

**LAKSHMIPAT SINGHANIA ACADEMY
OPEN BOOK PROJECT
SESSION: 2022 – 2023
TERM: 2**

CLASS – III

THEME: UNESCO HERITAGE FESTIVAL – DURGA PUJA

- All projects to be done in school according to the groups assigned.
- Instructions given by each subject teacher to be read carefully.
- Only research work required for the projects to be done at home.
- No written work to be done at home for the projects.
- Materials required for the projects to be brought by the group members.
- All group members must participate actively in the execution of the projects.
- Discipline must be maintained while working on the projects.

SUBJECT – ENGLISH

CLASS – III

FULL MARKS - 20

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- Read the instructions carefully and watch the videos using the links provided.
 - Refer to the internet to gather information but you must write the matter in your own words.
 - Your project should be neat and creative.
-

THEME: UNESCO HERITAGE FESTIVAL – DURGA PUJA

LEARNING OBJECTIVES

After the completion of the project students will be able to -

- know what is meant by travel writing
 - know that ‘Durga Puja in Kolkata’ has been inscribed by the UNESCO in the List of Intangible Cultural Heritage of Humanity
 - know about Durga Ma’s weapons
 - know about Durga Puja pandals
 - think creatively and develop collaborative skills
 - develop competence and confidence to write independently
 - express themselves in grammatically correct sentences
-



“Durga Puja is seen as the best instance of the public performance of religion and art, and as a thriving ground for collaborative artists and designers. During the event, the divides of class, religion and ethnicities collapse as crowds of spectators walk around to admire the installations.” – UNESCO

India is widely known for its rich culture, vivid traditions and festivals. One popular festival among them is the Durga Puja which has been inscribed by the UNESCO in the List of Intangible Cultural Heritage of Humanity. It is a matter of pride for the Indians that, in December 2021, the Durga Puja made its place in the list of Intangible Cultural Heritage of Humanity. It is the first Asian festival to receive the prestigious recognition.

WHAT YOU NEED TO DO: TRAVEL WRITING AND DESIGN A CHART FOR THE CLASS BULLETIN BOARD

1. Travel Writing -

Travel writing, by definition, is writing that describes places one has visited and the experiences he/she had. It is a true account of an individual's experiences, what he/she sees, hears, tastes, smells and feels. It is writing about things in your own city or town that are interesting to others who come from a different country or culture.

Now, imagine you had gone for pandal hopping during the Durga Puja and decided to write about one of the pandals.

Group 1 – Suruchi Sangha	Group 4 – College Square
Group 2 – Santosh Mitra Square	Group 5 – Jodhpur Park
Group 3 – Ekdalia Evergreen Club	

*Note – Each group will write about only one pandal as per the names given above.

Your travel writing must include the following:

- Suitable title/heading of your choice.
- Location of the pandal.
- Theme of the pandal.
- Any special or notable feature of the pandal.
- Reflect and write about the experience of visiting the pandal. (What did you see, hear, feel etc.,)
- What is something that you wish to do the next time you visit a pandal?

*Use Fabriano sheets to write the travel writing. If you use more than one sheet then staple them together. You may use either white or light-coloured sheets.

*Support your travel writing with suitable pictures/illustrations (at least 3).

*The presentation of your travel writing should be creative and neat.

2. **Design a chart for the class bulletin board giving information to the students about Ma Durga's weapons.**



1. Maa Durga holds 10 divine weapons; received as gifts and boons from the other gods. Now, choose any 4 weapons, write their names and the names of Gods who gave them. Do not forget to draw and colour the weapons.

2. Also, write what message do you think Ma Durga would give to the children today? Write in 10-20 words.

*Use one-fourth of a chart paper and it should light-coloured.

LEARNING OUTCOME

At the end of the project, students should be able to appreciate the rich culture and heritage of our country India, know what is travel writing, develop creative and collaborative skills, and express themselves in grammatically correct sentences.

Before you start working on your project you may take a look at the videos using the following links:

