

LAKSHMIPAT SINGHANIA ACADEMY

CLASS – 9

2024-2025

ENGLISH	<p>Reading Skill Unseen comprehension</p> <p>Writing Skill & Grammar Miscellaneous Grammar Diary Entry Descriptive paragraph Story Writing</p> <p>Literature</p> <p>Beehive Prose-</p> <ol style="list-style-type: none">1. The Fun They Had2. The Sound of Music3. The Little Girl4. A Truly Beautiful Mind6. The Snake and the Mirror7. My Childhood8. Reach For The Top9. Kathmandu10. If I were You <p>Poems</p> <ol style="list-style-type: none">1. The Road Not taken2. Wind3. Rain on The Roof4. The Lake Isle of Innisfree5. A Legend of the Northland6. No Men Are Foreign7. On killing a tree8. A Slumber Did My Spirit Seal <p>Moments</p> <ol style="list-style-type: none">1. The Lost Child2. The adventures of Toto3. Iswaran the Storyteller4. In the kingdom of fools5. The Happy Prince6. The Last Leaf7. A House is not a Home8. The Beggar
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HINDI

अपठित बोध	अपठित गद्यांश
	अपठित काव्यांश
व्याकरण	उपसर्ग प्रत्यय-
	अर्थ की दृष्टि से वाक्य भेद
	अलंकार भेद (शब्दालंकार)
	समास भेद
क्षितिज - गद्य खंड	दो बैलों की कथा
	उपभोक्तावाद की संस्कृति
	ल्हासा की ओर
	साँवले सपनों की याद
	प्रेमचंद के फटे जूते
	मेरे बचपन के दिन
क्षितिज - काव्य खंड	कबीर की साखियाँ एवं सबद
	वाख
	रसखान के सवैये
	कैदी और कोकिला
	ग्राम श्री
	मेघ आए
कृतिका	बच्चे काम पर जा रहे हैं
	इस जल प्रलय में
	मेरे संग की औरतें
लेखन	रीढ़ की हड्डी
	अनुच्छेद लेखन
	पत्र लेखन
	लघुकथा लेखन
	ईमेल लेखन
	संवाद लेखन
सूचना लेखन	

BENGALI	<p>গদ্য - ছুটি, চিঠি, দাম, ইলিয়াস</p> <p>পদ্য - খেয়া, এই জীবন, জন্মভূমি আজ, ব্যথার বাঁশি</p> <p>সহায়ক - আম আঁটির ভেঁপু (পরিচ্ছেদ ১৩-১৯)</p> <p>ব্যাকরণ - স্বরসন্ধি, বাক্যপরিবর্তন, সমাস, শুদ্ধ অশুদ্ধ</p> <p>নির্মিতি - বোধপরীক্ষণ, বিজ্ঞপ্তি রচনা, প্রতিবেদন রচনা</p>
MATHEMATICS	<ol style="list-style-type: none"> 1. Number Systems 2. Polynomials 3. Coordinate Geometry 4. Linear Equations In Two Variables 5. Lines And Angles 6. Triangles 7. Quadrilaterals 8. Circles 9. Heron's Formula 10. Surface Areas And Volumes 11. Statistics
PHYSICS	<ol style="list-style-type: none"> 1. Motion 2. Laws of Motion 3. Gravitation and Floatation 4. Work , Energy and Power 5. Sound
CHEMISTRY	<ol style="list-style-type: none"> 1. Matter in our surroundings 2. Is matter around us pure? 3. Atoms and Molecules 4. Atomic Structure
BIOLOGY	<ol style="list-style-type: none"> 1. CELL – UNIT OF LIFE 2. TISSUES 3. IMPROVEMENT IN FOOD RESOURCES
HISTORY	<p>French Revolution</p> <p>Socialism in Europe and Russian Revolution</p> <p>Nazism and Rise of Hitler</p> <p>What is democracy? Why democracy</p> <p>Constitutional design</p> <p>Electoral politics</p> <p>Working of institutions</p> <p>Democratic Rights</p> <p>People as Resource</p> <p>Poverty as challenge</p> <p>Food security</p>

GEOGRAPHY	Chapter 1 India –Size and Location Chapter 2 Physical Features of India. Chapter 3 Drainage. Chapter 4 Climate. Chapter 6 Population Map work as per CBSE map list.
ARTIFICIAL INTELLIGENCE	<p>Theory: Employability skill (Refer to CBSE booklet)</p> <ul style="list-style-type: none"> • Unit 1: Communication Skills • Unit 2: Self-Management Skills • Unit 3: ICT Skills • Unit 4: Entrepreneurial Skills • Unit 5: Green Skills <p>Subject Skill</p> <ul style="list-style-type: none"> • Unit 1: Introduction to AI • Unit 2: Project Cycle • Unit 3: Neural network • Unit 4: Introduction to Python <ul style="list-style-type: none"> • Data Literacy (From the shared document) • Math for AI -Statistics & Probability (From the shared document) • Introduction to Generative AI (From the shared document) <p>Practical: Unit 4: Introduction to Python</p>
MUSIC	<p><u>THEORY –</u></p> <p>Definition of Swar, Tala, Raga, Vadi, Arohan-Avrohan Define the following – Swarmalika, Lakshan geet, Khayal Notation system of Pt. V.N.Bhatkhande and V.D Paluskar Description of following Raga – Yaman , Kafi and Alhaiya Bilawal Describe the Tala notation of Ektaal , Teental, Dadra and Keharwa taal</p> <p><u>PRACTICAL –</u></p> <ol style="list-style-type: none"> 1. Any five alankara of own choice. 2. Swarmalika of raag kafi. 3. Devotional Song 4. Presentation of drut Khayal in Raag Yaman. 5. Show dugun of Ektaal, Teental and Dadra in hand.
PAINTING	<p><u>Theory</u></p> <p>1. Fundamentals of visual Arts –</p> <ul style="list-style-type: none"> • Element of Art • Principle of Art

- Method materials

2. Story of Indian Art -

(i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses:

a) Paintings :

(i) Ulizard's Dance (Bhimbethaka)

b) Sculptures :

(i) Yaksha – Yakshi at R.B.I. New Delhi (done by Ramkinker Vaij)

C) Architecture

(i) Sun Temple (Konark, Odisha)

(ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana

Practical

1. Accurate drawing with proper composition of objects. (Figure and animal)
2. Compositional arrangement with due emphasis on the subject-matter.
3. Treatment of medium with an appropriate colour scheme in still life.
4. Originality, creativity and overall expression.

Portfolio

Portfolio will consist of 10 best work of sketches, still life And painting compositions

done during the year.