

**LAKSHMIPAT SINGHANIA ACADEMY**

**OPEN BOOK PROJECT**

**SESSION: 2023 – 2024**

**TERM: 1**

**CLASS - V**

**THEME: INDIAN CULTURE AND TRADITION - ASSAM**

- ✚ All projects to be done in school.
- ✚ Instructions given by each subject teacher to be read carefully.
- ✚ Only research work required for the projects to be done at home.
- ✚ No written work to be done at home for the projects.
- ✚ Materials required for the projects to be brought by the group members.
- ✚ All group members must participate actively in the execution of the projects.

## ENGLISH

CLASS: V

FULL MARKS: 20

---

### INSTRUCTIONS

- Use A4 size white or light coloured fabriano sheets for your project.
- Refer to the internet for extra information, but write the matter in your own words.
- Include suitable pictures/ drawings wherever needed.
- Make sure your project is neat and appealing.

---

### THEME: Indian Culture and Tradition – Assam

#### LEARNING OBJECTIVES

**After the completion of the project, students will be able to:**

- know about the rich culture and heritage of Assam – its dance and music forms, paintings, handicrafts, food, folklore and dress
- collate the most significant elements and write an article on the same
- augment their imaginative and writing skills
- enhance their creative and critical thinking skills

---

India stands as one of the most diverse countries in the world, boasting of a rich culture and heritage. **Assam**, known as the ***Gateway of the Northeast***, is adorned with beautiful lush covers of greenery, a chain of hills and rivers, mainly the Brahmaputra and the Barak. It has been the dwelling place of several races, tribes and ethnic groups which makes Assam a meeting ground of various cultures. This project will give you a deep insight into this rich and exotic Assamese culture.

**WHAT YOU NEED TO DO:** The class will be divided into five groups. Each group will write an article as mentioned below.

Imagine that your school had participated in an **Inter-state Cultural Meet**, which was held in Kolkata **to explore and celebrate the varied cultural heritage of both Assam and West Bengal**. Your group had participated in this fiesta. Many cultural displays, workshops and exhibitions were organised at this two-day festival in order to enable all the participants to understand and respect the cultural extravaganza of both the states. On the completion of this inter-state cultural meet, your teacher has asked your group to **write an article for the school magazine** so that you can share details of what you have learnt about the partner-state Assam.

**Write a detailed article in about 4-5 paragraphs, providing all the necessary information that you have gathered about Assam. Your article must be written in your own words.**

Remember your article should include the following points:

- The article must have a suitable title of your choice.
- Introductory paragraph of the article should include these details –
  - When and where was the inter-state cultural meet held?
  - Who inaugurated the event?
  - How many schools from Assam and West Bengal participated in it?
  - What is the main objective for organising such a cultural meet?
- Body of the article (in about 2-3 paragraphs) should give relevant information on the following points that you have learned about Assam by witnessing the various cultural events conducted at the festival –
  - Dance Festival – Name any 2 dance forms of Assam that you have seen being performed by Assamese students. Why are these dance forms famous in Assam?
  - Music Festival – Name any 2 musical instruments of Assam, along with a few lines on their importance. You can also mention names of famous Assamese singers.
  - Theatre Festival – Name any 1 famous Assamese folktale that was recreated at the festival. Give a brief outline of the story and the lesson you learned from it.
  - Art Workshop – Give a brief account of the art and crafts of Assam, with respect to painting, pottery, handicrafts, etc.
  - Exhibition of food and dress stalls – Name any 1 famous food item and the traditional dress of Assam.
- Concluding paragraph of the article should include the following –
  - Reflect and write in what way was your experience of attending this cultural meet an enriching one.
  - How did you feel after representing your state at this event?
  - Give any 2 aspects in which you feel the culture of Assam is similar to that of West Bengal.
- Include relevant drawings/ pictures for each of the categories mentioned above to enhance your overall presentation.
- Also, dress up in traditional Assamese attire, click a picture and paste it along with your article.

You may refer to the links given below, before working on your article:

<https://www.assamonline.in/about/profile/culture>

[https://en.wikipedia.org/wiki/Assamese\\_musical\\_instruments](https://en.wikipedia.org/wiki/Assamese_musical_instruments)

<https://traveltriangle.com/blog/assam-food/>

<https://www.friedeye.com/travel/folktales-from-assam/>

<https://indiashine.net/assam-handicrafts/>

### **LEARNING OUTCOME**

At the end of the project, students will be able to appreciate the diverse culture of Assam, write an article on the same as well as understand its similarity with West Bengal.

