

**LAKSHMIPAT SINGHANIA ACADEMY**

**OPEN BOOK PROJECT**

**SESSION: 2023 – 2024**

**TERM: 2**

**CLASS - III**

- ✚ All projects to be done in school.
- ✚ Instructions given by each subject teacher to be read carefully.
- ✚ Only research work required for the projects to be done at home.
- ✚ No written work to be done at home for the projects.
- ✚ Materials required for the projects to be brought by the group members.
- ✚ All group members must participate actively in the execution of the projects.

## ENGLISH

CLASS – III

FULL MARKS - 20

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### INSTRUCTIONS

- The English Project has two aspects – Notice Writing and Mask Designing.
  - Refer to the story to gather information but you must write the matter in your own words.
  - Include suitable pictures/drawings wherever needed.
  - Your project should be neat and appealing.
- 

### LEARNING OBJECTIVES

After the completion of the project students will be able to -

- develop interest to read *The Wind in the Willows* by Kenneth Grahame
  - know what is meant by notice writing
  - design a mask using their creativity
  - develop competence and confidence to write independently
  - express themselves in grammatically correct sentences
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### THEME – THE WORLD OF BOOKS



Books play an essential role in every person's life by opening up new worlds and experiences. Reading books not only expands our knowledge but also helps to release our stress. When we read on a daily basis, we also strengthen our ability to empathize and communicate.

**WHAT YOU NEED TO DO: The class will be divided into 6 groups. Each group will create a notice writing and design a mask.**

#### **1. Notice Writing –**

Notice writing is a formal piece of communication. The purpose of notice writing is to bring to notice a piece of information to a group of people. They are pinned or pasted on a common area where people can read them.

In your English class, you have read the story, *The Wild Wood*. *The Wild Wood* has been extracted from *The Wind in the Willows* by Kenneth Grahame. It is a children's novel and details the story of Mole, Ratty, Mr Badger and Mr Toad.

You know that Ratty and Molly were lost in the Wild Wood. Now, imagine there is a government for the river-bankers that is responsible for the safety of animals.

As the Head of the Government, write a notice to other animals to help bring back Ratty and Molly.

Your notice writing must include the following:

- Heading – This should include the word “Notice” in capital letters.
- Date – The date on which the notice is issued
- Suitable title/heading
- Mention to whom the notice is addressed.
- Write what Ratty and Molly were wearing and carrying when they went to the Wild Wood.
- Also, mention why it is important to look for them and bring them back safely.
- Name of the person or the organization who has written the notice.

\*The content of the notice writing should be 100-120 words.\*

\*Use Fabriano sheets to write the notice. Stick the sheet along with relevant pictures on half a chart paper. You may use either white or light-coloured sheets.\*

### Sample of Notice Writing

<b><u>Notice</u></b>	
Date:	Topic / Heading / Subject
Write the Body Content .....	
.....	
.....	
Signature	
Name	
Designation	

## **2. Designing a Mask –**

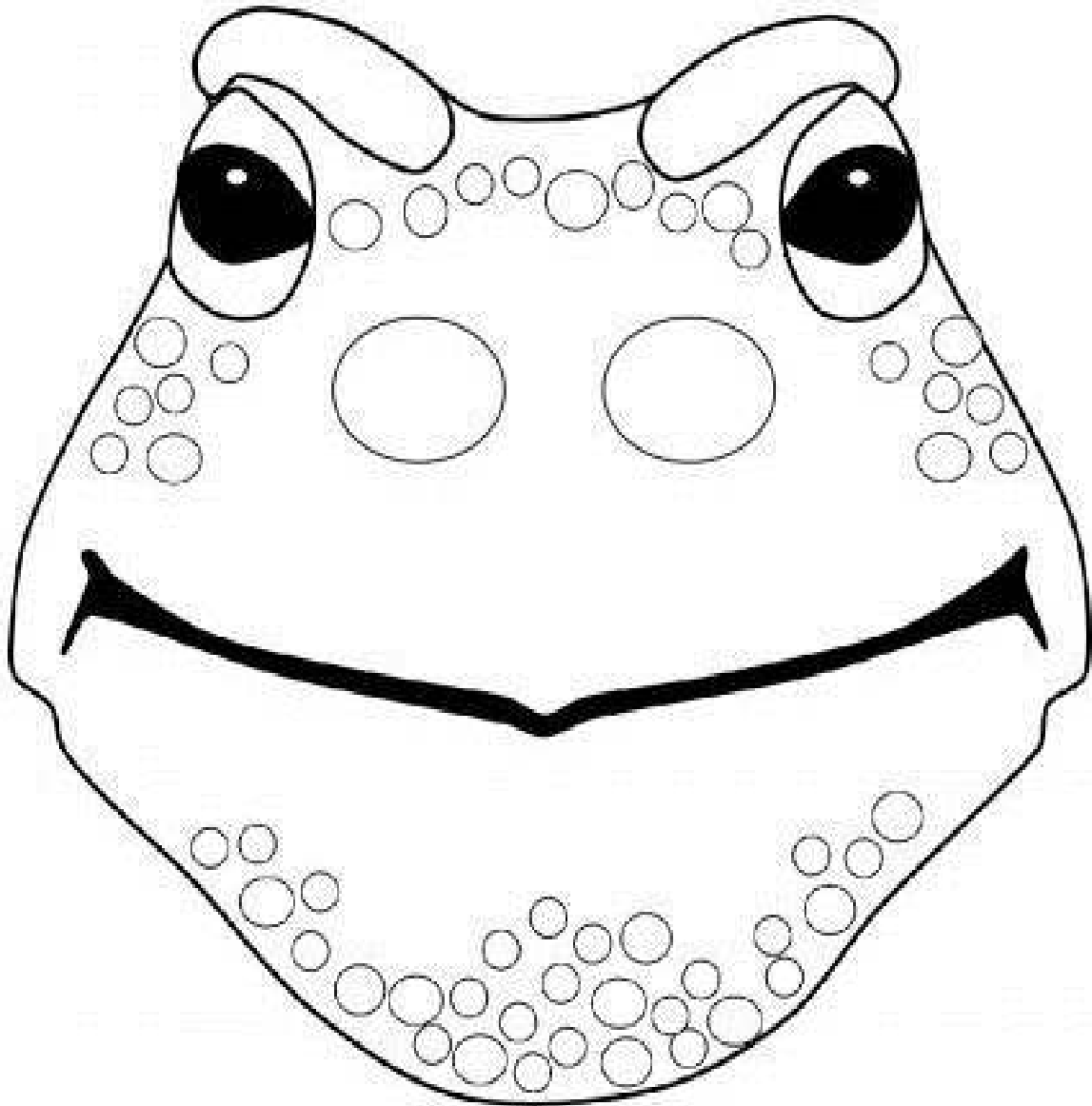
Mole, Ratty, Mr Badger and Mr Toad are the main characters of The Wind in the Willows. Each group will design the mask allotted to them.

