

Lakshmipat Singhania Academy

SYLLABUS OF PERIODIC TEST -2, 2022-23

CLASS – X

English:

Unseen Comprehension, Letter of complaint, Letter to the Editor, Functional Grammar. A

Letter to God, A Long Walk To Freedom, Dust of Snow, Fire and Ice, A Triumph Of Surgery, Tiger in the Zoo, The Thief's Story.

Hindi:

अपठित बोध	अपठित काव्यांश
व्याकरण	वाक्य भेद
	वाच्य भेद
	अलंकार भेद
क्षितिज भाग - 2 गद्य खंड	नेताजी का चश्मा
	बालगोबिन भगत
क्षितिज भाग - 2 काव्य खंड	राम-लक्ष्मण-परशुराम संवाद
कृतिका	माता का अँचल
लेखन	अनुच्छेद लेखन
	विज्ञापन लेखन
	संदेश लेखन

Bengali :

गद्य - ज्ञानचम्बु

पद्य - तिन पाहाड़ेर कोले

सहायक - शिलादित्य

ब्याकरण -- ब्याङ्गनसन्धि

निर्मिति -- बोधपरीक्षण, अनुच्छेद रचना, पत्ररचना

Maths:

(For detailed syllabus refer to CBSE curriculum)

- ❖ POLYNOMIALS
- ❖ PAIR OF LINEAR EQUATIONS IN TWO VARIABLES
- ❖ QUADRATIC EQUATION
- ❖ ARITHMETIC PROGRESSION

Physics: Light: Reflection, Refraction, Lens, Refraction through a glass Prism, Dispersion

Chemistry: 1. Chemical reactions

2. Acids and bases: Introduction:

- Strong and weak acid, concentrated and dilute acid,
- Indicators
- Reaction of acids and bases with metals

Biology: Nutrition and Respiration

History: History .. Nationalism in India till Limits of Civil Disobedience Movement (lukewarm response of Muslims)

D.P...Power sharing and Federalism(full chapter)

Eco...Sectors of economy.. Primary , Secondary , Tertiary only .

Geography:

CHAPTER 1-RESOURCES & DEVELOPMENT

Complete soil portion and map work as per CBSE list.

MAP WORK : Major Soil Types of India.

CHAPTER 2- Forest and Wildlife Resources.

Till conservation of Forests and Wildlife in India.

Information Technology (Theory):

Subject Specific Skill

- Unit 1: Digital Documentation Session 1-4

Employability Skill

- Communication Skill-II

Music: HINDUSTANI MUSIC (PERCUSSION INSTRUMENT – TABLA)

Theory

Short notes : -

Graha , Jati , Tripuskar Vadya

Origin and development Of Tabla

Practical

1. One Kayda in Jhanptal with four Paltas and Tihai of Jhanptal .
2. Ability to demonstrate the “ Jhnaptal and Ektal “ with Tali – Khali.
3. Ability to play and demonstrate the other different composition of Ektal and Jhanptal.

Painting:

PRACTICAL: subjective painting	THEORY
Topic – <ul style="list-style-type: none">➤ Monsoon day➤ Go-green➤ Save environment	Topic – <ul style="list-style-type: none">➤ Indus valley art➤ Ajanta cave painting