**PROJECT PLAN (TERM II)**

**SESSION: (2022-23)**

**Theme: Tribe**

**SUBJECT – Bengali 2<sup>nd</sup> Language**

**Class: VII**

**Total: 20 Marks**

**Theme: Tribe**

**Integration: Sanskrit 3<sup>rd</sup> Language, Bengali 3<sup>rd</sup> Language, Geography, Art**

“নানা ভাষা নানা মত নানা পরিধান,  
বিবিধের মাঝে দেখ মিলন মহান”

বৈচিত্রের মাঝে ঐক্য- ভারতীয় সংবিধানের এ এক আশ্চর্য স্বতন্ত্রতা। এ দেশে নানা জাতি উপজাতির নানা ভাষার মানুষ তাদের নিজস্বতা নিয়ে জীবনযাপন করে চলেছে। লক্ষ্য করলে দেখা যায় এদের কিছু স্বতন্ত্রতা রয়েছে যা হয়ত অন্য কোন জাতির মধ্যে দেখা যায় না। সংস্কৃতি, ভাষা, পোষাক, দেব-দেবী, খাদ্য – নানা অংশের স্বতন্ত্রতার জন্যই হয়ত তাদের পৃথক জাতি বা উপজাতি গোষ্ঠীর সম্মান দেওয়া হয়েছে। বাংলা পরিযোজনা কার্যের উপস্থাপনা এবং পুস্তিকার মাধ্যমে এই নিজস্বতাকে সম্মান জানানোর পালা এইবার।

উপস্থাপনা:

- তোমার বেছে নেওয়া জাতি বা উপজাতির বিশেষ শিল্পকলার (নৃত্য/সঙ্গীত/অঙ্কন) প্রদর্শন

পুস্তিকার বিষয়বস্তু:

- যে শিল্পকলাকে বেছে নেওয়া হয়েছে তার ইতিহাস ও স্বতন্ত্রতার পরিচয়
- উপজাতির পরিচয় ও ইতিহাস
- পরিযোজনা কার্য তোমাকে কতটা প্রভাবিত করেছে তার কিঞ্চিৎ বিবরণ
- উপযুক্ত প্রচ্ছদ (Cover) ও শিরোনাম (title)
- প্রাসঙ্গিক চিত্র(হাতে আঁকা বা প্রিন্টেড)

পরিযোজনা কার্যের উদ্দেশ্য:

- ভারতীয় ঐতিহ্য ও সংস্কৃতিকে জানা
- সৃজনশীলতার বিকাশ

- ভাষাশৈলীর বিকাশ
- ব্যবহারিক প্রয়োগক্ষমতার বৃদ্ধি
- ভাষার ব্যবহার ও বিচারশক্তির বিকাশ

পরিয়ोजना কার্যের কাঙ্ক্ষিত ফলাফলঃ

পরিয়ोजना কার্যের দ্বারা শিক্ষার্থীরা ভারতের জাতিগত ঐতিহ্য ও তার প্রাচীন ইতিহাস সম্পর্কে পরিচিত হতে পারবে। ভারতের নানা জাতি, উপজাতি বিষয়ে গভীরে জানতে পারবে ও তাদের নিজস্বতাকে সম্মান করতে শিখবে। পাশাপাশি ভারতীয় নাগরিকদের দায়িত্ব, কর্তব্যপালনের বিষয়ে আরও বেশি সচেতন হবে।

Evaluation Rubrics – VII Bengali 2<sup>nd</sup> Language

Skills- দক্ষতা	Competency – যোগ্যতা			
	4	3	2	1
Content(4)	সকল বিষয় সঠিক ভাবে লেখা হবে এবং প্রতিটি ক্ষেত্র আলাদা ভাবে প্রতিফলিত হবে	ঐতিহ্যের ইতিহাসের উল্লেখ থাকলেও তা কতটা প্রভাবিত করেছে সেই বিষয় উল্লেখ অপ্রতুলতা	প্রয়োজনীয় বিষয়ের প্রতিটি ক্ষেত্রের উল্লেখ নেই	অসম্পূর্ণ কাজ
Research(4)	ঐতিহ্যের ইতিহাসের স্পষ্ট ও যথাযথ উল্লেখ	শিল্পকলার ইতিহাস ও যথার্থতার অসম উল্লেখ	শিল্পকলার ইতিহাসের অনুপস্থিতি	ভুল পদ্ধতি বেছে নেওয়া
Creativity(4)	বিষয়বস্তুর সাথে সমতা বজায় রেখে মৌলিক চিন্তাশীলতা	বিষয়বস্তুর সাথে সমতা বজায় থাকলেও মৌলিকতার অভাব	বিষয়বস্তু ও নামকরণে সমতার অভাব	নামকরণের অনুপস্থিতি
Art Integration(4)	পরিচ্ছন্ন হস্তলিখন, উপযুক্ত প্রচ্ছদ ভাবনা ও শিল্পকলা প্রদর্শনে যথার্থতা	উপযুক্ত প্রচ্ছদ ও কার্যের অপ্রতুলতা	উপযুক্ত প্রচ্ছদের অভাব	প্রচ্ছদের অনুপস্থিতি
Overall Presentation (4)	সুন্দর, পরিচ্ছন্ন উপস্থাপনা	সুন্দর, পরিচ্ছন্ন উপস্থাপনা, কার্যে আত্মবিশ্বাসের অভাব	কার্যে পরিচ্ছন্নতার অভাব	বানান ভুলের বাহুল্য