Take a print and cut out the mask, then stick it on a cardboard. Bring the mask, ribbons and decorative materials on the day of the English project for designing the mask in school.

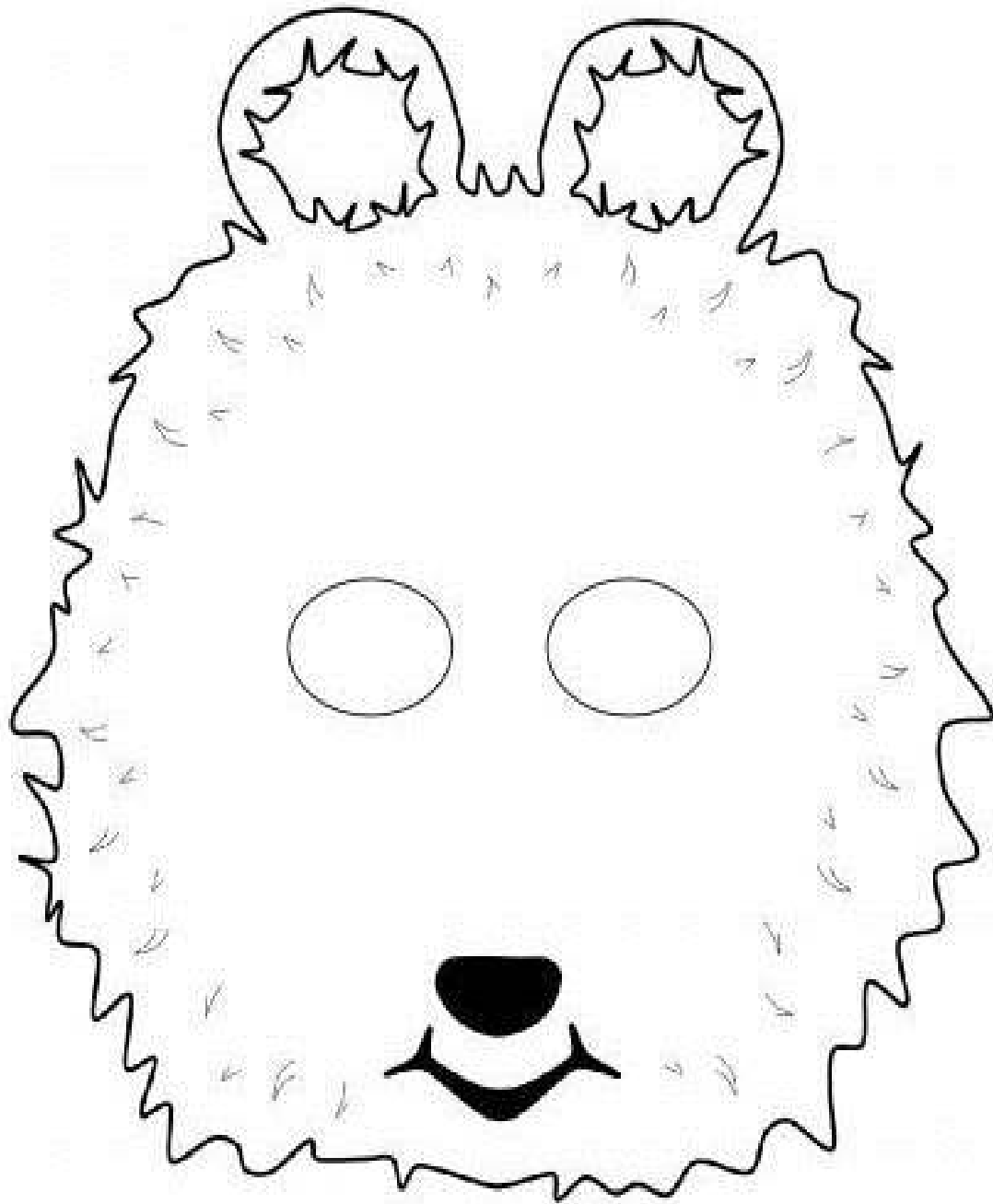
GROUP 1 – RATTY	GROUP 2 – MOLE
GROUP 3 – MR. BADGER	GROUP 4 – MR TOAD
GROUP 5 – RATTY	GROUP 6 – MOLE

