

LAKSHMIPAT SINGHANIA ACADEMY

OPEN BOOK PROJECT

SESSION: 2023 – 2024

TERM: 1

CLASS - III

THEME: INDIAN CULTURE AND TRADITION - KASHMIR

- ✚ All projects to be done in school.
- ✚ Instructions given by each subject teacher to be read carefully.
- ✚ Only research work required for the projects to be done at home.
- ✚ No written work to be done at home for the projects.
- ✚ Materials required for the projects to be brought by the group members.
- ✚ All group members must participate actively in the execution of the projects.

ENGLISH

CLASS – III

FULL MARKS - 20

-
- Read the instructions carefully. You may refer to the links provided.
 - Refer to the internet to gather information but you must write the matter in your own words.
 - You may either draw and colour or stick relevant pictures downloaded from the internet.
-

LEARNING OBJECTIVES

After the completion of the project students will be able to -

- know what is meant by destination article
 - know what is a menu and will be able to design one
 - develop competence and confidence to write independently
 - express themselves in grammatically correct sentences
-

THEME: Indian Culture and Tradition – Kashmir



Picturesque and captivating, Kashmir is nestled high in the lap of the lofty green Himalayas and is renowned all over the world for its incredible natural beauty. Kashmir is a tourist favourite for its scenic splendour, hospitable people, plentiful wildlife and handicrafts.

WHAT YOU NEED TO DO: Write a destination article and design a menu.

(The class will be divided into 5 groups. Each group will write a destination article and design a menu.)

1. Writing a destination article –

A destination article tells readers about a place to which they might want to travel one day. A destination article touches upon useful and interesting facts about a place. It informs the readers about the points of interest, scenic beauty, tourist spots and the likes.

Now, imagine that you visited Kashmir a few months back and have experienced its beauty, culture and fascinating locales. You want to write a paragraph for your friend and convince him/her to visit Kashmir.

Your destination article must include the following:

- Suitable title/heading of your choice.
- How and when to visit Kashmir?
- Mention any 2 tourist spots that is a must when visiting Kashmir.
- Write what might surprise your friend most about Kashmir and why he/she must visit Kashmir. (You may talk about your own experience here, as well.)

*Your article should be written in a paragraph and in 10-12 sentences.

*Use Fabriano sheets to write the paragraph. If you use more than one sheet then staple them together. You may use either white or light-coloured sheets.

*Support your destination article with suitable pictures/illustrations (at least 3).

2. Designing a menu –

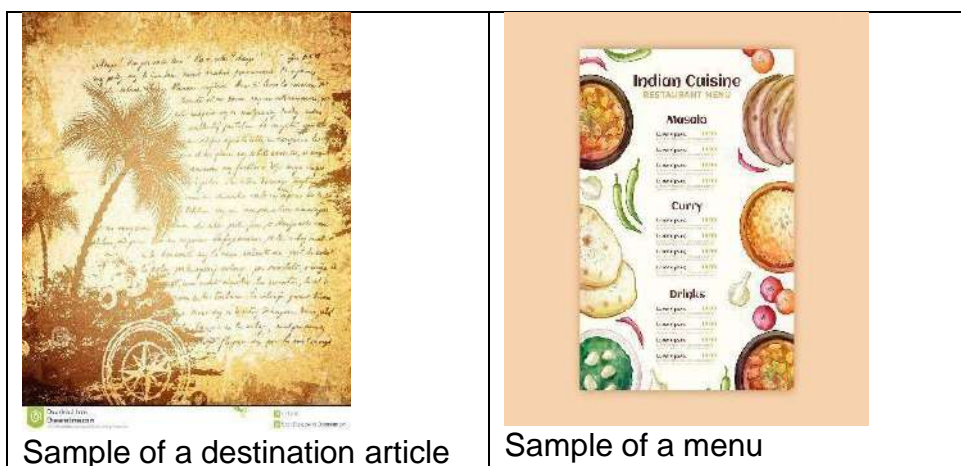
In a restaurant, the menu is a list of food and beverages offered to customers and the prices. Imagine that on your trip to Kashmir you went to a restaurant with your parents. Now, design a menu mentioning the traditional food that were available in the restaurant. (Include a suitable title/heading, names of 2 snacks, 2 main dishes and 1 beverage.)

*Be creative in the layout of the menu.

*Use Fabriano sheet. You may stick or draw relevant pictures.

Note- Staple the article and menu together or keep them together in a channel file. Do not forget to mention your name, class, section and roll no behind the pages.