<https://www.youtube.com/watch?v=Az8SGiqk9-o>

<https://www.youtube.com/watch?v=N8eNTFEPFsM>

LAKSHMIPAT SINGHANIA ACADEMY

ENGLISH PROJECT RUBRIC

CLASS III UNIT TEST – 3

CATEGORY	4	3	2	1
Accuracy of the Content and Understanding of the Theme	<p>>The travel writing addresses the requirement in a meaningful and relevant way. The information is accurate and demonstrates proper research work.</p> <p>>The title/heading demonstrates large amount of original thought and creativity.</p>	<p>>The travel writing addresses the requirement partially in a meaningful and relevant way. The information is accurate and demonstrates partial research work.</p> <p>>The title/heading demonstrates good amount of original thought and creativity.</p>	<p>>The travel writing addresses the requirement. The information is presented but not in a cohesive manner and has scope of more research work.</p> <p>>The title/heading demonstrates limited amount of original thought and creativity.</p>	<p>The travel writing somewhat addresses the requirement, but not in a cohesive or concise manner. Lacks proper research work.</p> <p>> The title/heading lacks evidence of original thought and creativity.</p>
Writing Skill – vocabulary, grammar and spellings	<p>Used grammatically correct sentences with little to no error. Used proper and related vocabulary with negligible spelling errors.</p>	<p>Used sentences with partial grammatical errors. Used related vocabulary with one to two spelling errors.</p>	<p>Used sentences with quite a few grammatical errors. Limited use of vocabulary with three or more spelling errors.</p>	<p>Sentences are grammatically incorrect. Did not use related vocabulary and has plenty of spelling errors.</p>
Art Integration	<p>The illustrations were exceptionally done and shows creative and artistic expertise. The pictures used are</p>	<p>The illustrations were quite exceptionally done and shows some creative and artistic</p>	<p>The illustrations were average in its creative and artistic approach. The pictures are to some</p>	<p>The illustrations lack creative and artistic approach. The pictures are not relevant to</p>

	absolutely relevant to the theme.	expertise. the pictures are moderately relevant to the theme.	extent relevant to the theme.	the theme.
Presentation	Exceptionally neat in presentation and the layout of project is remarkably done.	Neatly presented and the layout of the project is more or less remarkably done.	Somewhat neat in overall presentation and in the layout of the project.	Untidy presentation and lacks a proper layout of the project.
Individual Participation	Always contributed to the project.	Contributed to the project most of the time.	Sometimes contributed to the project.	Did not contribute to the project

LAKSHMIPAT SINGHANIA ACADEMY
OPEN BOOK PROJECT
UNIT TEST-3
SESSION-2022-2023

Class - III

F.M. 20

Subject - Hindi 2nd Language

TOPIC: यूनेस्को विरासत उत्सव- दुर्गा पूजा

उद्देश्य (LEARNING OBJECTIVES)

इस परियोजना कार्य के माध्यम से विद्यार्थी निम्न बातों को सीखने में सक्षम

होंगे :

- कल्पनाशीलता का विकास
- रचनात्मकता का विकास
- भाषा शैली का विकास
- व्यवहारिक ज्ञान का विकास
- कलात्मक क्षमता का विकास
- भाषिक क्षमता और वैचारिक क्षमता का विकास
- त्योहारों का हमारे जीवन में महत्व



UNESCO अब तक भारत के कुल 14 त्योहारों, मेलों, क्षेत्रीय नृत्य और परम्पराओं को अपनी धरोहर की सूची में शामिल कर चुका है। पूरे विश्व में रह रहे भारतीयों के लिए दुर्गा पूजा सिर्फ एक त्योहार नहीं है बल्कि ये एक एहसास है जो सबको एकजुट करता है। दुर्गा पूजा को सांस्कृतिक विरासत की सूची में शामिल कर लिया गया है। दुर्गा पूजा एक धार्मिक त्योहार है, जिसके दौरान देवी दुर्गा की पूजा की जाती है। यह भारत का एक महत्वपूर्ण त्योहार है। यह हमारे देश की परम्परा है, जो लोगों को संस्कृति और रीति-रिवाजों के डोर में बाँधकर अनेकता में एकता को दर्शाते हैं। विभिन्न प्रकार के रीति-रिवाजों, जैसे- उपवास, दावत, पूजा आदि, को पूरे दस दिनों के त्योहार के दौरान आयोजित किया जाता है। लोग अन्तिम चार दिनों में मूर्ति विसर्जन और कन्या पूजन करते हैं, जो सप्तमी, अष्टमी, नवमी और दशमी के नाम से जाने जाते हैं। देवी दुर्गा को शक्ति का अवतार माना जाता है। शक्ति-पूजा से लोगों में साहस का संचार होता है और वे आपसी बैर-भाव को भुलाकर एक-दूसरे की मंगल-कामना करते हैं।

सामूहिक परियोजना कार्य

1) पोस्टर निर्माण

पोस्टर निर्माण से जुड़े आवश्यक निर्देश:-

क) चार्ट पेपर पर पोस्टर बनाएँगे।

ख) पोस्टर में दिए गए विषय पर उपयुक्त शीर्षक लिखें।

ग) दुर्गा पूजा से जुड़े एक स्लोगन लिखें।

घ) दुर्गा पूजा के पंडाल , प्रतिमा, साज-सज्जा का चित्र चिपकाएँ।

ङ) थीम पंडाल के महत्व को और अपने अनुभव को संक्षेप में लिखें।

2) दिए गए गणेश और दुर्गा के चित्र की सहायता से मुखौटा का निर्माण करें।

मुखौटा बनाने के लिए आवश्यक सामग्री:- चार्ट पेपर, कैंची, माउंट बोर्ड, चिपकाने के लिए गोंद, सार्टन का फीता, इच्छानुसार सजावट के सामान एवं रंग आदि।