### **LEARNING OUTCOME**

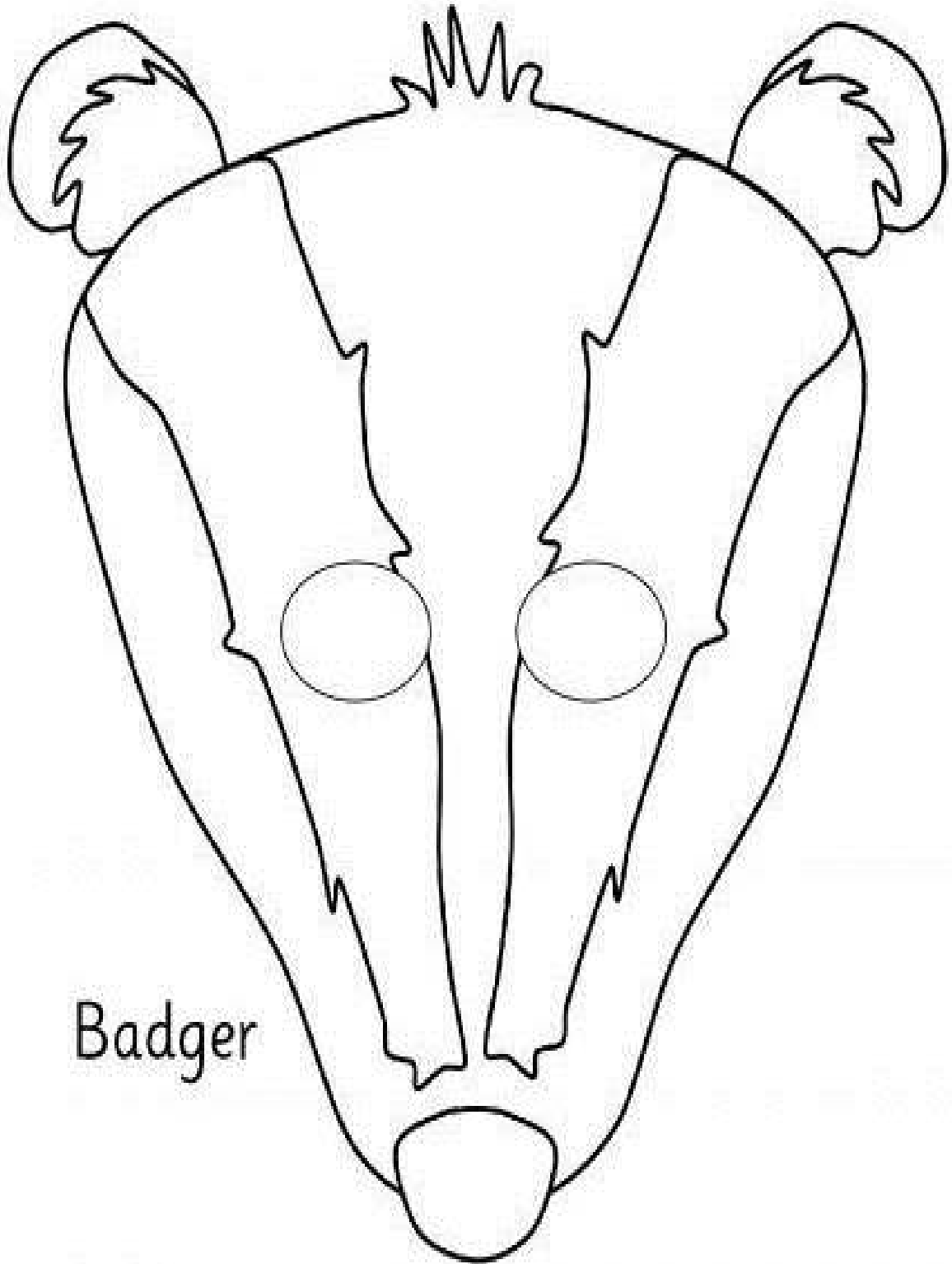
At the end of the project, students should be able to know what notice writing is, design a mask, develop interest to read the book, The Wind in the Willows, develop creative and collaborative skills, and express themselves in grammatically correct sentences.



