LAKSHMIPAT SINGHANIA ACADEMY

Class 10

Syllabus for PT3, 2022-23

ENGLISH:

Unseen Comprehension,

Letter of complaint, Letter to the Editor, Letter Placing an Order

Functional Grammar.

Two Stories About Flying, Amanda, A Question of Trust, Footprints Without Feet, Fog, Mijbil the Otter, Making of a Scientist, Madam Rides the Bus, Custard the Dragon, Necklace.

Hindi:

अपठित बोध	अपठित गद्यांश		
व्याकरण	वाक्य भेद		
	पद परिचय		
	अलंकार भेद		
क्षितिज भाग - 2 गद्य खंड	एक कहानी यह भी		
	संस्कृति		
क्षितिज भाग – 2 काव्य खंड	राम-लक्ष्मण-परशुराम संवाद		
	उत्साह , अट नहीं रही है		
कृतिका	साना – साना हाथ जोडि (Pg 17-20)		
लेखन	पत्र लेखन		
	विज्ञापन लेखन		
	ई मेल लेखन		

Bengali:

গদ্য: আলোবাবু, বহুরূপী

পদ্য : একাকরে, আয় আরো বেঁধে বেঁধে থাকি

ব্যাকরণ: ব্যঞ্জনসন্ধি, বাক্য পরিবর্তন

নির্মিতি: বোধপরীক্ষন, অনুচ্ছেদ রচনা

Maths: 1. Coordinate Geometry

- 2. Application of trigonometry
- 3. Circles
- 4. Probability

Physics:

- 1. Electricity (Full chapter including Heating effect of current),
- 2. Sources of Energy

Chemistry: 1. Acid, bases and salts

2. Metals and non metals(extraction of metals excluded)

Biology:

- 1.Life Process,
- 2. Our Environment and
- 3. Control and coordination

History:

European Nationalism

From Age of Revolutions till Nationalism and Imperialism.

Democratic Politics

Poitical Parties till National Political parties in India

Eco.

Money and credit...Role of cooperatives, RBI, SHG.

Globalization till foreign trade and integration of markets

Geography: CHAPTER 4 -AGRICULTURE

MAP WORK: [AS PER CBSE LIST]Chapter 4: Agriculture

- a. Major areas of Rice and Wheat
- b. Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute

I.T:

Employability Skills

Unit 3: ICT Skills

SUBJECT SPECIFIC SKILLS

UNIT-2: ELECTRONIC SPREADSHEET (ADVANCED)

SESSION 2: LINK DATA AND SPREADSHEETS

SESSION 3: SHARE AND REVIEW A SPREADSHEET

UNIT-3 RELATIONAL DATABASE MANAGEMENT SYSTEMS (BASIC)

SESSION 1: APPRECIATE THE CONCEPT OF DATABASE MANAGEMENT SYSTEM

SESSION 2: CREATE AND EDIT TABLES USING WIZARD AND SQL COMMANDS

SESSION 3: PERFORM OPERATIONS ON TABLE

Music:

HINDUSTANI MUSIC (PERCUSSION INSTRUMENT - TABLA)

Theory

Short notes: -

- Benares Gharana
- Ability to write kayda, Tukra, Paran in TeenTala with Tala notation
- Ability to write a traditional Kayda of any one Gharana in TeenTala with Tala notation

Practical

- 1. One traditional Kayda of any one Gharana in TeenTala with four Palta and Tihai
- 2. Ability to demonstrate the "Jhnaptal or Ektal" with Tali-Khali in Duguna and Chouguna Laya.
- 3. Ability to play the variation of Tala Dadra and Kaharwa

Painting:

<u>Theory</u>		
Topic –		
Madhubani painting		
Ashakan lian capital		
Ashokan lion capitalIndus- valley art		
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