SAMPLE – (You may take hints from the pictures given below.)



Before you start working on your project you may refer to the following links:

https://www.youtube.com/watch?v=D_bgCyM1nRY

<https://www.youtube.com/watch?v=47AzGOBDe-Y>

<https://crazymasalafood.com/kashmiri-food-extravaganza20-must-try-veg-kashmiri-dishes/>

LEARNING OUTCOME

At the end of the project, students should be able to appreciate the rich culture of Kashmir, know what is destination article, develop creative and collaborative skills, and express themselves in grammatically correct sentences.

RUBRIC

CATEGORY	4	3	2	1
Accuracy of the Content and Understanding of the Theme	<p>>The destination article addresses the requirement in a meaningful and relevant way. The information is accurate and demonstrates proper research work.</p> <p>>The title/heading demonstrates large amount of original thought and creativity.</p>	<p>>The destination article addresses the requirement partially in a meaningful and relevant way. The information is accurate and demonstrates partial research work.</p> <p>>The title/heading demonstrates good amount of original thought and creativity.</p>	<p>>The destination article addresses the requirement. The information is presented but not in a cohesive manner and has scope of more research work.</p> <p>>The title/heading demonstrates limited amount of original thought and creativity.</p>	<p>>The destination article somewhat addresses the requirement, but not in a cohesive or concise manner. Lacks proper research work.</p> <p>> The title/heading lacks evidence of original thought and creativity.</p>
Writing Skill – vocabulary, grammar and spellings	<p>Used grammatically correct sentences with little to no error.</p> <p>Used proper and related vocabulary with negligible spelling errors.</p>	<p>Used sentences with partial grammatical errors.</p> <p>Used related vocabulary with one to two spelling errors.</p>	<p>Used sentences with quite a few grammatical errors.</p> <p>Limited use of vocabulary with three or more spelling errors.</p>	<p>Sentences are grammatically incorrect.</p> <p>Did not use related vocabulary and has plenty of spelling errors.</p>
Art Integration	<p>The illustrations were exceptionally done and shows creative and artistic expertise. The pictures used are absolutely relevant to the theme.</p>	<p>The illustrations were quite exceptionally done and shows some creative and artistic expertise. The pictures are moderately relevant to the theme.</p>	<p>The illustrations were average in its creative and artistic approach. The pictures are to some extent relevant to the theme.</p>	<p>The illustrations lack creative and artistic approach. The pictures are not relevant to the theme.</p>

Presentation	Exceptionally neat in presentation and the layout of project is remarkably done.	Neatly presented and the layout of the project is more or less remarkably done.	Somewhat neat in overall presentation and in the layout of the project.	Untidy presentation and lacks a proper layout of the project.
Individual Participation	Always contributed to the project.	Contributed to the project most of the time.	Sometimes contributed to the project.	Did not contribute to the project.

Class-III
Subject-Hindi 2nd Language

F.M. 20

TOPIC- भारत का स्विट्ज़रलैंड – कश्मीर

उद्देश्य (Objectives)

- कल्पनाशीलता का विकास
- रचनात्मकता का विकास
- भाषा शैली का विकास
- व्यावहारिक ज्ञान का विकास
- भाषिक क्षमता और वैचारिक क्षमता का विकास
- देश के उज्ज्वल व गौरवशाली अतीत से परिचय
- बुकलेट की प्रक्रिया और महत्त्व से परिचय
- कश्मीरी संस्कृति एवं कला संरक्षण के प्रति जागरूकता



कश्मीर को धरती का स्वर्ग कहा जाता है। यहाँ के बर्फ से ढके पहाड़ और खूबसूरत झीलें पर्यटकों को आकर्षित करती हैं। कश्मीर की प्राकृतिक सुंदरता की वजह से इसे भारत का स्विट्ज़रलैंड भी कहा जाता है। इसी कारण यहाँ हर साल हजारों की संख्या में भारतीय और विदेशी पर्यटक आते हैं। यहाँ स्थित वैष्णो देवी तथा अमरनाथ की गुफाएँ हिंदुओं के अत्यंत महत्वपूर्ण तीर्थ का केंद्र रहा है।

➤ परियोजना कार्य से संबन्धित सामान्य निर्देश - (सामूहिक कार्य)

✓ परियोजना के लिए आवश्यकतानुसार A4 साइज पन्नों का इस्तेमाल करें।

✓ सहायता हेतु निम्नलिखित लिंक्स को देख सकते हैं-

I) <https://youtu.be/Zz2jPJtHZ48> (कश्मीर)