Toad

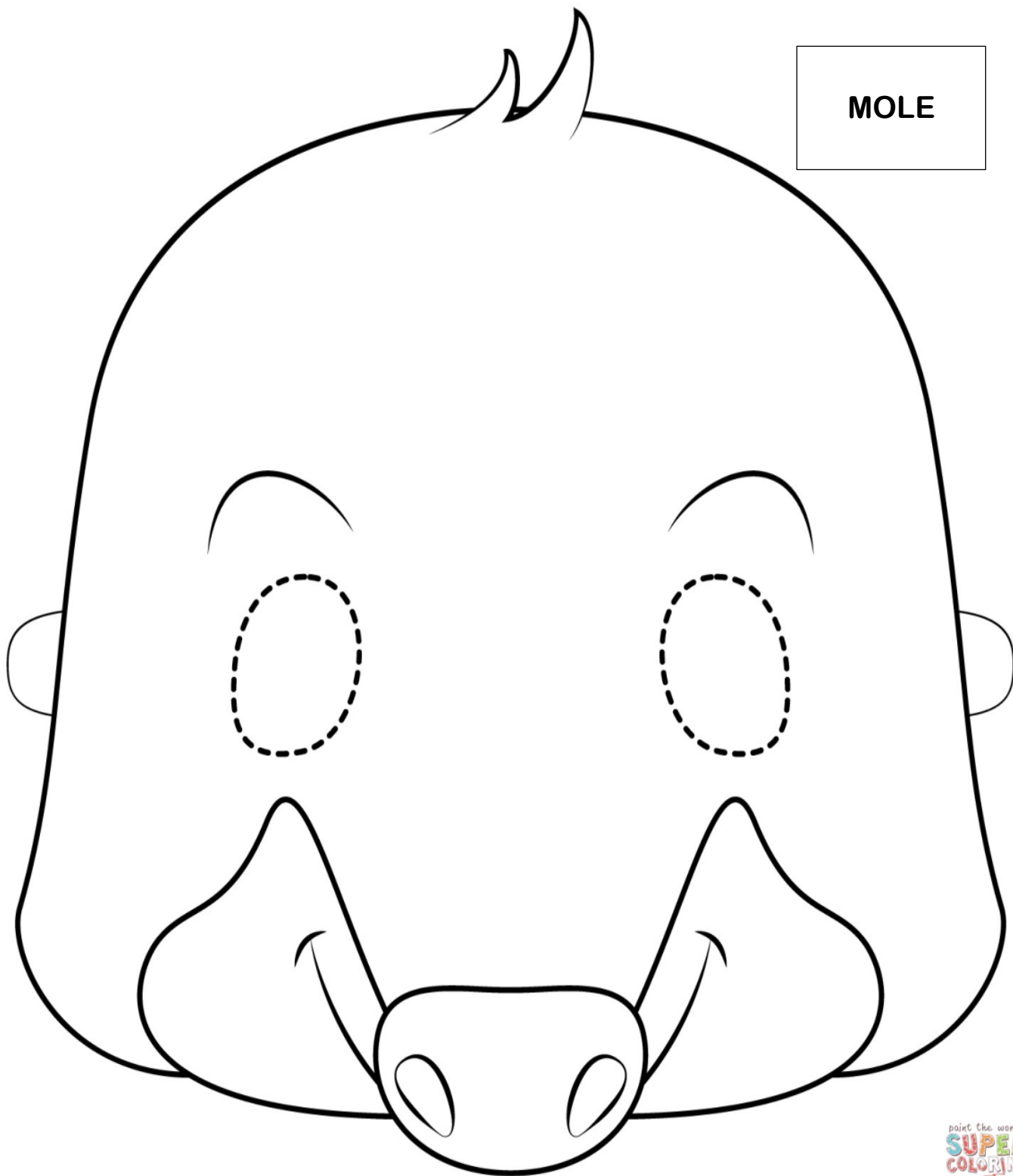


Ratty (water vole)



Badger

**MOLE**



**RUBRIC**

<b>CATEGORY</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Accuracy of the Content</b>	<p>&gt;The notice writing addresses the requirement in a meaningful and relevant way.</p> <p>&gt;The title/heading demonstrates large amount of original thought and creativity.</p>	<p>&gt;The notice writing addresses the requirement partially in a meaningful and relevant way.</p> <p>&gt;The title/heading demonstrates good amount of original thought and creativity.</p>	<p>&gt;The notice writing addresses the requirement.</p> <p>&gt;The title/heading demonstrates limited amount of original thought and creativity.</p>	<p>&gt;The notice writing somewhat addresses the requirement, but not in a cohesive or concise manner.</p> <p>&gt; The title/heading lacks evidence of original thought and creativity.</p>
<b>Writing Skill – vocabulary, grammar and spellings</b>	<p>Used grammatically correct sentences with little to no error.</p> <p>Used proper and related vocabulary with negligible spelling errors.</p>	<p>Used sentences with partial grammatical errors.</p> <p>Used related vocabulary with one to two spelling errors.</p>	<p>Used sentences with quite a few grammatical errors.</p> <p>Limited use of vocabulary with three or more spelling errors.</p>	<p>Sentences are grammatically incorrect.</p> <p>Did not use related vocabulary and has plenty of spelling errors.</p>
<b>Art Integration</b>	<p>The illustrations and the mask were exceptionally done and shows creative and artistic expertise.</p>	<p>The illustrations and the mask were quite exceptionally done and shows some creative and artistic expertise.</p>	<p>The illustrations and the mask were average in its creative and artistic approach.</p>	<p>The illustrations and the mask lack creative and artistic approach.</p>
<b>Presentation</b>	<p>Exceptionally neat in presentation and the layout of project is remarkably done.</p>	<p>Neatly presented and the layout of the project is more or less remarkably done.</p>	<p>Somewhat neat in overall presentation and in the layout of the project.</p>	<p>Untidy presentation and lacks a proper layout of the project.</p>
<b>Individual Participation</b>	<p>Always contributed to the project.</p>	<p>Contributed to the project most of the time.</p>	<p>Sometimes contributed to the project.</p>	<p>Did not contribute to the project.</p>



**Class-III**  
**Subject-Hindi 2<sup>nd</sup> Language**

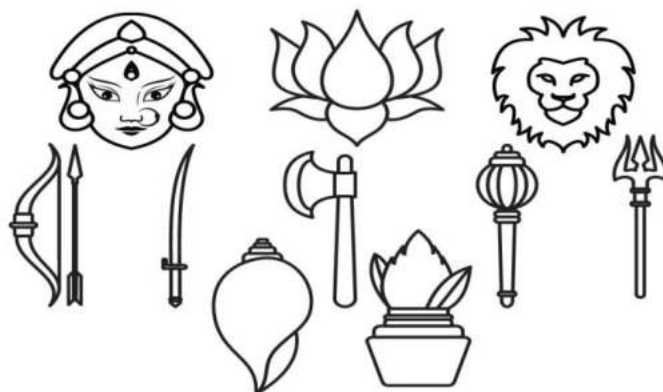
**F.M. 20**

TOPIC: पश्चिम बंगाल की पहचान-दुर्गा पूजा

उद्देश्य (LEARNING OBJECTIVES)

इस परियोजना कार्य के माध्यम से विद्यार्थी निम्न बातों को सीखने में सक्षम होंगे :