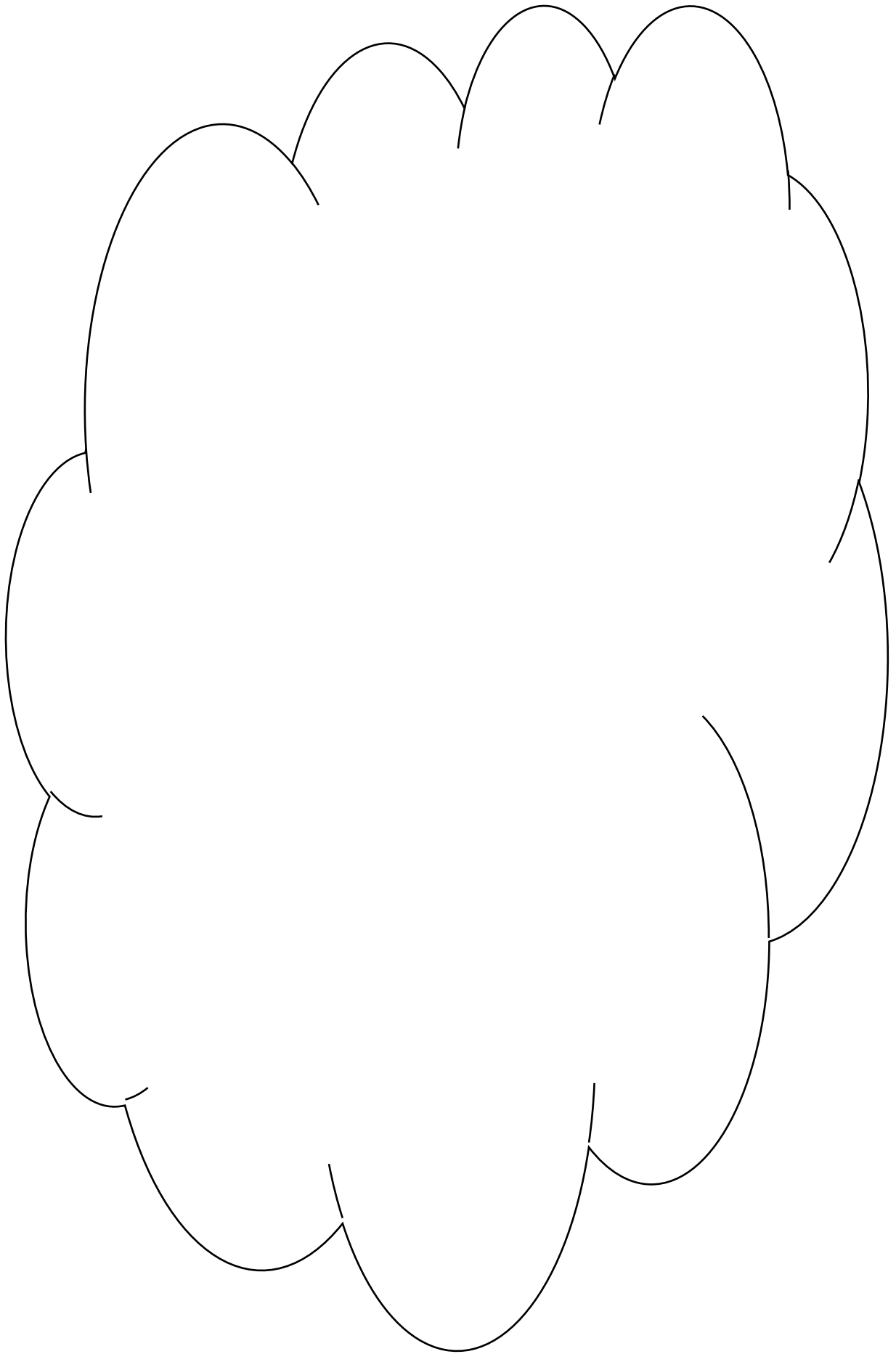
शिक्षण के परिणाम

- इस परियोजना कार्य के माध्यम से बच्चों के अंदर अपने सांस्कृतिक विरासतों के प्रति जागरूकता बढ़ेगी।
- इन त्योहारों के माध्यम से हम जीवन के नैतिक मूल्यों को सीखकर अपने दैनिक जीवन में उनका प्रयोग करना सीखेंगे।
- हमारे देश की सांस्कृतिक विरासत का महत्व जानने में सक्षम होंगे।

4to40







RUBRICS FOR CLASS 3 HINDI PROJECT(UT_3)

मानदंड	4	3	2	1
विषय-वस्तु का प्रभावी और सृजनात्मक वर्णन	विषय सामाग्री से जुड़े तथ्यों पर गहरा शोध और लेख में सटीक एवं विषयानुरूप वर्णन है।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप हैं।	कुछ तथ्य विषयानुरूप हैं पर तीन से अधिक त्रुटियाँ पाई गई हैं।	प्रयुक्त लेखों में विषय सामाग्री स्पष्ट नहीं है।
कलात्मक क्षमता एवं चित्र संकलन	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री , तस्वीरों का अच्छा उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री , तस्वीरों का कुछ उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री , तस्वीरों का कम उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री , तस्वीरों का उपयोग नहीं किया गया ।
भाषा का प्रयोग	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ न होना। सहज एवं बोधगम्य भाषा का उपयुक्त प्रयोग।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी कुछ ही त्रुटियाँ का होना।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ के कारण विषयानुसार भाषा का प्रयोग न हो पाना।