II) <https://youtu.be/1KQhJxkShM> (ट्यूलिप निर्माण)

I) अपनी खोजों के आधार पर कश्मीर राज्य पर आधारित एक ऐसी पुस्तिका(Booklet) तैयार जिससे लोग घर बैठे कश्मीर के विषय में विशिष्ट जानकारी प्राप्त कर सकें।

पुस्तिका(Booklet) में निम्नलिखित बिंदुओं का समावेश अवश्य हो -

क) पुस्तिका(Booklet) को उचित शीर्षक अथवा नाम दें।

ख) कश्मीर की राजधानियों की संक्षिप्त जानकारी।

ग) कश्मीर के दो प्रमुख तीर्थ स्थानों की संक्षिप्त जानकारी।

घ) कश्मीर के दो प्रमुख पर्यटन स्थलों की संक्षिप्त जानकारी।

ङ) दुनिया का पहला तैरता हुआ डाकघर की संक्षिप्त जानकारी।

च) दुनिया के सबसे बड़े मीठे पानी के झील की संक्षिप्त जानकारी।

छ) कश्मीरी शॉल, पोशाक, नृत्य की संक्षिप्त जानकारी।

ज) एशिया के सबसे बड़े ट्यूलिप गार्डन के विषय में संक्षिप्त जानकारी दें तथा फैब्रियानों शीट (विभिन्न रंगों के), ग्लू की सहायता से एक सुन्दर ट्यूलिप फूल बनाकर उसे आकर्षक रूप से प्रस्तुत करें।

झ) लोगों को आकर्षित करने वाले दो नारे (स्लोगन) अवश्य लिखें।

ञ) प्रस्तुति एवं भाषा पर विशेष अवश्य ध्यान दें।

टिप्पणी- संक्षिप्त जानकारी से तात्पर्य है-जगह एवं धरोहर का नाम, महत्वपूर्ण जानकारी एवं चित्र।

उदाहरण- अमरनाथ मंदिर (पहलगाम)- खड़ी और ऊँची पहाड़ियों से घिरा अमरनाथ मंदिर पूरी दुनिया में सबसे लोकप्रिय तीर्थस्थलों में एक गिना जाता है।



LEARNING OUTCOMES (अधिगम प्रतिफल)

इस परियोजना कार्य के माध्यम से विद्यार्थी कश्मीर की कला एवं संस्कृति से परिचित हुए, उनके संरक्षण के प्रति जागरूक हुए, भ्रमण की महत्ता को समझने में, मानव और जीव-जगत के संघर्ष को जानने में तथा पुस्तिका बनाने की कला को सीखने में सक्षम हुए।

RUBRICS FOR CLASS 3 HINDI PROJECT(UT_1)

मानदंड	4	3	2	1
विषय-वस्तु का प्रभावी और सृजनात्मक वर्णन	विषय सामाग्री से जुड़े तथ्यों पर गहरा शोध और लेख में सटीक एवं विषयानुरूप वर्णन है।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप हैं।	कुछ तथ्य विषयानुरूप हैं पर तीन से अधिक त्रुटियाँ पाई गई हैं।	प्रयुक्त लेखों में विषय सामाग्री स्पष्ट नहीं है।
कलात्मक क्षमता एवं चित्र संकलन	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री, तस्वीरों का अच्छा उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री, तस्वीरों का कुछ	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री, तस्वीरों का कम	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री, तस्वीरों का उपयोग

		उपयोग।	उपयोग।	नहीं किया गया।
भाषा का प्रयोग	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ न होना। सहज एवं बोधगम्य भाषा का उपयुक्त प्रयोग।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी कुछ ही त्रुटियाँ का होना।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ के कारण विषयानुसार भाषा का प्रयोग न हो पाना।
व्यक्तिगत स्तर पर दिशा निर्देशों का पालन/ समयनिष्ठता	व्यक्तिगत स्तर पर दिशा निर्देशों का कड़ाई से पालन एवं समयानुसार कार्य सम्पन्न होना।	व्यक्तिगत स्तर पर अधिकांश निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न होना।	व्यक्तिगत स्तर पर बहुत कम दिशा निर्देशों का पालन एवं अतिरिक्त समय देने के पश्चात कार्य सम्पन्न होना।	व्यक्तिगत स्तर पर दिशा निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न न हो पाना।
समग्र प्रस्तुति	परियोजना का समग्र प्रभाव रोचक और आकर्षक।	परियोजना का समग्र प्रभाव ध्यान आकर्षण के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ ही प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थी ने किसी प्रकार का प्रयास नहीं किया।