**LakshmiPat Singhania Academy**  
**Project Term 2 -2022-23**  
**Subject: Computer Education**

**Class: VII**

**Full Marks: 20**

**Tabu the Jarawa girl meets Madam Draupadi Murmu**

**Learning objective:**

Students will be able to:

- Acquire knowledge about 2 Indian Tribes like Jarawa and santhal .
- Compare the cultural difference between the three tribes and the problems faced by each one of them.
- Develop technical skills by doing hands on activity using inkewriter – an interactive story writing software.
- Enhance artistic skill by inserting image and preparing an interactive story
- Develop critical thinking skill while using the conditional statements.
- Improve collaborative skill by working as a team.

**Learning Outcome:**

- Students will develop their creative and artistic skills to make the story very interesting.
- Students will be able to handle the application inkewriter.com

**Introduction:-**

Tabu is a young girl who belongs to the Jarawa tribe which is found on the Andaman and Nicobar Islands southeast of India in the Indian Ocean. She realized that their tribe is in danger.

The Indian government set aside a reserve of 1,028 square kilometers of dense evergreen forests for the Jarawa people. However, it has become smaller as more of their land has being used for roads and for mainland migrants. The Andaman Trunk Road runs through their reserve; it's a key threat to this people group. It has pushed Jarawa people to one side of the island, and constant poaching of their game and honey by city dwellers often leaves them without basic provisions. The tribe must go deeper into the jungle to escape from outside dangers.

She had heard about Our Hon'ble President Madam Draupadi Murmu who belongs to the Santhal tribe. Tabu felt that our Honourable President herself belonging to a tribe will understand Tabu's problems better. Hence Tabu decides to meet the President and tell her about the dangers that her tribe are facing and will seek suggestions as to how to safeguard the dignity of the Jarawa tribe.

## What you have to do?

Imagine yourself to be Tabu and your partner to be Madam Draupadi Murmu. You have come to meet the President. You have to write an interactive story about yourself meeting the president to talk about the dangers that your tribe is facing. The president will try to provide a solution to save your tribe.

The story will start with Tabu introducing herself and talking about the Jarawa tribe in 50 words. The president on the other hand will speak about her tribe in not more than 50 words.

In the second part of the story, Tabu talks about the problems faced by her tribe.

She asks the president whether the problem can be solved?

If yes then how?

If no then what is the alternative?

## How To Do:-

- Arrange yourself roll number wise order (2 students per computer).
- Type [inklewriter.com](http://inklewriter.com) in the browser address bar.
- Click on Sign in button
- Sign in with the Isakolkata Microsoft ID(preferably) and click on Sign in button.