दिशा निर्देशों का पालन/ समयनिष्ठता	दिशा निर्देशों का कड़ाई से पालन एवं समयानुसार कार्य सम्पन्न होना ।	अधिकांश निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न होना।	बहुत कम दिशा निर्देशों का पालन एवं अतिरिक्त समय देने के पश्चात कार्य सम्पन्न होना।	दिशा निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न न हो पाना।
समग्र प्रस्तुति	परियोजना का समग्र प्रभाव रोचक और आकर्षक।	परियोजना का समग्र प्रभाव ध्यान आकर्षण के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ ही प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थी ने किसी प्रकार का प्रयास नहीं किया।

LAKSHMIPAT SINGHANIA ACADEMY
OPEN BOOK PROJECT (UNIT TEST-3)
2022-23

Class-III
Subject- Bengali 2nd Language

F.M. 20

TOPIC- ইউনেস্কো হেরিটেজ ফেস্টিভ্যাল- দুর্গাপূজা

উদ্দেশ্য (Objectives)

এই প্রকল্পের কাজের মাধ্যমে শিক্ষার্থীরা নিম্নলিখিত বিষয়গুলো শিখতে পারবে :

- কল্পনার বিকাশ
- সৃজনশীলতা বিকাশ
- ভাষাশৈলীর বিকাশ
- ব্যবহারিক জ্ঞানের বিকাশ
- শৈল্পিক ক্ষমতার বিকাশ
- ভাষাগত ক্ষমতা এবং ধারণাগত ক্ষমতার বিকাশ
- আমাদের জীবনে উৎসবের গুরুত্ব



ইউনেস্কো এখনও পর্যন্ত ভারতের মোট 14টি উৎসব, মেলা, আঞ্চলিক নৃত্য এবং ঐতিহ্যকে তাদের ঐতিহ্যের তালিকায় অন্তর্ভুক্ত করেছে। সারা বিশ্বে বসবাসরত বাঙালিদের কাছে দুর্গাপূজা শুধু একটি উৎসব নয়, এটি একটি অনুভূতি যা সবাইকে একত্রিত করে। সাংস্কৃতিক ঐতিহ্যের তালিকায় স্থান পেয়েছে দুর্গাপূজা। দুর্গাপূজা হল একটি ধর্মীয় উৎসব যেখানে দেবী দুর্গার পূজা উদযাপন করা হয়। এটি ভারতের একটি গুরুত্বপূর্ণ উৎসব। এটি একটি ঐতিহ্যবাহী উপলক্ষ, যা ভারতীয় সংস্কৃতি এবং রীতিতে লোকেদের পুনর্মিলন করে। উপবাস, ভোজ, উপাসনা ইত্যাদির মতো বিভিন্ন রীতিনীতি পুরো দশ দিনের উৎসবে সম্পাদিত হয়। লোকেরা শেষ চার দিনে প্রতিমা বিসর্জন এবং কুমারী পূজা করে, যা সপ্তমী, অষ্টমী, নবমী এবং দশমী নামে পরিচিত। দেবী দুর্গাকে শক্তির অবতার বলে মনে করা হয়। শক্তির উপাসনা করে মানুষ সাহস যোগায় এবং পারস্পরিক শত্রুতা ভুলে একে অপরের মঙ্গল কামনা করে।

১) দুর্গাপূজায় প্যান্ডেলগুলো ঘুরে দেখেছ নিশ্চয়ই। থিম প্যান্ডেলে তোলা তোমার ছবি একটি চার্ট পেপারে পেস্ট করো এবং সেই থিম প্যান্ডেলের উদ্দেশ্যগুলির গুরুত্ব দেখিয়ে তোমার নির্দিষ্ট ব্যবহারিক জ্ঞান এবং অভিজ্ঞতা লেখো। একটি শিরোনাম দাও।

২) নীচে দেওয়া জায়গায় শ্রী গণেশ বা মা দুর্গার একটি মুখোশ তৈরি করে এটিকে আকর্ষণীয়ভাবে সাজাও এবং এটির একটি শৈল্পিক উপস্থাপনা করো।

মাস্ক তৈরির জন্য প্রয়োজনীয় উপকরণ:- চার্ট পেপার, কাঁচি, মাউন্ট বোর্ড, আটকানোর জন্য আঠা, স্যাটিন লেস, পছন্দসই সাজসজ্জা এবং রং।

LEARNING OUTCOME:

প্রজেক্টের শেষে শিক্ষার্থীদের মধ্যে তাদের সাংস্কৃতিক ঐতিহ্য সম্পর্কে সচেতনতা বৃদ্ধি পাবে। এই উৎসবের মাধ্যমে তাদের জীবনের নৈতিক মূল্যবোধ শিখবে এবং তাদের দৈনন্দিন জীবনে ব্যবহার করবে। আমাদের দেশের সাংস্কৃতিক ঐতিহ্যের গুরুত্ব জানতে পারবে।

RUBRIC FOR BENGALI OPEN BOOK PROJECT CLASS – 3

Skills দক্ষতা	Competency যোগ্যতা			
	4	3	2	1
Content	চার্টে সকল বিষয়ে সঠিক ভাবে লেখা হবে প্রতিটি ক্ষেত্র আলাদা ভাবে প্রতিফলিত হবে	চার্ট থাকলেও প্রতিটি ক্ষেত্র আলাদা ভাবে প্রতিফলিত হয়নি	প্রয়োজনীয় বিষয়ের প্রতিটি ক্ষেত্রের উল্লেখ নেই	কার্য অসম্পূর্ণ
Research	থিম প্যান্ডেলের পুজোর বিশেষত্ব সঠিক উল্লেখ	থিম প্যান্ডেলের পুজোর বিশেষত্ব সঠিক উল্লেখ নেই	থিম প্যান্ডেলের পুজোর বিশেষত্ব সঠিক উল্লেখ কিন্তু ছবি নেই	কার্য অসম্পূর্ণ
Creativity	বিষয়বস্তুর সাথে সমতা বজায় রেখে মৌলিক চিন্তাশীলতা	বিষয়বস্তুর সাথে সমতা থাকলেও মৌলিকতার অভাব	বিষয়বস্তু ও শিরোনামের সমতার অভাব	শিরোনামের অনুপস্থিতি
Art Integration	পরিচ্ছন্ন হস্তলিখন ও উপযুক্ত মুখোশ নির্মাণ	উপযুক্ত মুখোশ নির্মাণ কিন্তু অপরিষ্কার রঙের ব্যবহার	উপযুক্ত রঙের ব্যবহার মুখোশ বানানোর ক্ষেত্রে শিল্প নৈপুণ্যতার অভাব	রঙের অনুপস্থিতি
Overall presentation	সুন্দর, পরিচ্ছন্ন উপস্থাপনা ও সঠিক বানান এবং ব্যাকরণ ব্যবহার করে বর্ণনা করতে পারা	সুন্দর, পরিচ্ছন্ন উপস্থাপনা ও আংশিকভাবে সঠিক	কার্যে পরিচ্ছন্নতার অভাব	বানান ভুলের বাহুল্য

MATHEMATICS

CLASS – III

F.M. 20

Make a cover page of your project mentioning the subject, topic and your name and class.

UNESCO HERITAGE FESTIVAL – DURGA PUJA

Through this project, students will be able to:

- Understand the importance of celebrating this festival
 - Know about the various events organised to enjoy the festivity
 - Solve the mental ability sums to fix the maze in order
 - understand the term 'symmetry'
 - apply their creativity and imagination to complete their art and craft work
 - develop critical, logical thinking and problem-solving skills
-

Recently, **Durga Puja** in Kolkata has been inscribed on the UNESCO's Representative List of the Intangible Cultural Heritage (ICH) of Humanity. It is the first festival in Asia to achieve this recognition.

Full form of UNESCO is **United Nations Educational, Scientific and Cultural Organisation**.

While Durga Puja is one of the most important festivals of West Bengal, India, it is widely observed across the country and in major cities of the world by the Bengalis. Over the years, the Indian city of Kolkata has emerged as the geographical and cultural heart of the national and global celebrations of this festival.

As a ten-day celebration, Durga Puja represents the collective worship of the Hindu Goddess Durga. During this time, masterfully designed clay models of the Goddess are worshipped in "pandals" or pavilions where communities get together and celebrate. Several folk music, culinary, craft, and performing arts traditions add to the dynamism of this celebration.

Various events like drawing, dancing, singing, fashion show are organised for children during the puja celebrations.