Class-III
Subject-Bengali 2nd Language

F.M. 20

TOPIC- ভারতের সুইজারল্যান্ড - কাশ্মীর

উদ্দেশ্য (Objectives)

- কল্পনার বিকাশ
- সৃজনশীলতার বিকাশ
- ভাষাশৈলীর বিকাশ
- ব্যবহারিক জ্ঞানের বিকাশ
- ভাষাগত ক্ষমতা এবং ধারণাগত ক্ষমতার বিকাশ
- দেশের উজ্জ্বল এবং গৌরবময় অতীতের পরিচিতি
- পুস্তিকাটির প্রক্রিয়া এবং গুরুত্বের ভূমিকা
- কাশ্মীরের সংস্কৃতি ও শিল্প সুরক্ষার প্রতি সচেতনতা



কাশ্মীরকে বলা হয় পৃথিবীর স্বর্গ। এখানকার তুষারাবৃত পাহাড় এবং সুন্দর হ্রদ পর্যটকদের আকর্ষণ করে। কাশ্মীরের প্রাকৃতিক সৌন্দর্যের কারণে একে ভারতের সুইজারল্যান্ডও বলা হয়। এ কারণে প্রতি বছর হাজার হাজার ভারতীয় ও বিদেশি পর্যটক এখানে আসেন। এখানে অবস্থিত বৈষ্ণো দেবী এবং অমরনাথের গুহাগুলি হিন্দুদের জন্য অত্যন্ত গুরুত্বপূর্ণ তীর্থস্থানের কেন্দ্র।

- ✓ প্রকল্পের কাজের সাথে সম্পর্কিত সাধারণ নির্দেশাবলী -
- ✓ প্রকল্পের জন্য প্রয়োজনীয় A4 আকারের পৃষ্ঠাগুলি ব্যবহার করতে হবে।
- ✓ সাহায্যের জন্য নিম্নলিখিত লিঙ্কগুলি দেখা আবশ্যিক
- ✓ <https://youtu.be/r2f3e4GZRZY>
- ✓ <https://youtu.be/nynNfp1xz7A>

অনুসন্ধানের ভিত্তিতে, কাশ্মীরের উপর ভিত্তি করে একটি পুস্তিকা প্রস্তুত কর, যাতে এই অঞ্চলের সভ্যতা এবং সংস্কৃতি সম্পর্কে স্পষ্ট তথ্য সহজেই দেখা এবং বোঝা যায়।

নিম্নলিখিত বিষয়গুলি অবশ্যই পুস্তিকাটিতে অন্তর্ভুক্ত করতে হবে -

- ক) পুস্তিকাটির একটি উপযুক্ত শিরোনাম বা নাম।
- খ) কাশ্মীরের রাজধানীর সংক্ষিপ্ত বিবরণ।
- গ) কাশ্মীরের দুটি প্রধান তীর্থস্থানের সংক্ষিপ্ত বিবরণ।
- ঘ) কাশ্মীরের প্রধান পর্যটন কেন্দ্রগুলির সংক্ষিপ্ত বিবরণ।
- ঙ) পৃথিবীর প্রথম নির্মিত ডাকঘরের সংক্ষিপ্ত বিবরণ।
- চ) পৃথিবীর সর্ববৃহৎ মিষ্টি জলের হ্রদের সংক্ষিপ্ত বিবরণ।
- ছ) কাশ্মীরের শাল, পোশাক, নৃত্যকলার সংক্ষিপ্ত বিবরণ।
- জ) এশিয়ার বৃহত্তম টিউলিপ গার্ডেন সম্পর্কে সংক্ষেপে ব্যাখ্যা কর এবং ফ্যাব্রিয়ানো শীট (বিভিন্ন রঙ), আঠা দিয়ে একটি সুন্দর টিউলিপ ফুল তৈরি করে আকর্ষণীয়ভাবে উপস্থাপন কর।
- ঝ) মানুষকে আকৃষ্ট করে এমন দুটি শ্লোগান লিখতে হবে।
- ঞ) উপস্থাপনা ও ভাষার প্রতি বিশেষ মনোযোগ দিতে হবে।