- कल्पनाशीलता का विकास
- रचनात्मकता का विकास
- भाषा शैली का विकास
- व्यावहारिक ज्ञान का विकास
- भाषिक क्षमता और वैचारिक क्षमता का विकास
- माँ दुर्गा और उनके विभिन्न अस्त्रों से परिचय
- दुर्गा पूजा के महत्त्व से परिचय
- विषयानुसार आलोचनात्मक प्रस्तुति में सक्षम



प्यारे बच्चों, दुर्गा पूजा आने वाली है। क्या आपको मालूम है माँ दुर्गा का अवतार क्यों हुआ था और शत्रुओं का वध करने के लिए उन्होंने किन-किन अस्त्रों का प्रयोग किया था? दिए गए विडियो में हम उनके बारे में जानेंगे और इन्हीं पर आधारित अपनी परियोजना कार्य को पूर्ण करेंगे।

परियोजना कार्य से संबंधित सामान्य निर्देश -( सामूहिक कार्य )

- ✚ परियोजना के लिए आवश्यकतानुसार चार्ट पेपर, हार्ड बोर्ड, सजावट की सामग्री, फेविकॉल, स्केच पेन, जानकारी लिखने में कलाउड्स का इस्तेमाल करें।

✚ सहायता हेतु निम्नलिखित लिंक्स को देख सकते हैं-

✚ [https://www.youtube.com/watch?v=I7MyPc4J\\_eM](https://www.youtube.com/watch?v=I7MyPc4J_eM)

✚ <https://www.youtube.com/watch?v=0czcQeDI3QE>

1. पोस्टर निर्माण - दुर्गा पूजा से संबंधित एक पोस्टर का निर्माण करें। इस पोस्टर निर्माण में निम्नलिखित बिंदुओं का समावेश अवश्य होना चाहिए।

क) पोस्टर को उचित शीर्षक अथवा नाम दें।

ख) दुर्गा पूजा से संबंधित एक स्लोगन लिखें।

ग) माँ दुर्गा के किन्हीं चार अस्त्रों का निर्माण करें और उन्हें चार्ट पेपर पर चिपका कर उनके नाम लिखें।

घ) दुर्गा पूजा के बारे में चार से पाँच वाक्यों में पोस्टर में लिखें।

च) दिए गई माँ दुर्गा के मुख को इच्छा अनुसार रंग भर के सजाएँ व चार्ट पेपर पर लगाएँ।

छ) भाषा शैली और प्रस्तुति

2. प्रतिभागियों में से कोई एक प्रतिभागी माँ दुर्गा की वेशभूषा में आएगा और शेष प्रतिभागी माँ दुर्गा के विषय में दो-दो पंक्तियाँ बोलेंगे।



**Evaluation Rubric (2023-2024)**

मानदंड	4	3	2	1
विषय-वस्तु का प्रभावी और सृजनात्मक वर्णन	विषय सामाग्री से जुड़े तथ्यों पर गहरा शोध और अनुभवजन्य ज्ञान का प्रयोग करके चारों नाम को शुद्ध अक्षर के साथ पूर्ण करने पर।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप हैं।	कुछ तथ्य विषयानुरूप हैं पर तीन से अधिक त्रुटियाँ पाई गई हैं।	प्रयुक्त लेखों में विषय सामाग्री स्पष्ट नहीं है।
कलात्मक क्षमता एवं चित्र संकलन	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री का अच्छा उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री का कुछ उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री का कम उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री का उपयोग नहीं किया गया।

भाषा का प्रयोग	प्रस्तुतीकरण में - वर्ण— विन्यास संबंधी त्रुटियाँ न होना।	प्रस्तुतीकरण में वर्ण—विन्यास संबंधी कुछ ही त्रुटियाँ का होना।	प्रस्तुतीकरण में वर्ण—विन्यास त्रुटियाँ के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	प्रस्तुतीकरण में वर्ण—विन्यास त्रुटियाँ के कारण विषयानुसार भाषा का प्रयोग न हो पाना।
दिशा निर्देशों का पालन/ समयनिष्ठता	दिशा निर्देशों का कड़ाई से पालन एवं समयानुसार कार्य सम्पन्न होना ।	अधिकांश निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न होना।	बहुत कम दिशा निर्देशों का पालन एवं अतिरिक्त समय देने के पश्चात कार्य सम्पन्न होना।	दिशा निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न न हो पाना।
समग्र प्रस्तुति	परियोजना का समग्र प्रभाव रोचक और आकर्षक।	परियोजना का समग्र प्रभाव ध्यान आकर्षण के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ ही प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थी ने किसी प्रकार का प्रयास नहीं किया।

# LAKSHMIPAT SINGHANIA ACADEMY

## OPEN BOOK PROJECT TERM – 2 2023-2024

### THEME: BENGAL

CLASS – III

Full Marks - 20

Subject – Bengali 2<sup>nd</sup> Language

#### Learning Objectives:

- কল্পনার বিকাশ
- সৃজনশীলতার বিকাশ
- ভাষাশৈলীর বিকাশ
- ব্যবহারিক জ্ঞানের বিকাশ
- বাংলার শিল্প ও সংস্কৃতির পরিচিতি এবং এর গুরুত্বের বিকাশ।
- ভাষাগত ক্ষমতা এবং ধারণাগত ক্ষমতার বিকাশ

বাঙালি মানেই বারো মাসে তেরো পার্বণ। প্রতিবছর বাঙালি বছরের নানা সময়ে নানারকম উৎসব পালন করে থাকে। এদের মধ্যে সবচেয়ে বড়ো উৎসব দুর্গাপূজো। সম্প্রতি দুর্গাপূজোকে উনেকো প্রাচীনত্বের তকমা দিয়েছেন। বাংলার দুর্গাপূজোর অন্যতম বৈশিষ্ট্য শোলার তৈরি গয়না যাকে ডাকের সাজ বলাও হয়।