**PROJECT RUBRIC**

<b>CATEGORY</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content–accuracy and research work</b>	The article is factually accurate and compelling. It reflects an exhaustive research work, with all the necessary details.	The article is factually accurate, but not very compelling. It reflects a good amount of research work, with quite a few necessary details.	The article is not too factually accurate, nor compelling. It reflects a fair amount of research work, with very few necessary details.	The article lacks necessary details and shows little or no research work.
<b>Writing Skill–vocabulary, grammar and spellings</b>	The article is really easy to read with good use of vocabulary and almost negligible grammatical and spelling errors.	The article is quite easy to read with more or less good use of vocabulary and less than three grammatical and spelling errors.	The article is not very easy to read with limited use of vocabulary and some grammatical and spelling errors.	The article is not easy to read at all with extremely limited use of vocabulary and plenty of grammatical and spelling errors.
<b>Creativity and Originality</b>	The project shows a large amount of creative and critical thinking.	The project shows a good amount of creative and critical thinking.	The project shows limited amount of creative and critical thinking.	The project shows a lack of creative and critical thinking.
<b>Art Integration</b>	The article is phenomenally creative and artistic in its representation.	The article is quite creative and artistic in its representation.	The article is average in its creative and artistic representation.	The article shows lack of creative and artistic representation.
<b>Individual Participation</b>	Demonstrates very good participation in the project. Helps teammates and provides ideas.	Demonstrates adequate participation in the project. Helps teammates and provides ideas.	Demonstrates limited participation in the project. Is not keen to help teammates or provide ideas.	Demonstrates lack of participation and involvement in the project.



प्राकृतिक सुंदरता से भरपूर, भारत के पूर्वी भाग में स्थित असम राज्य में हरे-भरे चाय बगान जंगली जीवों से भरा जंगल और अविश्वसनीय पुरातात्विक स्थल हैं। पहाड़ों की चोटी, कामाख्या मंदिर, मयूर द्वीप, रेशम बाजार और ब्रह्मपुत्र नदी इस राज्य की सुंदरता को और भी बढ़ा देते हैं। धरती का स्वर्ग ब्रह्मपुत्र घाटी की तलहटी में बसा है जहाँ आपको हर नई सुबह अविश्वसनीय आश्चर्य मिलेंगे। अतः चले एक परियोजना कार्य के द्वारा असम की संस्कृति, प्रकृति, इतिहास, हस्तशिल्प, कृषि उत्पाद व पाककला से विश्व को परिचित करवाएँ।

- 1) पश्चिम बंगाल के कोलकाता शहर में असम की समृद्धि को दर्शाने वाले एक मेले के आयोजन की जानकारी सभी लोगों तक पहुँचाने के लिए एक इशतहार (BROCHURE) का निर्माण करें जिसमें मेले में प्रदर्शित विषय से जन-जन को परिचित करवाएँगे।

दिए गए लिंक की सहायता से विद्यार्थी कार्य कर सकते हैं।

<https://www.adotrip.com/hi/state-detail/assam>

परियोजना कार्य से जुड़े आवश्यक निर्देश- (सामूहिक कार्य)  
विद्यार्थी A4 साइज पेज का प्रयोग करेंगे।

### **इशतहार (BROCHURE) और नारा**

विद्यार्थी असम से संबंधित एक इशतहार (BROCHURE) बनाएँगे।

इशतहार में निम्नलिखित बिंदुओं का समावेश होना आवश्यक है--

- क) अपने असम मेले को एक उपयुक्त नाम दें।
- ख) असम के दर्शनीय एवं प्राकृतिक स्थलों, जीव-जन्तु, शिल्प व कला के चित्र चिपका या बना सकते हैं।
- ग) असम के मेले से संबंधित एक नारा(स्लोगन) लिखेंगे।
- ङ) असम के ब्रह्मपुत्र की जानकारी होनी चाहिए।
- घ) असम के कृषि उत्पादों, शिल्प, कला जीव-जगत का संक्षिप्त परिचय भी हो।
- च) दर्शनीय स्थलों के नाम लिखें ।
- छ) असम की भौगोलिक संरचना, ऐतिहासिकता, शिल्प और कृषि के बारे में चार से छः वाक्य पश्चिम बंगाल के साथ तुलना करते हुए लिखेंगे।
- ज) भाषा-शैली और प्रस्तुति पर विशेष रूप से ध्यान देंगे।

### **LEARNING OUTCOMES (अधिगम प्रतिफल)**

इस परियोजना कार्य के माध्यम से विद्यार्थी प्राकृतिक संपदा के प्रति जागरूक होने में, भ्रमण की महत्ता को समझने में, असम के पेड़-पौधों और जीव-जन्तुओं के जीवन को जानने में, मानव और जीव-जगत के संघर्ष को जानने में तथा इशतहार बनाने की कला को सीखने में सक्षम हुए।

