

LAKSHMIPAT SINGHANIA ACADEMY

MID- TERM- SYLLABUS- 2024-2025

CLASS – X

ENGLISH	<p><u>READING SKILL</u></p> <p>1.Unseen Comprehension</p> <p><u>WRITING SKILL& GRAMMAR</u></p> <p>2.Letter to the Editor</p> <p>3.Letter of Enquiry</p> <p>4.Letter Placing Order</p> <p>5.Miscellaneous Grammar</p> <p><u>LITERATURE</u></p> <p>6.Letter to God</p> <p>7.Nelson Mandela</p> <p>8.Dust of Snow</p> <p>9.Fire and Ice</p> <p>10.Two Stories about Flying</p> <p>11.The Thief's Story</p> <p>12.The Ball Poem</p> <p>13.How to tell Wild Animals</p> <p>14.A Tiger in the Zoo</p> <p>15.A Triumph of Surgery</p> <p>16. A Midnight Visitor</p> <p>17. A Question of Trust</p> <p>18.Amanda</p> <p>19.From the Diary of Anne Frank</p> <p>20.Glimpses of India</p> <p>21.Trees</p> <p>22.Footprints without Feet</p> <p>21.Mijbil the Otter</p> <p>22.Fog</p> <p>23.Making of a Scientist</p>
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HINDI	Mid Term Syllabus
	अपठित बोध
	अपठित गद्यांश
	अपठित पद्यांश
व्याकरण	पद परिचय
	रचना के आधार पर वाक्य भेद
	वाच्य भेद
	अलंकार (अर्थालंकार)
गद्य	नेताजी का चश्मा
	बालगोबिन भगत
	लखनवी अंदाज़
	एक कहानी यह भी
पद्य	सूरदास के पद
	राम लक्ष्मण परशुराम संवाद
	आत्मकथ्य
	उत्साह
	अट नहीं रही है
कृतिका	माता का अँचल
	मैं क्यों लिखता हूँ
लेखन	अनुच्छेद लेखन
	पत्र लेखन
	ईमेल लेखन
	स्ववृत्त लेखन
	संदेश लेखन
	विज्ञापन लेखन
BENGALI	<p>गद्य - <u>आलोबाबु</u>, <u>बहुरूपी</u>, <u>ज्ज्ञानचक्र</u></p> <p>पद्य - <u>एकाकारे</u>, <u>आय आरौ</u>, <u>बैँधे बैँधे थार्कि</u>, <u>तिन पाहाडेर कोले</u></p> <p>सहायक - <u>काबुलि</u>, <u>गुला</u>, <u>पोस्टमास्तर</u></p> <p>व्याकरण - <u>व्याङ्गनसन्धि</u>, <u>वाक्य परिवर्तन</u>, <u>साधु</u> <u>ओ</u> <u>चलित भाषा</u></p> <p>निर्मिति - <u>बोधपरिष्करण</u>, <u>अनुच्छेद रचना</u>, <u>पत्रलिखन</u></p>

MATHEMATICS	<ol style="list-style-type: none"> 1. Real Numbers 2. Polynomials 3. Linear equation in two variables 4. Quadratic Equations 5. Probability 6. Volume and surface area 7. Arithmetic Progression 8. Coordinate Geometry 9. Trigonometry 10. Application of Trigonometry 11. Triangle
PHYSICS	<ol style="list-style-type: none"> 1. Reflection of Light 2. Refraction through Lens 3. Human eye and colourful world
CHEMISTRY	<ol style="list-style-type: none"> 1. Chemical Reactions and Equations 2. Acids , bases and salts 3. Metals and non-metals (Extraction of metals excluded)
BIOLOGY	<ol style="list-style-type: none"> 1. LIFE PROCESSES 2. CONTROL AND COORDINATION 3. OUR ENVIRONMENT
HISTORY, ECONOMICS & DEMOCRATIC POLITICS	<ol style="list-style-type: none"> 1. INDIAN NATIONALISM (FULL CHAPTER) 2. EUROPEAN NATIONALISM TILL ITALIAN UNIFICATION 3. POWER SHARING (DEMOCRATIC POLITICS) 4. FEDERALISM (FULL CHAPTER) 5. GENDER RELIGION AND CASTE TILL COMMUNALISM 5. DEVELOPMENT (ECONOMICS) 6. SECTORS OF ECONOMY (FULL CHAPTER) 7. MONEY AND CREDIT TILL COOPERATIVES.
GEOGRAPHY	<p>Chapter 1 Resources and Development.</p> <p>Chapter 2 Forest and wildlife Resources.</p> <p>Chapter 3 Water Resources</p>

	<p>Chapter 4 Agriculture till types of crops.</p> <p>Map work as per CBSE map list.</p>
ARTIFICIAL INTELLIGENCE	<p><u>THEORY :</u></p> <p><u>Employability Skill-</u></p> <p>Communication Skill</p> <p>ICT Skill</p> <p><u>Subject Skill -</u></p> <p>Unit 1: Introduction to AI</p> <p>Unit 2: AI Project Cycle</p> <p>Unit 7: Evaluation</p> <p><u>PRACTICAL:</u></p> <p>Hands on – Python for Data Sciences (Numpy, Panda, Matplotlib)</p>
PAINTING	<p><u>THEORY-</u></p> <p>Principles of Art</p> <p>Elements of Art</p> <p>Gupta, Jain and Buddhist Art work of India</p> <p>Indus Valley Art</p> <p><u>PRACTICAL-</u></p> <p>Painting: Swachh Bharat</p> <p>Still life with shading</p> <p>Portfolio</p>