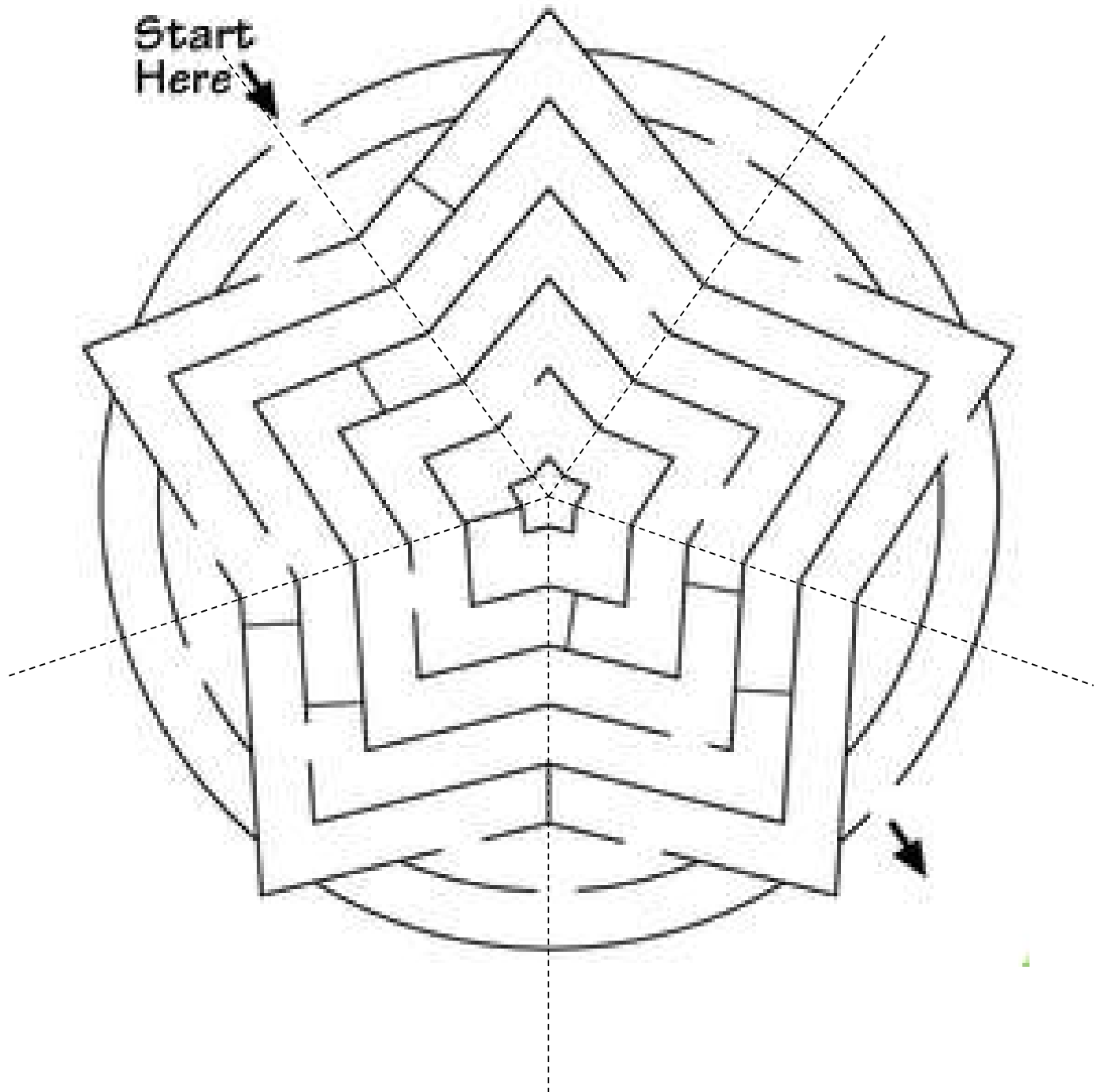
As a part of that celebration let us solve the maze to find the path to reach the puja pandal.

Q1) This maze will be cut into 5 pieces (as the dotted lines shown) and kept in 5 different places in the classroom. (5 sets for 5 groups)

Students will get mental maths sums on a sheet.

They will solve the sums and decode to know the place where the maze pieces are kept.

Then they will arrange the pieces and paste in on a chart paper. They will solve the maze to reach the puja pandal (Children will bring a puja pandal cut out of a post card size from any newspaper to paste it.)



Name: _____ Sec: _____ Roll No: _____ III/Unit Test 3/Maths/2022-23

QII) Make a wall hanging using the concept of symmetry (two identical halves). Cut-outs will be provided.

One sample is provided for you.

Children will bring the following materials – **ice-cream sticks**- 20, **chart paper cut-outs of origami sheet size**- 6 pieces, **satin ribbon** of length 1 metre (any colour) and origami – 6 (dark colours) and decoration materials like glitters, bindis etc.



Learning outcome:

At the end of the project, students should be able to solve sums on mental ability and be familiar with the term 'symmetry' while learning about the Durga Puja celebrations.

RUBRIC

	4	3	2	1
Maths Content	Demonstrates a clear knowledge and application of maths skills.	Demonstrates a general knowledge and application of maths skills.	Demonstrates limited knowledge and application of maths skills.	Demonstrates no knowledge and application of maths skills.
Problem Solving (mental math sums)	Very good capacity of problem solving. Is able to solve the fractions precisely without any help.	Acceptable capacity of problem solving. Is able to solve the fractions precisely with little help.	Limited capacity of problem solving. Is able to solve the fractions with teacher's intervention.	Poor problem solving capacity. Is not able to solve the fractions even with teacher's intervention.
Art Integration (using symmetry)	The concept in the submission (wall hanging) is exceptionally creative and well-integrated with art.	The concept in the submission (wall hanging) is creative and well-integrated with art.	The concept in the submission (wall hanging) shows little creativity and integration with art.	The concept in the submission (wall hanging) lacks creativity and integration with art.
Communication and Team Work	Very fluid, adequate and orderly communication in the group. No teacher intervention is required.	Adequate and orderly communication in the group. Little intervention from the teacher is required.	Limited communication in the group. Some teacher's intervention is required.	Poor communication in the group. Teacher has to intervene in many occasions.
Individual Participation and Involvement	Very good participation in the project. Helps teammates and provides ideas.	Adequate participation in the project. Helps teammates and provides ideas.	Little participation and involvement in the project.	Lack of participation and involvement in the project.