মন্তব্য- সংক্ষিপ্ত তথ্যের অর্থ- স্থান ও ঐতিহ্যের নাম, গুরুত্বপূর্ণ তথ্য ও ছবি। উদাহরণ- অমরনাথ মন্দির (পহলগাম) - খাড়া এবং উঁচু পাহাড়ে ঘেরা অমরনাথ মন্দির, সমগ্র বিশ্বের সবচেয়ে জনপ্রিয় তীর্থস্থানগুলির মধ্যে গণনা করা হয়।



LEARNING OUTCOMES (শেখার ফলাফল)

এই প্রকল্পের কাজের মাধ্যমে, শিক্ষার্থীরা কাশ্মীরের শিল্প ও সংস্কৃতির সাথে পরিচিত হয়েছে, তাদের সংরক্ষণ সম্পর্কে সচেতন হয়েছে, ভ্রমণের গুরুত্ব বুঝতে সক্ষম হয়েছে, মানুষ ও প্রাণীর মধ্যে লড়াই জানতে এবং বুকলেট তৈরির শিল্প শিখতে সক্ষম হয়েছে।

RUBRICS

মানদণ্ড	4	3	2	1
বিষয়বস্তুর কার্যকরী ও সৃজনশীল বর্ণনা	প্রবন্ধে বিষয়বস্তুর সাথে সম্পর্কিত তথ্য এবং সঠিক ও প্রাসঙ্গিক বর্ণনার উপর গভীর গবেষণা রয়েছে।	একটি বা দুটি বাস্তবিক ত্রুটি ছাড়া, বেশিরভাগ তথ্যই সঠিক এবং প্রাসঙ্গিক।	কিছু তথ্য প্রাসঙ্গিক কিন্তু তিনটির বেশি ত্রুটি পাওয়া গেছে।	ব্যবহৃত নিবন্ধগুলির বিষয়বস্তু স্পষ্ট নয়।
শৈল্পিক ক্ষমতা এবং চিত্র সংগ্রহ	প্রকল্পের থিমের কার্যকরী প্রকাশের জন্য রং, প্রপস, ফটোগ্রাফের ভালো ব্যবহার।	প্রকল্পের থিমের কার্যকরী প্রকাশের জন্য রঙ, প্রপস, ফটোগ্রাফের কিছু ব্যবহার	প্রজেক্টের থিমের কার্যকরী প্রকাশের জন্য রং, প্রপস এবং ছবির ন্যূনতম ব্যবহার	প্রকল্পের থিমের কার্যকরী প্রকাশের জন্য রং, প্রপস, ফটোগ্রাফ ব্যবহার করা হয়নি।
ভাষার ব্যবহার	উপস্থাপনায় সিনট্যাক্স, বানান এবং বিরামচিহ্নের ত্রুটির অনুপস্থিতি। সহজ ও বোধগম্য ভাষার যথাযথ ব্যবহার।	উপস্থাপনায় সিনট্যাক্স, বানান এবং বিরাম চিহ্ন সম্পর্কিত কয়েকটি ত্রুটি রয়েছে।	উপস্থাপনায় সিনট্যাক্স, বানান এবং বিরাম চিহ্ন সম্পর্কিত ত্রুটির কারণে ভাষার উপযুক্ততার অভাব খুঁজে পাওয়া।	উপস্থাপনায় বাক্য গঠন, বানান ও বিরাম চিহ্ন সংক্রান্ত ত্রুটির কারণে বিষয় অনুযায়ী ভাষা ব্যবহার করা যায়নি।
নির্দেশিকা / সময়ানুবর্তিতা মেনে চলা	নির্দেশিকাগুলি কঠোরভাবে অনুসরণ করা এবং সময়মতো কাজ শেষ করা।	বেশিরভাগ নির্দেশনা অনুসরণ করে এবং সময়মতো কাজ শেষ করে।	খুব কম নির্দেশিকা অনুসরণ এবং অতিরিক্ত সময় দেওয়ার পরে কাজ শেষ করা।	নির্দেশিকা অনুসরণ না করা এবং সময়মতো কাজ সম্পূর্ণ করা।
সামগ্রিক উপস্থাপনা	প্রকল্পের সামগ্রিক প্রভাব আকর্ষণীয় এবং মনোগ্রাহী	প্রকল্পের সামগ্রিক প্রভাব মনোযোগ আকর্ষণ করার জন্য যথেষ্ট।	প্রকল্পের সামগ্রিক উপস্থাপনা আকর্ষণীয় করার জন্য সামান্য প্রচেষ্টা করা হয়েছিল।	সার্বিক উপস্থাপনাকে আকর্ষণীয় করে তোলার কোনো চেষ্টাই দেখা যায়নি।

MATHEMATICS**CLASS – III****F.M. 20**

Make a cover page of your project mentioning the subject, topic and your name and class.

