

LAKSHMIPAT SINGHANIA ACADEMY

CASE SYLLABUS (2024-25)

CLASS –VII

<u>SUBJECT</u>	<u>TOPICS</u>
ENGLISH	<p>Literature-</p> <ol style="list-style-type: none">1. The Lady with the Lamp2. The Inchcape Rock (Poem)3. The Birdman of India4. January Night5. The Importance of Being Earnest (play) <p>Grammar-</p> <ol style="list-style-type: none">1. Direct and Indirect Speech2. Active and Passive Voice3. Tenses4. Students' Companion (pages 19, 20 & 22) <p>Writing-</p> <ol style="list-style-type: none">1. Diary Entry2. Leave Application <p>UNSEEN COMPREHENSION</p>
HINDI 2 ND LANGUAGE	<p>अपठित बोध- अपठित गद्यांश,अपठित पद्यांश</p> <p>गद्य : संघर्ष के कारण मैं तुनुकमिज़ाज हो गया : धनराज, नीलकंठ, पापा खो गए</p>

	<p>पद्य : शाम एक किसान, भोर और बरखा</p> <p>सहायक पुस्तिका : लालच का फंदा, भीकाजी कामा का दृढ़ निश्चय</p> <p>लेखन कौशल : अनुच्छेद लेखन, पत्र लेखन (औपचारिक/अनौपचारिक), संवाद लेखन</p> <p>व्याकरण : वाक्य भेद (रचना के आधार पर), क्रिया और काल, पर्यायवाची, विलोम</p>
BENGALI 2 ND LANGUAGE	<ul style="list-style-type: none"> • गद्य- बाँसिर रानि लक्ष्मीबाई, तोताकाहिनी • पद्य- गुरुदक्षिणा, यशेर मन्दिर • व्याकरण- पाठ्यांशगत, समास, वाक्येय भाग • सहायक- पद्मामाबिर मारि • निर्मिति- बोध परीक्षण, अनुच्छेद, पत्ररचना
MATHEMATICS	<ol style="list-style-type: none"> 1. Algebraic expression and Identities 2. Properties of triangles 3. Lines and angles 4. Exponents and Powers 5. Linear equation in one variable 6. Percentage and its Applications
SCIENCE	<ol style="list-style-type: none"> 1. Respiration in Organisms 2. Light 3. Transportation of Materials 4. Electric Current and its Effects 5. Fibre to Fabric 6. Elements and compounds(formula and Balancing Equations)
HISTORY & CIVICS	<ol style="list-style-type: none"> 1. Chapter 4 – The Mughals (16th to 17th Century) 2. Chapter 5 – Tribes, Nomads and Settled Communities

	<p>3. Chapter 6 – Devotional Path to the Divine (Bhakti, Kabir, Nanak)</p> <p>4. Chapter 8 – Eighteenth-Century Political Formations (The Later Mughals, The Marathas)</p> <p>Civics</p> <p>1. Chapter 3 – How the State Government Works</p> <p>2. Chapter 5 – Women Change the World</p> <p>3. Chapter 6 – Understanding Media</p> <p>4. Chapter 8 – A Shirt in the Market</p>
GEOGRAPHY	<p>Ch 5: Water</p> <p>Ch 6: Human Environment Interactions – The Tropical and the Subtropical Region</p> <p>Ch 7: Life in the Deserts</p> <p>Note: Refer to all figures of all the chapters.</p>
COMPUTER EDUCATION	<p>Theory</p> <p>1. Refer to textbook Reboot</p> <ul style="list-style-type: none"> • Chapter 3: Computer Virus • Chapter 9 : HTML Advanced Features II (Forms not included) <p>2. Refer to Coding Booklet:</p> <ul style="list-style-type: none"> • session 3 <p>Practical</p> <p>Refer to textbook Reboot</p> <ul style="list-style-type: none"> • Chapter 8: HTML Advanced Features I • Chapter 9: HTML Advanced Features II(Forms not included)
HINDI 3 RD LANGUAGE	<p>अपठित बोध- अपठित गद्यांश</p> <p>गद्य : परिश्रम , बाँसुरीवाला, दशहरे का मेला</p> <p>पद्य : एक किरण , बड़े हो रहे हो बेटा तुम</p> <p>लेखन कौशल : अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक)</p> <p>व्याकरण : सर्वनाम, क्रिया भेद सहित, पर्यायवाची, वाक्यांशों के लिए एक</p>

	शब्द
BENGALI 3 RD LANGUAGE	<ol style="list-style-type: none">१) ब फला शब्द२) ब फला अनुच्छेद (विश्वनाथ)३) म फला शब्द४) म फला अनुच्छेद (बाघ)५) विचित्र साध६) बोधपरीक्षण७) अनुच्छेद रचना८) Picture Composition९) Desk Work – Page No 11, 14
SANSKRIT 3 RD LANGUAGE	<ul style="list-style-type: none">• विद्याया वुद्धिरुत्तमाः• वीरः अभिमन्युः• स्वामी विवेकानन्द• लोट् लकार and लङ् लकार• Letter Writing• Picture Composition• Translation