LAKSHMIPAT SINGHANIA ACADEMY

OPEN BOOK PROJECT

2022-2023

CLASS: III

FULL MARKS: 20

SUBJECT: EVS

THEME: UNESCO HERITAGE FESTIVAL – DURGA PUJA

LEARNING OBJECTIVES:

After completing the project, the students will be able to –

- Learn about the significance of celebrating Durga Puja.
- Learn about the traditional costume worn during the festival.
- Gain knowledge about the eco-friendly ways of celebrating Durga Puja.
- Experiential learning: Research and prepare a poster to spread awareness about eco-friendly Durga Puja.
- Art integration: Reuse old plastic bottles to make a model of Dhaak, an instrument played during Durga Puja.

Durga Puja is one of the Hindu festivals, which is celebrated massively all over India. It is celebrated every year in autumn. We worship Goddess Durga, who killed Mahishasura, symbolizing the victory of good over evil. Goddess Durga is worshipped for three days, and on the fourth day, we immerse her in the rivers.



During the festive days, all wear new clothes, eat a variety of food and sweets, meet with their family, friends and relatives and go pandal hopping. During this festival, every corner of the city is filled with joy and happiness. Not only Kolkata, this festival is celebrated all around the world. The festival tries to teach the devotees that good always wins over evil and so they should always follow the right path.

The significance of this celebration is so high that it has been nominated as the UNESCO World Heritage Festival. Durga Puja is considered as an intangible heritage that needs to be on the map so that the entire world can find its significance.

However, we must not forget that eco-friendly festival enables us to celebrate the festival grandly without harming our environment and other living beings. Following are some ways of celebrating eco-friendly Durga Puja:



- Idols should be made from natural materials.
- Non-toxic natural dyes should be used for painting of idols.
- We should use only eco-friendly paper plate, banana leaves or clay plates for distribution of Prasad.
- We should not use loud speakers unnecessarily.
- Worship material like flowers, decorating material made of paper and plastic should be removed before immersion of idols.
- Biodegradable materials should be collected separately for recycling or composting.
- Non-biodegradable materials should be collected separately for disposal.
- People should be educated about the ill effects of immersion of idols in the water bodies.
- Sufficient dustbins should be provided to avoid littering of food and other wastes.

WHAT YOU NEED TO DO:

Imagine that you are a member of the Durga Puja committee of your locality and you are responsible for spreading awareness about celebrating eco-friendly puja.

- All the members of each group will dress up in the traditional costume worn during Durga Puja.
- Each group will use the information and links provided to do a research work on the eco-friendly ways of celebrating Durga Puja.
- Each group will design a poster to spread awareness about eco-friendly Durga Puja. (use half chart paper) The poster will contain the following:
 - A suitable slogan
 - Write 4 ways of celebrating eco-friendly Durga Puja.
 - Stick or draw relevant pictures
- Each group will reuse an old plastic bottle to make a model of a Dhaak (an instrument played during Durga Puja). Use the given links and watch the videos to understand how to make the model.
- Two members of each group will present the poster and model in front of the class and speak on the importance of celebrating eco-friendly festival and the different ways in which it can be achieved.

LEARNING OUTCOME:

At the end of the project, the students should be able to gain knowledge about the eco-friendly ways of celebrating Durga Puja, prepare a poster to spread awareness about eco-friendly Durga Puja as well as Reuse old plastic bottles to make a model of Dhaak.

SOME USEFUL LINKS:

- [http://www.pcbassam.org/Notice/Guidelines for celebration of Durga Puja in an Environmental Friendly manner Final.pdf](http://www.pcbassam.org/Notice/Guidelines%20for%20celebration%20of%20Durga%20Puja%20in%20an%20Environmental%20Friendly%20manner%20Final.pdf)
- <https://www.makaan.com/iq/living/eco-friendly-ways-to-set-up-durga-puja-pandal>
- <https://www.youtube.com/watch?v=NvdPuWWQh5g>
- <https://www.youtube.com/watch?v=Ays2O46RFrM&t=12s>

RUBRICS

EVS 3 – OPEN BOOK PROJECT – UT3 (2022-2023)