INDIAN CULTURE AND TRADITION - KASHMIR**LEARNING OBJECTIVES**

Through this project, students will be able to:

- learn about its historical importance
- admire the natural beauty of Kashmir and the festivals celebrated here
- gain knowledge about Khelo India Winter games
- revise the concept of large numbers and Roman Numerals
- apply their creativity and imagination to complete their art and craft work
- develop critical, logical thinking and problem-solving skills

Materials needed: a toothpaste box (50 or 100 g) wrapped with any colour paper or newspaper,
straws – 6 in number,
paper balls – 25 in number approximately.

Kashmir is cradled high in the lofty green Himalayas and hailed all over the world for its incredible natural beauty. Surrounded by mountain peaks, lush green valleys, glistening lakes, temples and spectacular Mughal-era gardens, it has inspired poets through centuries.

Nature has endowed Kashmir with beauty and is rightly called as “**Paradise on Earth**”.



Kashmir-Paradise on Earth



Map of Kashmir

Kashmir is one among the 8 union territories of India. It has been declared as the union territory a few years back.

Q1) Students will be given mental ability sums on the day of the project to find the date on which Kashmir is declared as a union territory.

Festivals

A large number of festivals are celebrated by Kashmiri people with full joy and enthusiasm. Kashmir is a home to rich cultural heritage and it is reflected by the festivals celebrated by them. Some of the popular festivals are Baishakhi, Lohri, Eid-ul-Fitr, Hemis festival, Tulip Festival, Shikara Festival, Gurez Festival, Sindu Darshan and Domoche. A large number of people gather during the festive season and enjoy these auspicious days with lots of enthusiasm.

Each year during spring-summer, the **Shikara festival** is celebrated with full vigour and joy here. The important and the most exciting part of this festival is the Shikara race. Shikara means long light-paddling boats.



shikaras

Q2) Students will be given sums on Roman Numerals and they will be required to follow the steps given on the day of the project to find the numbers allotted to the shikaras to participate in the race and find the winner.

Sports

Kashmir hosted the first **Khelo India Winter Games**, in 2020 in Gulmarg. The second and third editions of the winter games were also held in Gulmarg in 2021 and 2023 respectively. Some of the sports are skiing, curling, bobsleigh, skeleton, snowshoe, Nordic skiing, snowboarding, ski mountaineering, ice skating, ice hockey and bandy.



This union territory stood first in all the three games.

Number of medals won by them is given below.

Year	Gold	Silver	Bronze
2020	26	29	21
2021	11	18	5
2023	26	25	25

Q3) Students will be given questions on Large Numbers on the day of the project which they will require to solve after reading the above information.

Learning outcome:

At the end of the project, students should be able to solve sums on Mental Arithmetic as well as revise the concepts of large numbers and Roman Numerals while learning about the culture and tradition of Kashmir.

PROJECT GRADING RUBRICS

	5	4	3	2	1
Maths content	Shows a clear knowledge and application of maths skills.	Shows a general knowledge and application of maths skills.	Shows a limited knowledge and application of maths skills.	Shows little knowledge and application of maths skills.	Shows no knowledge and application of maths skills.
Mental Ability and Decoding Accuracy	Is able to solve all the sums correctly to decode and find the date of declaration as a union territory accurately.	Is able to solve all the sums correctly and decode but unable to find the date of declaration as a union territory accurately.	Is able to solve all the sums correctly but unable to decode and find the date of declaration as a union territory accurately.	Is able to solve most of the sums correctly, so unable to decode and find the date of declaration as a union territory accurately.	Is unable to solve the sums correctly so unable to decode and find the date of declaration as a union territory accurately.
Art Integration	The concept in the submission is exceptionally creative and well-integrated with art.	The concept in the submission is creative and well-integrated with art.	The concept in the submission is somewhat creative and integrated with art.	The concept in the submission shows little creativity and integration with art.	The concept in the submission lacks creativity and integration with art.
Overall Presentation and Neatness	The presentation is exceptionally attractive in terms of design, layout and neatness.	The presentation is acceptably attractive in terms of design, layout and neatness.	The presentation is somewhat attractive in terms of design, layout and neatness.	The presentation is little attractive in terms of design, layout and neatness.	The presentation is not attractive in terms of design, layout and neatness.