এবারের পরিষোজনা কার্যের উদ্দেশ্য বাংলার সেই ঐতিহ্যকে তুলে ধরা।

#### প্রয়োজনীয় নির্দেশাবলী

- মা দুর্গার ছবিকে ডাকের সাজে সাজিয়ে তোলা
- ডাকের সাজের বিশেষত্ব লিখন
- মা দুর্গার হাতের যেকোনো ছটা অঙ্গ তৈরি
- কোন দেবতার অঙ্গ তার উল্লেখ

**LEARNING OUTCOME:**

এই প্রকল্পের কাজ করার পর শিক্ষার্থীরা বাংলার শিল্প-সংস্কৃতি এবং অন্যান্য বৈশিষ্ট্যের সাথে পরিচিত হবে। তারা তাদের ভাষাগত ক্ষমতা এবং ধারণাগত ক্ষমতাও বিকাশ লাভ করবে।

CLASS - III

RUBRIC FOR BENGALI 2nd LANGUAGE PROJECT

SKILLS	COMPETENCY			
	4	3	2	1
CONTENT	সমস্ত বিষয় সঠিকভাবে লেখা হবে এবং প্রতিটি ক্ষেত্র আলাদা ভাবে প্রতিফলিত হবে	ঐতিহ্যের উল্লেখ থাকলেও অন্যান্য বৈশিষ্ট্যের পর্যাপ্ত উল্লেখ নেই	প্রতিটির বিষয়ে সঠিক উল্লেখ নেই	অসম্পূর্ণ কাজ
RESEARCH	ঐতিহ্যের ইতিহাস স্পষ্ট ও উপযুক্ত উল্লেখ	ঐতিহ্যের ইতিহাস স্পষ্ট ও অনুপযুক্ত উল্লেখ	ডাকের সাজ ও অস্ত্রের কাজ অসম্পূর্ণ	ইতিহাসের ভুল উপস্থাপন
CREATIVITY	বিষয়বস্তুর সাথে সামঞ্জস্য রেখে মৌলিক চিন্তা	বিষয়বস্তু সমান হলেও মৌলিকতার অভাব রয়েছে	বিষয়বস্তু ও নামকরণে অভিন্নতার অভাব	কোনো শিরোনাম নেই
ART INTEGRATION	পরিষ্কার হাতের লেখা ও প্রচ্ছদ ভাবনা	উপযুক্ত প্রচ্ছদ ধারণা, অনুপযুক্ত গয়না, মূর্তি	উপযুক্ত প্রচ্ছদ ধারণা অনুপস্থিত	কোনো প্রচ্ছদ নেই
OVER ALL PRESENTATION	সুন্দর বিষয়বস্তু ও পরিষ্কার উপস্থাপনা	সুন্দর পরিষ্কার উপস্থাপনা কিন্তু আত্মবিশ্বাসের অভাব	অপরিষ্কার উপস্থাপনা	ভুল বানান



**MATHEMATICS****CLASS – III****F.M. 20****ARRAYS EVERYWHERE****LEARNING OBJECTIVES**

Through this project, students will be able to:

- learn about the usage of arrays in maths
- revise the basic operations in maths – addition, subtraction, multiplication, division
- apply their creativity and imagination to design a city or a village using arrays
- develop critical, logical thinking and problem-solving skills while making the models

**Materials needed:** Rectangular cartons / shoe box of 4 different sizes wrapped with any dark colour paper or newspaper,  
Square shaped origami cutouts of 4 different colours (light shades) of 5 cm each, 30 cutouts of each colour,  
Decorative materials and stationeries

**Array -**

It is an arrangement of objects, pictures, or numbers in rows and columns evenly. They are used to represent repeated addition, repeated subtraction, multiplication and division concepts in maths.

Examples of array arrangement-



Arrangement – 5 rows of 4 columns

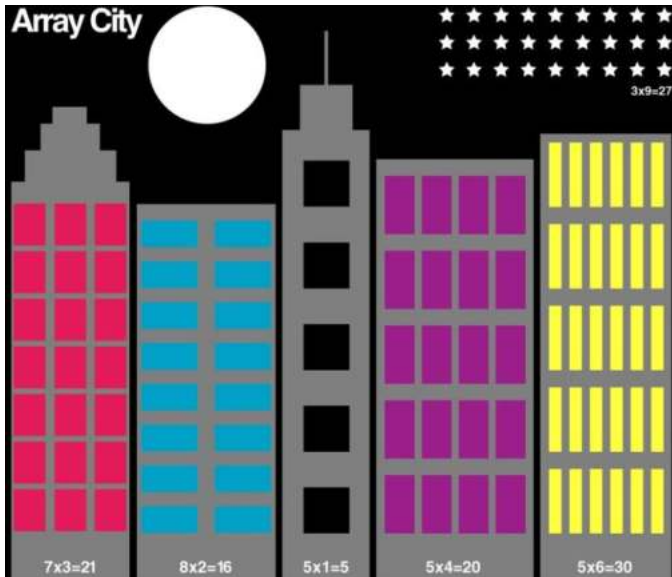
**Activity-****General instructions-**

- use different array arrangements for the buildings
- write the arrangement represented on top of each building using one multiplication fact and one division fact

Group 1 and 3 – design an array village –  
make minimum 4 buildings representing a village

Group 2 and 4 – design an array city –  
make minimum 4 buildings representing a city

sample pictures –



Array village



**Learning outcome:**

At the end of the project, students should be able to apply their mental ability skills as well as revise the basic operations in maths.

