

**LAKSHMIPAT SINGHANIA ACADEMY**

**MID- TERM- SYLLABUS- 2024-2025**

**CLASS – IX**

<b>ENGLISH</b>	<p><b><u>READING SKILL</u></b></p> <p>Unseen comprehension</p> <p><b><u>WRITING SKILL &amp; GRAMMAR</u></b></p> <p>1.Miscellaneous Grammar</p> <p>2.Diary Entry</p> <p>3.Descriptive paragraph</p> <p>4.Story writing</p> <p><b><u>LITERATURE</u></b></p> <p>5.The Lost Child</p> <p>6.The Road Not Taken</p> <p>7.Kathmandhu</p> <p>8.The Sound of Music</p> <p>9.The Adventures of Toto</p> <p>10.Lake Isle of Innisfree</p> <p>11.Wind</p> <p>12.The Fun they Had</p> <p>13.A Legend of Northland</p> <p>14.Happy Prince</p> <p>15.Rain on the Roof</p> <p>16.The Little Girl</p> <p>17.A Truly Beautiful Mind</p> <p>18.Iswaran the storyteller</p>								
<b>HINDI</b>	<table border="1"><tr><td data-bbox="587 1727 871 1789">अपठित बोध</td><td data-bbox="871 1727 1383 1789">अपठित गद्यांश</td></tr><tr><td data-bbox="587 1789 871 1852"></td><td data-bbox="871 1789 1383 1852">अपठित पद्यांश</td></tr><tr><td data-bbox="587 1852 871 1915"></td><td data-bbox="871 1852 1383 1915">उपसर्ग-प्रत्यय</td></tr><tr><td data-bbox="587 1915 871 1975">व्याकरण</td><td data-bbox="871 1915 1383 1975">समास भेद</td></tr></table>	अपठित बोध	अपठित गद्यांश		अपठित पद्यांश		उपसर्ग-प्रत्यय	व्याकरण	समास भेद
अपठित बोध	अपठित गद्यांश								
	अपठित पद्यांश								
	उपसर्ग-प्रत्यय								
व्याकरण	समास भेद								

		अलंकार भेद (शब्दालंकार)
		अर्थ के आधार पर वाक्य भेद
	गद्य	दो बैलों की कथा
		उपभोक्तावाद की संस्कृति
		ल्हासा की ओर
	पद्य	वाख
		कबीरदास की साखियाँ एवं सबद
		रसखान के सवैये
	कृतिका	इस जल प्रलय में
		मेरे संग की औरतें
	लेखन	अनुच्छेद लेखन
		पत्र लेखन
		ईमेल लेखन
		सूचना लेखन
		संवाद लेखन
		लघु कथा लेखन
<b>BENGALI</b>	गद्य - चिठि, इलियास पद्य - खेया, एइ जीबन सहायक पाठ - आम आँटिर भेंपु ( ५, ७, ९, ८) व्याकरण - स्वरसन्धि, वाक्य परिवर्तन निर्मिति - बोधपरीक्षण, विज्ञप्ति रचना, प्रतिवेदन रचना	
<b>MATHEMATICS</b>	1. Number Systems 2. Polynomials 3. Coordinate Geometry 4. Linear Equations in Two Variables 5. Lines and Angles 6. Triangles 7. Quadrilaterals	

<b>PHYSICS</b>	<ol style="list-style-type: none"> <li>1. Motion</li> <li>2. Force and Laws of Motion</li> <li>3. Gravitation</li> </ol>
<b>CHEMISTRY</b>	<ol style="list-style-type: none"> <li>1. Matter in our Surroundings</li> <li>2. Is matter around us pure?</li> </ol>
<b>BIOLOGY</b>	<ol style="list-style-type: none"> <li>1. CELL – UNIT OF LIFE</li> <li>2. TISSUE – PLANT TISSUE (FULL) ANIMAL TISSUE – EPITHELIAL AND MUSCULAR TISSUE</li> </ol>
<b>HISTORY, ECONOMICS &amp; DEMOCRATIC POLITICS</b>	<ol style="list-style-type: none"> <li>1. FRENCH REVOLUTION –FULL CHAPTER.(HISTORY)</li> <li>2. SOCIALISM IN EUROPE AND RUSSIAN REVOLUTION TILL REVOLUTION IN 1904</li> <li>3. PEOPLE AS RESOURCE(ECONOMICS)</li> <li>4. POVERTY TILL INTER STATE DISPARITY(ECONOMICS)</li> <li>5. WHY DEMOCRACY (FULL CHAPTER) ( D.P_)</li> <li>6. CONSTITUTIONAL DESIGN: (FULL CHAPTER)</li> <li>7. ELECTORAL POLITICS TILL VOTER’S LIST</li> </ol>
<b>GEOGRAPHY</b>	<p>Chapter 1 India –Size and Location</p> <p>Chapter 2 Physical Features of India.</p> <p>Chapter 3 Drainage.</p> <p>Map work as per CBSE map list.</p>
<b>ARTIFICIAL INTELLIGENCE</b>	<p><b><u>THEORY:</u></b></p> <p>Employability Skill-</p> <p>Communication Skill</p> <p>ICT Skill</p> <p>Subject Skill -</p> <p>Unit 1</p> <p>Unit 2- till modelling</p> <p>Mathematics for AI (Extra Notes)</p> <p><b><u>PRACTICAL:</u></b></p> <p>Unit 4 – Python till Control Statements (Conditional)</p>

<p><b>PAINTING</b></p>	<p>Principles of Art  Elements of Art  Pre- Historic Rock painting  Indus Valley Art</p>
<p><b>HINDUSTANI MUSIC</b>   <b>VOCAL</b></p>	<p><b><u>THEORY –</u></b></p> <p>Notation system of Pt. V.N.Bhatkhande  Description of following Raga – Yaman and Kafi  Describe the Tala notation of Ektaal and Keharwa taal</p> <p><b><u>PRACTICAL –</u></b></p> <ol style="list-style-type: none"> <li>1. Five alankara set in keharwa taal.</li> <li>2. Swarmalika of raag kafi.</li> <li>3. Folk Song</li> <li>4. Presentation of drut Khayal in Raag Kafi.</li> <li>5. Show Ektaal dugun and Chougun in hand.</li> </ol>