	4	3	2	1
Content - Accuracy and understanding of the theme	Demonstrates a clear understanding of the theme. The content is concise and accurate.	Demonstrates an adequate understanding of the theme. The content is adequately concise and accurate.	Demonstrates limited understanding of the theme. The content is somewhat accurate.	Demonstrates no understanding of the theme. The content lacks accuracy.
Creativity and Originality - Art integration	The submission reflects originality and is exceptionally creative and well-integrated with Art.	The submission reflects originality to some extent and is adequately creative and integrated with Art.	The submission is somewhat creative and displays little integration with Art. Shows little originality.	The submission lacks creativity and integration with Art. Originality is lacking.
Research Work – Use of technology and media (links provided)	Accessed suggested media and employed technology exceptionally for research work.	Accessed suggested media and employed technology adequately for research work.	Suggested media was somewhat accessed. Research work was inadequate.	Suggested media was not accessed at all. Research work is lacking.
Guidelines followed - Collaboration and Contribution	Guidelines have been strictly followed. Every member has contributed effectively. The group displayed excellent collaboration.	Most of the instructions have been followed. Most of the members have contributed effectively. The group displayed good collaboration.	Followed very few guidelines. Very few members have contributed. The group displayed inadequate collaboration.	Guidelines have not been followed. Only one or two members contributed. There was lack of collaboration.
Overall Presentation – Layout of the project and oral presentation	Presentation includes relevant pictures/drawings to support the content. The presentation is exceptionally attractive and appealing in terms of design, layout and neatness. Oral presentation was exceptionally good.	Graphics used in the presentation support the content to some extent. The presentation is quite attractive in terms of design, layout and neatness. Oral presentation was good.	Graphics are somewhat related to the content. Some attempt has been made to make the presentation somewhat attractive. Oral presentation was somewhat good.	Graphics are not related to the content at all. Little or no effort has been made to make the presentation attractive. Oral presentation was inadequate.

Lakshmipat Singhania Academy
Unit Test III (Session 2022-23)
Open Book Project

Class: III

Subject: CE

Topic : CASE (Celebrate and Save Environment)

Full Marks: 10

Learning objectives:

The students will be able to :

- Understand the importance of Durga Puja festival worldwide.
- Gain knowledge of the environmental hazards during the celebrations.
- Understand how to take care of the environment and save our soil.
- Enhance their Technical skills by utilizing the tools of Tux Paint effectively
- Develop the artistic skills by creating a poster in Tux Paint
- Improve collaborative skill by working as a team.

Learning Outcome:

- Students will gain the artistic and technical in creating a presentation using Tux paint
- They will be aware of how to take care of the environment even during their celebrations.

Introduction:

India is widely known for its vivid traditions and cultural practices. One popular festival among them is the Durga Puja, which is now a UNESCO World Heritage site. It is a matter of pride for the Indians, as it has become a cultural and secular event. People from all walks of life irrespective of the caste creed religion come together to celebrate the 5-day festival.

Have we ever thought??

In celebrating this iconic festival, most people conveniently forget the hazardous impact the immersion of idols has on the environment.

The idols now are made using plaster of Paris (PoP) and coated with harmful paints containing heavy metals, that pollutes rivers effecting the marine animals thereby disturbing the eco systems.

It takes several months for these idols to completely dissolve in the water while they continue to poison the water bodies in contact.

It slowly kills the aquatic plants and the marine life in the first place, thereby, disturbing the flow of ecosystem.

At some places the same water is pumped to the homes for drinking purposes. Since these idols do not dissolve easily, they get accumulated as waste in the sea.

What should be done?

Eco-friendly idols to be introduced in the markets.

Non toxic colours to be used.

Stop throwing plastic junk food packets all around.

Idol immersion can be done in artificial tank setup by local authorities.

What to do on the day of Project:

You have to create 2 slides in Tux Paint and display them in a slideshow in Tux Paint.

Slide 1: Draw few materials which are causing water pollution during the celebration.

Slide 2: Draw an awareness poster for stopping activities which is causing water pollution.

As soon as you complete the drawing call your CE teacher for checking

Resources :

<https://www.mapsofindia.com/my-india/society/marine-pollution-causes-types-effects-prevention>

<https://www.indiatimes.com/news/india/rivers-after-durga-puja-idol-immersions-552118.html?picid=2180786>



Rubrics for Assessment

Criteria	2.5	2	1
Appropriate use of TUX Paint Tools	Output reflects the maximum use of suggested tools to get the desired output	Output reflects the use of some suggested tools to show desired output	hardly reflects any use of suggested tools to get the desired output
Art Integration	Expresses artistic idea with an appropriate amount of details	Expresses artistic idea with a limited amount of details	Lacks artistic idea and has few details.
Poster Promoting Awareness	Poster strongly promotes awareness about the topic	Poster somewhat promotes awareness about the topic	Poster does not promote awareness about the topic
Collaboration	Consistently stays focused on Task. Effectively encourages and supports the efforts of the peer member as a whole	Focuses on the task, most of the time. Usually encourages and supports the efforts of the peer member as a whole	Rarely focuses on the Task or supports the efforts of the peer member as a whole.