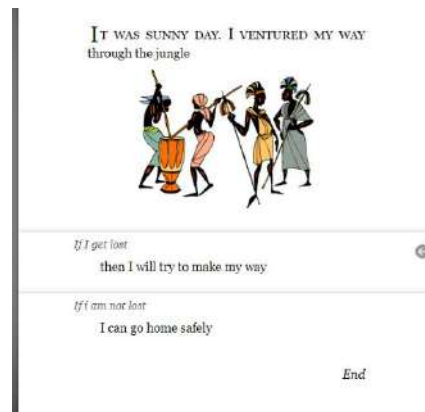
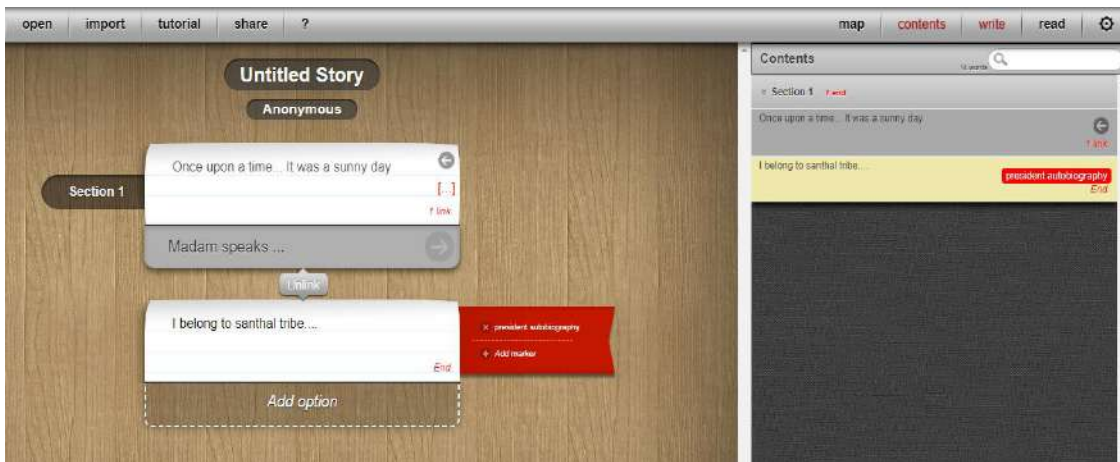
Change the untitled Story with the name of the story

Rewrite the Anonymous block with you and the name of your partner's name.

Start writing the story by with Tabu introducing herself and talking about the Jarawa tribe in 50 words..

Click on Add option. The president on the other hand will speak about her tribe in not more than 50 words.





**Add image:** Place the cursor at the right position to insert the picture. Choose an image from the Internet. Right click to choose the URL of the image.



Click on the icon

Paste the image address  
and click on Use  
button



It should be both you and your partner's contribution. Each one will write his or her part of the story by referring to the links provided below and will carry the image links of the picture which needs to be inserted in the story.

**Resources:**<https://www.youtube.com/watch?v=U9eozT427qI>

inklewriter tutorial

<https://www.youtube.com/watch?v=r69iTaHROA0>

inklewriter tutorial

[https://joshuaproject.net/people\\_groups/16994/IN](https://joshuaproject.net/people_groups/16994/IN)

information about Jarawa tribe

<https://zeenews.india.com/india/dna-exclusive-the-inspiring-journey-of-indias-first-tribal-president-draupadi-murmu-2488245.html>

About President Draupadi Murmu

<https://timesofindia.indiatimes.com/life-style/parenting/moments/draupadi-murmu-lesser-known-facts-about-the-15th-president-of-india/articleshow/93103577.cms>**Assessment Rubrics:-**

<b>Criteria</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<i>Originality of the story</i>	Fresh, distinctive approach. It is highly imaginative or creative.	Conveys some creative, imaginative, or insightful ideas beyond the common embroidery	Reflects few creative, substantive, or imaginative ideas out of the ordinary embroidery	Communicates no substantive or imaginative ideas and is unremarkable
<i>Appropriate usage of conditions</i>	Usage is highly impressive and the content is very well organized	Conditions somewhat understood and the content is well organized	Conditions is sometimes difficult to follow and content is fairly well organized	Conditions cannot be understood and the content is poorly organize
<i>Appropriate use of ICT Skill</i>	The interactive story reflects the maximum use of suggested tools to get the desired output	The interactive story reflects the use of some suggested tools to show acceptable understanding	The interactive story reflects the use of few suggested tools to show acceptable understanding	The interactive story hardly reflects any use of suggested tools to get the desired output
<i>Relevance to the topic</i>	Information is very much relevant to the topic	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance
<i>Collaboration</i>	Consistently stays focused on Task. Effectively encourages and supports the efforts of the peer member as a whole	Focuses on the task, most of the time. Usually encourages and supports the efforts of the peer member as a whole	Sometimes focuses on the Task. Sometimes encourages and supports the efforts of the peer member as a whole	Rarely focuses on the task. Let's others do the work and rarely supports the efforts of the peer member as a whole.

