

LAKSHMIPAT SINGHANIA ACADEMY

SYLLABUS OF PERIODIC TEST -2

CLASS – IX

English:

Unseen comprehension

Diary writing

Grammar -- tenses, modals, reported speech.

Editing

Literature

Sound of Music Part 1 and 2

Adventures of Toto

Wind

The Lost Child

The Road Not Taken

Kathmandhu

Hindi:

अपठित बोध	अपठित काव्यांश
व्याकरण	उपसर्ग-प्रत्यय
	अर्थ की दृष्टि से वाक्य भेद
	अलंकार भेद
क्षितिज भाग -1 गद्य खंड	दो बैलों की कथा
	उपभोक्तावाद की संस्कृति
क्षितिज भाग -1 काव्य खंड	वाख
कृतिका	इस जल प्रलय में
लेखन	अनुच्छेद लेखन
	संवाद लेखन

Bengali:

গদ্য – ছুটি

পদ্য – খেয়া

সহায়ক – আম আঁটির ভেঁপু (পরিচ্ছেদ ১ এবং ২)

ব্যকরণ – স্বরসন্ধি

নির্মিতি -- বোধপরীক্ষন, বিজ্ঞপ্তি রচনা

Maths:

(For detailed syllabus refer to CBSE curriculum)

- ❖ NUMBER SYSTEM
- ❖ POLYNOMIALS
- ❖ CO-ORDINATE GEOMETRY
- ❖ LINEAR EQUATIONS IN TWO VARIABLES

Physics: MOTION – full chapter

Chemistry: Matter in our surroundings.

Biology: Cell

History: Hist ...French Revolution ..till Did women have revolution in France

D.P ... Democracy (ful chapter)

Eco...Village of Palampur (full chapter) .

Geography:

CHAPTER 2 -Physical Features of India

- Major Physiographic Divisions – Himalayan Mountains and Northern Plains

And map work as per CBSE list

- Mountain Ranges: The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats
- Mountain Peaks – K2, Kanchan Junga, Anai Mudi

ARTIFICIAL INTELLIGENCE: (Theory)

Subject Specific Skill

- Chapter 1: Introduction to AI (AI Subcategories, Advantages and disadvantages of AI)
- Chapter 2: Application and Future trends of AI (Full Chapter)

Employability Skill

- Self-management Skills-I

Music: HINDUSTANI MUSIC (PERCUSSION INSTRUMENT – TABLA)

Theory

Definition of the following :

Theka , Kayada , Rela , Palta , Tihai , Tukra , Chakradar , Paran

Basic Knowledge of the Instrument .

Practical

1. Knowledge of Taal “ Teental and Jhanptal “
2. Knowledge of various composition and ability to perform.
3. Ability to demonstrate the Taal and different types of composition with Tali – Khali .

INDIAN CLASSICAL MUSIC (VOCAL)

THEORY Definition of the following :

- Thaata
- Matra
- Vibhag
- Avartan

Define the following :

- Vadi
- Aroha-Avroha
- Lakshangeet

- Khayal

PRACTICAL

- One swarmalika and one lakshangeet in Raga Yaman
- Perform a drut khayal in Raga Yaman
- Perform a Devotional song (Bhajan)
- Show Dwigun, Teengun and Chougun laya of Teen Taal.

PAINTING:

THEORY:

COLOUR THEORY

PRACTICAL:

PICTURE COMPOSITION/STUDY WORK