**PROJECT GRADING RUBRICS**

**Class III**

	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Usage of arrays</b>	All the arrays are correctly constructed with utmost perfection to form a village / city	3 out of 4 arrays are correctly constructed with perfection to form a village / city	2 out of 4 arrays are constructed with perfection to form a village / city	1 out of 4 arrays are constructed correctly and no perfection to form a village / city	Arrays are not constructed correctly and no perfection to form a village / city
<b>Organisation of arrays</b>	All the rows and columns are straight according to the facts	Maximum rows and columns are straight according to the facts	Half of the rows and columns are straight according to the facts	Less than half of the rows and columns are straight according to the facts	None of the rows and columns are straight according to the facts
<b>Fact family representation</b>	The multiplication and division fact families are represented perfectly for all the arrays.	The multiplication and division fact families are represented perfectly for most of the arrays.	The multiplication and division fact families are represented perfectly for half of the arrays.	The multiplication and division fact families are represented perfectly for less than half of the arrays.	The multiplication and division fact families are not represented perfectly for all the arrays.
<b>Overall Presentation and Neatness</b>	The presentation is exceptionally attractive in terms of design, layout and neatness.	The presentation is acceptably attractive in terms of design, layout and neatness.	The presentation is somewhat attractive in terms of design, layout and neatness.	The presentation is little attractive in terms of design, layout and neatness.	The presentation is not attractive in terms of design, layout and neatness.

**LAKSHMIPAT SINGHANIA ACADEMY**  
**SUBJECT - EVS**

CLASS: III

FULL MARKS: 20

**THEME: WEALTH OUT OF WASTE – REDUCE REUSE AND RECYCLE**

**LEARNING OBJECTIVES:**

After completing the project, the students will be able to –

- Learn what waste is
- Learn about the major problems that waste disposal causes
- Learn about the different methods of waste disposal
- Learn about the importance of waste management
- Experiential learning: Research and gain knowledge about the importance of the 3Rs in waste management
- Appreciating the importance of the 3Rs in keeping the environment clean
- Art integration: Make a model on the 3Rs

Environment means all the natural surroundings such as land, air, water, plants, animals, solid materials, wastes, sunlight, forests etc. A healthy environment maintains nature's balance as well as helps in growing, nourishing and developing all the living things on the earth. It is a blanket that keeps life on the planet safe and sound. It plays a vital role in keeping living things healthy in the environment. Most importantly, our environment is the source of natural beauty.



The environment gives us countless benefits that we can't repay our entire life. Human activities are the major cause of environmental degradation because most of the activities humans do, harm the environment in some way. One such activity is the disposal of waste.



**TRASH...** Did you know that people and industries in India produce over 62 million tonnes of waste in a year? Oh, that's a lot of garbage! Or rather a lot of waste!

**What exactly is 'waste'?**

In simple words, waste is anything that is discarded, rejected or otherwise released into the environment in a manner that could have an impact on that environment.

**How can YOU help?**

By learning about and practising the 3Rs of waste management, that is reduce, reuse and recycle. Practising all 3Rs every day is not only important for a healthy environment but can also be fun.

**The 3Rs:**

**REDUCE:**

Reduce is to make something smaller or use less, resulting in a smaller amount of waste. A key part of 'waste reduction' is conservation. So how can you reduce it?

- buy products with little or minimal packaging
- buy large recyclable bottles
- refuse store bags, take your own
- avoid single serve containers



**REUSE:**

You can reuse disposable materials in their original form instead of throwing them away or passing those materials on to others who could use them. Do remember, one man's trash is another man's treasure! We can reuse things in the following ways:

- use cloth bags and stop ripping the papers of gifts
- use washable table napkins instead of paper napkins
- take along washable cups or mugs instead of using disposables like plastic cups, plates, utensils and plastic food storage bags
- if you are replacing household items, donate the old ones



**RECYCLE:**

Recycling occurs when you save and take reversible materials to places where they can be remade into either the same product or new products rather than just tossing them away.

Making new items from recycled ones takes less energy and other resources than making products from brand-new materials. Your recycling mission is not impossible! In fact, it can be done by not throwing away anything that can be recycled such as cardboard, plastic bags and bottles, paper and newspapers, aluminium and steel cans, garden waste etc.



**WHAT YOU NEED TO DO:**

The students will be divided into 6 groups. Each group needs to do the following:

Imagine that you are a part of the waste management campaign in your neighbourhood and you are responsible for spreading awareness about how to manage waste following the 3Rs.

- Each group will design a poster to spread awareness about waste management. (Use half chart paper) The poster will contain the following:

- A suitable slogan
- Write 2 ways each to reduce, reuse and recycle waste
- Benefits of 3Rs (3 points)
- Stick or draw relevant pictures



- Each group will use waste materials to make a model to showcase the importance of the 3Rs. (You may use the given links and watch the videos to understand how to make the model. You may use your own creativity.)  
**(Please note that there are 3 types of models. 2 groups each will make one model of the same type)**
- Two members from each group will present the poster and the model in front of the class and speak on the importance of the 3Rs and the different ways in which it can be beneficial to the environment.