**LAKSHMIPAT SINGHANIA ACADEMY**  
**PROJECT PLAN (TERM-2)**  
**2022-23**

**Theme: Tribe**

**Integration: Snskrit, Bengali 2<sup>nd</sup> Language, Geography, History**

**Class: VII**

**Total: 20 Marks**

**Subject: Bengali 3<sup>rd</sup> Language**

বৈচিত্র্যের মাঝে ঐক্য - এটি ভারতীয় সংবিধানের একটি বিস্ময়কর অনন্যতা। এদেশে বিভিন্ন জাতি, উপজাতি, ভিন্ন ভাষার মানুষ তাদের নিজস্ব পরিচয় নিয়ে বসবাস করছে। লক্ষ্য করলে দেখা যায় তাদের এমন কিছু স্বতন্ত্রতা আছে যা অন্য কোনো জাতিতে হয়তো দেখা যায় না। সংস্কৃতি, ভাষা, পোশাক, দেব-দেবী, খাদ্য-বিভিন্ন অংশের স্বতন্ত্র হয়তো তাদেরকে স্বতন্ত্র জাতি বা উপজাতি গোষ্ঠীর সম্মান দিয়েছে। বাংলা প্রকল্পের মাধ্যমে এই পরিচয়কে সম্মান করার সময় এসেছে যা দুটি ভাগে বিভক্ত হবে- উপস্থাপনা এবং পুস্তিকা।

**Presentation:**

- যে কোনো উপজাতীয় পোশাক পর (ব্যক্তিগতভাবে)
- যে উপজাতি বেছে নিয়েছ তার বর্ণনা দিয়ে বাংলায় অন্তত একটি বাক্য বলো।

**Project Booklet:**

- 2টি উপজাতীয় গোষ্ঠীর স্বতন্ত্রতা (প্রতিটি 5 পয়েন্ট) বাংলায় লিখতে হবে
- লেখাকে সমর্থন করার জন্য পর্যাপ্ত ছবি
- প্রকল্পের জন্য একটি সঠিক কভার এবং শিরোনাম

**Marks Distribution:**

Content (4)
Research (4)
Creativity (4)
Art Integration (4)
Overall Presentation (4)

**Learning Objectives:**

- ভারতের সংস্কৃতি এবং উপজাতীয় ইতিহাস জানা
- ভারতের "বৈচিত্র্যের মধ্যে ঐক্য" ধারণা সম্পর্কে জানা
- সৃজনশীলতা দক্ষতা বৃদ্ধি
- ভাষার ব্যবহার এবং প্রয়োগ
- লেখার দক্ষতা উন্নয়ন

**Learning Outcome**

প্রকল্পের শেষে, শিক্ষার্থীদের ভারতের বিভিন্ন উপজাতির মূল্যবোধ এবং ইতিহাস বোঝার পাশাপাশি তাদের সংস্কৃতি ও ঐতিহ্যকে সম্মান ও সমুল্লত রাখার মূল্যবোধগুলি বুঝতে সক্ষম হওয়া উচিত।

Evaluation Rubrics – VII Bengali 3<sup>rd</sup> Language

Skills	Competency			
	4	3	2	1
Content (4)	সমস্ত বিষয় সঠিকভাবে লেখা হবে এবং প্রতিটি ক্ষেত্র আলাদাভাবে প্রতিফলিত হবে	ঐতিহ্যের ইতিহাস উল্লেখ থাকলেও অনন্য বৈশিষ্ট্যের অপরিপূর্ণ উল্লেখ নেই	প্রয়োজনীয় বিষয়ের প্রতিটি ক্ষেত্র উল্লেখ নেই	অসম্পূর্ণ কাজ
Research (4)	ঐতিহ্যের ইতিহাসের স্পষ্ট এবং উপযুক্ত উল্লেখ	ঐতিহ্যের ইতিহাসের স্পষ্ট কিন্তু অনুপযুক্ত উল্লেখ	উপজাতির ইতিহাস অসম্পূর্ণ	ইতিহাসের ভুল উপস্থাপন
Creativity (4)	বিষয়বস্তুর সাথে সামঞ্জস্য রেখে মৌলিক চিন্তা	বিষয়বস্তু সমান হলেও মৌলিকতার অভাব রয়েছে	বিষয়বস্তু এবং নামকরণে অভিন্নতার অভাব	কোনো শিরোনাম নেই
Art Integration (4)	পরিষ্কার হাতের লেখা, উপযুক্ত প্রচ্ছদ ধারণা	উপযুক্ত প্রচ্ছদ ধারণা, অনুপযুক্ত পোষাক	উপযুক্ত প্রচ্ছদ ধারণা অনুপস্থিত	কোনো প্রচ্ছদ নেই
Overall Presentation (4)	চমৎকার, বিষয়বস্তু এবং নামকরণ পরিষ্কার উপস্থাপনায় অভিন্নতার অভাব	সুন্দর, পরিচ্ছন্ন উপস্থাপনা, আত্মবিশ্বাসের অভাব	অপরিষ্কার উপস্থাপনা	ভুল বানান