LAKSHMIPAT SINGHANIA ACADEMY

CLASS – X_ PERIODIC TEST 2_ 2025-2026

	CEASS A_TEMOSICIES	_
ENGLISH	1. Reading Comprehension	
	2. Functional Grammar	
	3. Writing Skill:	
	-Letter to the Editor	
	-Letter of Complaint	
	-Letter of Enquiry	
	4. Prose:	
	- A Letter to God;	
	-A Long Walk to Freedom	
	-Midnight Visitor	
	-The Triumph of Surgery	
	- The Thief's Story	
	-Two Stories About Flying	
	-From The Diary of Anne Frank	
	-A Question of Trust	
	-Glimpses of India	
	5. Poetry:	
	-How to Tell Wild Animals	
	-The Ball Poem	
	-Amanda	
	-Fire and Ice	
	-Dust of Snow	
	-A Tiger in the Zoo	
HINDI		
	अपठित बोध	अपठित गद्यांश
		अपठित काव्यांश
	व्याकरण	पद -परिचय
		वाक्य भेद
		वाच्य भेद
		अलंकार भेद -अर्थालंकार (उपमा, रूपक, उत्प्रेक्षा,
		अतिशियोक्ति,मानवीकरण)
	क्षितिज-गद्य खंड	नेताजी का चश्मा

		बालगोबिन भगत	
	क्षितिज- काव्य खंड	राम-लक्ष्मण-परशुराम संवाद	
	कृतिका	माता का अँचल	
	लेखन	अनुच्छेद लेखन	
		विज्ञापन लेखन	
		पत्र लेखन	
BENGALI	১) গদ্য – আলোবাবু		
	২) পদ্য – একাকারে		
	৩) সহায়ক – কাবুলিওয়ালা		
	৪) ব্যাকরণ – বাক্য পরিবর্তন		
	৫) নির্মিতি – অনুচ্ছেদ রচনা , বোধপরীক্ষণ		
MATHEMATICS	1. PROBABILITY		
	2. ARITHMETIC PROGRESSION		
	3. TRIANGLES		
	4. COORDINATE GEOMETRY		
	[As per CBSE Curriculum]		
PHYSICS	Light – Reflection and Refraction		
CHEMISTRY	Chemical Reactions and equations		
	Acids, Bases and Salts (excluding salts)		
BIOLOGY	Life Processes- Nutrition in plants and animals Respiration in Plants and animals		
HISTORY,	History:		
CIVICS &	1. Nationalism in India - Full chapter till page 45 – (NON		
DEMOCRATIC	COOEPERATION	AND CIVIL DISOBIDIENCE MOVEMENT)	
POLITICS	2. Nationalism in E	urope - Till unit 1 (FRENCH REVOLUTION AND THE	
	IDEA OF THE NA	TION)	
	• Civics:		
	1. Power sharing (F	ull Chapter)	
	2. Federalism (TILL	LANGUAGE POLICY)	
	• Economics-		
	1. Development ful	l chapter	

	2. Sectors of Indian economy (TILL TOWARDS THE TERTIARY		
	SECTORS)		
GEOGRAPHY	CHAPTER 1 Resources and Development. Full Chapter		
ARTIFICIAL	Theory:		
INTELLIGENCE	Part-A: EMPLOYABILITY SKILLS		
	Unit 2: Self-management Skills-II Part-B – SUBJECT SPECIFIC SKILLS		
	UNIT 2: Advance Concepts of Modeling in AI		
PAINTING	Theory – Principles of Art, Elements of Art, Prehistoric Rock Paintings, Ajanta		
	Cave Paintings; Ellora Kailash Temple; Indus Valley Art.		
MUSIC	Theory-		
	1. Define the following: Dhamar and Tarana		
	2. Basic knowledge of structure of tanpura		
	3. Describe the raga- Khamaj		
	Practical-		
	1. Perform drut Khayal in raga Khamaj.		
	2. Perform a swarmalika of yaman raga.		
	3. Taal notation and theka of choutaal Taal showing in hand.		