SUBJECT - EVS**CLASS: III****FULL MARKS: 20****THEME: INDIAN CULTURE AND TRADITION - KASHMIR****LEARNING OBJECTIVES:**

After completing the project, the students will be able to –

- Learn about the location of Kashmir.
- Learn about the traditional attire of the people of Kashmir.
- Gain knowledge about the culture and tradition of Kashmir.
- Experiential learning: Research and prepare a folder on the traditional food and festivals of Kashmir.
- Art integration: Design a Pashmina Shawl on an A4 size paper.

Kashmir, located in the North Western part of India, is full of beautiful landscapes and is universally known as 'Heaven on Earth'. Tourists visit Kashmir every year to learn more about the fascinating Kashmiri culture and traditions. Kashmiri culture is heavily influenced by Hinduism, Buddhism and Islam.



The Kashmiri attire is very colourful and pleasing to the eyes. Women wear loose salwar and kameez paired with exquisite jewellery like necklaces, nose rings, earrings, and armlets. The attire is loose during the summers to escape the heat. Men wear kurtas, pajamas, and skull caps. The people of Kashmir wear Pherans during the winters to protect themselves from the cold. It is an overcoat decorated with embroidery and colourful patches.

Kashmiri cuisine has some of the most lip-smacking vegetarian and non-vegetarian dishes. Rogan Josh, Kashmiri Kebabs, Methi Keema, Pasanda, Yakhni, and Syun Alu are some of the most popular non-vegetarian dishes in Kashmir. Rajma, Shree Pulao, Ladyar Tsaman, Nadeir Yakhaein, Zarda, Tursh, and Hak are the popular vegetarian dishes. Kahwa is a unique tea made in Kashmir. Sevaiyaan, barfi, and phirni are some of the most popular desserts in Kashmir.





The Kashmiri people celebrate a variety of festivals. Eid-ul-Fitr, Hemis festival, Lohri, Baisakhi, Gurez festival, and Shikara festival are some of the most popular festivals celebrated in Kashmir. Fairs are organised during some celebrations where Kashmiri culture is highlighted through handicrafts, paintings, traditional dance and music.

Kashmiri handicrafts are famous across the world. The softness of the Pashmina Shawl and the warmth it provides are incomparable to anything else. Kashmiri woollen rugs and hand-knotted carpets are also popular. Some other popular items are walnut wood furniture, silverware and baskets.

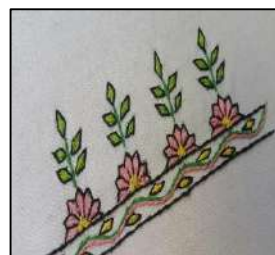


WHAT YOU NEED TO DO:

The students will be divided into groups. Each group needs to do the following:

Imagine that you are a group of cultural anthropologists (people who study about different cultures) and you have visited Kashmir to study about its varied culture and tradition.

- All the members of the group will dress up in the traditional attire of Kashmir.
- Use the information and links provided to do a research work on the traditional food and festivals of Kashmir.
- Prepare a research file based on your research work. Use A4 size papers (coloured or white) and staple them together. Your file should contain the following:
 - A suitable cover page with title.
 - An introduction based on the theme.
 - Write about two traditional festivals of Kashmir. Stick or draw relevant pictures.
 - Write about two traditional food items of Kashmir. Stick or draw relevant pictures.
- Design a Pashmina Shawl on an A4 size paper (white or light coloured) and attach it with your project. You can take help from the given designs.



LEARNING OUTCOME:

At the end of the project, the students -

- Should be able to learn about the location of Kashmir.
- Should be able to learn about the traditional attire of the people of Kashmir.
- Should gain knowledge about the culture and tradition of Kashmir.
- Should be able to research and prepare a folder on the traditional food and festivals of Kashmir.
- Should be able to design a Pashmina Shawl on an A4 size paper.

SOME USEFUL LINKS:

- <https://www.caleidoscope.in/art-culture/culture-of-kashmir>
- <https://www.jkonline.in/about/profile/culture>
- <https://www.youtube.com/watch?v=MbFYNV3F-tQ>