**LET US ALL JOIN HANDS**

**LEARNING OUTCOME:**

At the end of the project, the students were able to –

- Learn about what is waste
- Learn about the major problems that waste disposal causes
- Learn about the different methods of waste disposal
- Learn about the importance of waste management
- Research and gain knowledge about the importance of the 3Rs in waste management
- Appreciate the importance of the 3Rs in keeping the environment clean
- Make a model on the 3Rs

**SOME USEFUL LINKS:**

**1. For model making**

**Groups 1 and 4**

- [https://youtu.be/yJxle2nBJhQ?si=y0-8aDUf6\\_ebP\\_43](https://youtu.be/yJxle2nBJhQ?si=y0-8aDUf6_ebP_43)

**Groups 2 and 5**

- <https://youtu.be/Xbw02KMf4Cw?si=lhkAM4TWFuNxH8oW>

**Groups 3 and 6 (Picture for reference)**



**2. For research and oral presentation**

<https://youtu.be/PkaOVRDdjOI?si=-kP48F5h407nQXhu>

<https://roquedisposal.com/resources/education/recycling/exploring-the-three-rs-of-waste-management-reduce-reuse-recycle>



**RUBRICS****EVS 3 – OPEN BOOK PROJECT – UT3 (2023-2024)**

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content</b> - Accuracy and understanding of the theme	Demonstrates a clear understanding of the theme. The content is concise and accurate.	Demonstrates an adequate understanding of the theme. The content is adequately concise and accurate.	Demonstrates limited understanding of the theme. The content is somewhat accurate.	Demonstrates no understanding of the theme. The content lacks accuracy.
<b>Creativity and Originality</b> - Art integration	The submission reflects originality and is exceptionally creative and well-integrated with Art.	The submission reflects originality to some extent and is adequately creative and integrated with Art.	The submission is somewhat creative and displays little integration with Art. Shows little originality.	The submission lacks creativity and integration with Art. Originality is lacking.
<b>Research Work</b> – Use of technology and media (links provided)	Accessed suggested media and employed technology exceptionally for research work.	Accessed suggested media and employed technology adequately for research work.	Suggested media was somewhat accessed. Research work was inadequate.	Suggested media was not accessed at all. Research work is lacking.
<b>Guidelines followed</b> - Collaboration and Contribution	Guidelines have been strictly followed. Every member has contributed effectively. The group displayed excellent collaboration.	Most of the instructions have been followed. Most of the members have contributed effectively. The group displayed good collaboration.	Followed very few guidelines. Very few members have contributed. The group displayed inadequate collaboration.	Guidelines have not been followed. Only one or two members contributed. There was lack of collaboration.
<b>Overall Presentation</b> – Layout of the project and oral presentation	Presentation includes relevant pictures/drawings to support the content. The presentation is exceptionally attractive and appealing in terms of design, layout and neatness.	Graphics used in the presentation support the content to some extent. The presentation is quite attractive in terms of design, layout and neatness.	Graphics are somewhat related to the content. Some attempt has been made to make the presentation somewhat attractive.	Graphics are not related to the content at all. Little or no effort has been made to make the presentation attractive.



**Term 2 Project 2023-24****SUBJECT: COMPUTER EDUCATION (Group Project)**

Class: III

Full Marks: 10

Theme: Digital Detox (Group Project)**General instruction.**

- Two consecutive roll numbers will form a group. The last child if left alone will be guided by CE teacher.
- Create a folder on desktop.
- Rename the folder as ClassSec\_Roll1\_Roll2\_Pro
- Save your animation file as Name\_Roll

**Learning Objective:**

- Students will be able to
- Understand the importance of digital detox
- Various ways to avoid screen time
- Learn a new application
- Create an animation to design the strategy.

A digital detox is a period of time when a person voluntarily refrains from using digital devices such as smartphones, computers, and social media platforms. Taking a break from technology not only frees up time, but has real mental health benefits. Learn the best ways to do it. We can avoid digital screen time through various ways like reading a book, spending quality time with family, playing outdoor games, yoga etc.

Create an animation on any one of the following strategy in order to maintain digital detox in your daily life.

- Walking posture
- Running posture
- Climbing stairs
- Exercise
- Family time.
- Yoga / exercise
- Dancing

**To Do:**

1. Open Stykz application. Set different palette.
2. Scale your stick figure.
3. You can draw or insert another stick figure if it is required.
4. You can colour your stick figure or the background.
5. Add new frame and change the posture of stickman.

6. Insert 10 to 15 frames to create an animation based on the topic mentioned above.
7. Export the file as Activity\_project.gif and save in the folder created on desktop

Note: Use yellow circle to drag the figure and red circle to move the part of stick figure

### **Learning Outcome**

- Children can create their own animation
- They will understand different ways to avoid digital time
- They can implement their artistic skill

### **Resource:-**

[https://www.stykz.net/support/help/Stykz\\_Online\\_Help.php](https://www.stykz.net/support/help/Stykz_Online_Help.php)

<https://www.everydayhealth.com/emotional-health/how-to-do-a-digital-detox-without-unplugging-completely/>

### **Rubric:**

Criteria	2	1.5	1
Creating animation	Sufficient frames are introduced to create a complete and excellent animation	Moderate number of frames are introduced to create a complete and excellent animation	minimum number of frames are introduced to create a complete and excellent animation
Creativity and originality	Student has well developed understanding of the principal of art form	Student has satisfactory understanding of the principal of art form	Student has limited understanding of the principal of art form
Use of Computer Application (Stykz)	Demonstrate an excellent ability to utilize the maximum number of components of Stykz	Demonstrate a good ability to utilize the maximum number of components of Stykz	Demonstrate a limited ability to utilize the maximum number of components of Stykz
Overall Presentation	Excellent presentation that include all different parts of the project	Satisfactory presentation that include some parts of the project	Presentation can be improved further with creativity skills
Collaboration	Consistently stays focussed on	Focuses on the task, most of the	Rarely focuses on the task. Let's others do

Name \_\_\_\_\_

Class III/UT3/Computer Education/2023-24

	task. Effectively encourages and supports the efforts of the group as a whole	time. Usually encourages and supports the efforts of the group as a whole	the work and rarely supports the efforts of the group as a whole.
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