RUBRICS**EVS 3 – OPEN BOOK PROJECT – UT1 (2023-2024)**

	4	3	2	1
Content - Accuracy and understanding of the theme	Demonstrates a clear understanding of the theme. The content is concise and accurate.	Demonstrates an adequate understanding of the theme. The content is adequately concise and accurate.	Demonstrates limited understanding of the theme. The content is somewhat accurate.	Demonstrates no understanding of the theme. The content lacks accuracy.
Creativity and Originality - Art integration	The submission reflects originality and is exceptionally creative and well-integrated with Art.	The submission reflects originality to some extent and is adequately creative and integrated with Art.	The submission is somewhat creative and displays little integration with Art. Shows little originality.	The submission lacks creativity and integration with Art. Originality is lacking.
Research Work – Use of technology and media (links provided)	Accessed suggested media and employed technology exceptionally for research work.	Accessed suggested media and employed technology adequately for research work.	Suggested media was somewhat accessed. Research work was inadequate.	Suggested media was not accessed at all. Research work is lacking.
Guidelines followed - Collaboration and Contribution	Guidelines have been strictly followed. Every member has contributed effectively. The group displayed excellent collaboration.	Most of the instructions have been followed. Most of the members have contributed effectively. The group displayed good collaboration.	Followed very few guidelines. Very few members have contributed. The group displayed inadequate collaboration.	Guidelines have not been followed. Only one or two members contributed. There was lack of collaboration.
Overall Presentation – Layout of the project and oral presentation	Presentation includes relevant pictures/drawings to support the content. The presentation is exceptionally attractive and appealing in terms of design, layout and neatness.	Graphics used in the presentation support the content to some extent. The presentation is quite attractive in terms of design, layout and neatness.	Graphics are somewhat related to the content. Some attempt has been made to make the presentation somewhat attractive.	Graphics are not related to the content at all. Little or no effort has been made to make the presentation attractive.

Computer Education

Class: III

Full Marks: 10

Theme: Beauty of Kashmir Group Project

General instruction.

- Two consecutive roll numbers will form a group. The last child if left alone will be guided by CE teacher.
- Check the project from folder on desktop named as ClassSec_Proj
- Open MS Word file on the desktop named as ClassSec_CEProj1 and rename as P1Name P2Name.
- Do as directed below in the To Do section.
- Save your word file.

Learning Objective:

- To understand the culture of Kashmir
- Research on the special cuisine of the mentioned state
- Solving jigsaw puzzle.
- To understand difference between 2 different states.
- To present a state with artistic skill

Kashmir, the northernmost geographical region of the Indian subcontinent, has always been adored because of its beauty, rich culture, spices, and a lot more. It has been described as 'heaven on Earth', and it is believed that once you visit Kashmir, you will get emotionally attached to it. Kashmir is famous for dry fruits, Pashmina shawls, silverware, traditional jewelry, and carpets.



TO DO:

1. Click on the link below and arrange the jigsaw puzzle. After solving the puzzle, take a snip / print screen of the full window including the solved puzzle and then paste in a new MS Word document.

<https://im-a-puzzle.com/share/2fc9772013e5e89>

2. After that copy the sentences given below with fill in the blank with correct answer.(already there in your MS word file)

- I can find _____ as 1st state and _____ as 2nd state after solving the puzzle.(To identify and write name of the states)
 - I love to eat _____ from the 1st state and _____ from the 2nd state.
3. Open MS Paint and draw a landscape of Kashmir. Write a small text on what is another name of the state. Copy and paste the poster in the same MS Word document, where you have pasted the solved jigsaw puzzle.

Learning Outcome

- Able to handle online puzzle activity
- Showcasing artistic view using computer application
- Understanding different features of MS paint Application and MS word

Resource:- <https://www.thebetterindia.com/126605/kashmir-phiran-wazwan-walnut-woodwork-handicrafts-samovar-kangiri/>

Rubric:

Criteria	2	1.5	1
Logical skill on solving puzzle	Reasoning is consistently creative, complete and excellent to solve puzzle	Reasoning contains some elements of logic and somehow completed the puzzle	Reasoning contains poor elements of logic and present an incomplete puzzle
Creativity and originality	Student has well developed understanding of the principal of art form	Student has satisfactory understanding of the principal of art form	Student has limited understanding of the principal of art form
Use of Computer Application (MS Paint)	Demonstrate an excellent ability to utilize the maximum number of components of MS Paint	Demonstrate a good ability to utilize the maximum number of components of MS Paint	Demonstrate a limited ability to utilize the maximum number of components of MS Paint
Overall Presentation	Excellent presentation that include all different parts of the project	Satisfactory presentation that include some parts of the project	Presentation can be improved further with creativity skills
Collaboration	Consistently stays focussed on task. Effectively encourages and supports the efforts of the group as a whole	Focuses on the task, most of the time. Usually encourages and supports the efforts of the group as a whole	Rarely focuses on the task. Let's others do the work and rarely supports the efforts of the group as a whole.