## RUBRICS FOR CLASS 5 HINDI PROJECT(UT\_1)

मानदंड	4	3	2	1
विषय-वस्तु का प्रभावी और सृजनात्मक वर्णन	विषय सामाग्री से जुड़े तथ्यों पर गहरा शोध और लेख में सटीक एवं विषयानुरूप वर्णन है।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप हैं।	कुछ तथ्य विषयानुरूप हैं पर तीन से अधिक त्रुटियाँ पाई गई हैं।	प्रयुक्त लेखों में विषय सामाग्री स्पष्ट नहीं है।
कलात्मक क्षमता एवं चित्र संकलन	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री, तस्वीरों का अच्छा उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री, तस्वीरों का कुछ उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री, तस्वीरों का कम उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री, तस्वीरों का उपयोग नहीं किया गया।
भाषा का प्रयोग	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ न होना। सहज एवं बोधगम्य भाषा का उपयुक्त प्रयोग।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी कुछ ही त्रुटियाँ का होना।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	प्रस्तुतीकरण में वाक्य-विन्यास, वर्ण—विन्यास एवं विराम चिह्न संबंधी त्रुटियाँ के कारण विषयानुसार भाषा का प्रयोग न हो पाना।
व्यक्तिगत स्तर पर दिशा निर्देशों का पालन/ समयनिष्ठता	व्यक्तिगत स्तर पर दिशा निर्देशों का कड़ाई से पालन एवं समयानुसार कार्य सम्पन्न होना।	व्यक्तिगत स्तर पर अधिकांश निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न होना।	व्यक्तिगत स्तर पर बहुत कम दिशा निर्देशों का पालन एवं अतिरिक्त समय देने के पश्चात कार्य	व्यक्तिगत स्तर पर दिशा निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न न हो पाना।



			सम्पन्न होना।	
समग्र प्रस्तुति	परियोजना का समग्र प्रभाव रोचक और आकर्षक।	परियोजना का समग्र प्रभाव ध्यान आकर्षण के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ ही प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थी ने किसी प्रकार का प्रयास नहीं किया।

CLASS: V  
SUBJECT: Bengali 2<sup>nd</sup> Language

FULL MARKS: 20

Indian Culture and Tradition: Assam

পরিযোজনা কার্যের উদ্দেশ্যঃ

- ভারতীয় ঐতিহ্যকে জানা
- সৃজনশীলতার বিকাশ
- ভাষাশৈলীর বিকাশ
- ব্যবহারিক প্রয়োগক্ষমতার বৃদ্ধি
- ভাষার ব্যবহার ও বিচারশক্তির বিকাশ

আসাম হল ভারতের উত্তর-পূর্বের প্রবেশদ্বার। আসামের অধিবাসী বা আসামের ভাষাকে [অসমীয়া](#) নামে আখ্যায়িত করা হয়। তবে আসামের এক-তৃতীয়াংশ অধিবাসী [বাঙালী](#)। ব্রিটিশ শাসনকালে বিশেষ করে ১৮৫০ থেকে ১৮৬০ সালের মধ্যে ব্রিটিশরা ভারতের বিভিন্ন রাজ্য থেকে অনেক শ্রমিক এনেছিলেন চা বাগানে জন্য। যার মধ্যে অন্যতম রাজ্য ওড়িশা, বিহার (বর্তমানে ঝাড়খণ্ডসহ)। এ প্রদেশ মূলত [চা](#), [রেশম তন্তু](#), [খনিজ তেল](#) এবং [জীববৈচিত্র্যের](#) জন্য বিখ্যাত। আসাম বাড়ি এক শৃঙ্গযুক্ত [ভারতীয় গণ্ডার](#) এছাড়াও এখানে [রুনো মোষ](#), [বেঁটে শূকর](#), [বাঘ](#), বিভিন্ন প্রজাতির পাখি সংরক্ষিত হয়েছে। [এশীয় হাতির](#) অন্যতম বাসস্থান হল আসাম। এ রাজ্যটি বন্যপ্রাণী পর্যটনের ক্ষেত্রে ক্রমেই একটি গুরুত্বপূর্ণ অঞ্চল হয়ে উঠছে। অসমীয়াদের প্রধান উৎসব হলো [বিহু](#)। জাতি, ধর্ম, বর্ণ নির্বিশেষে অসমীয়ারা বিহু পালন করে। [বিহু](#) তিনটি- ব'হাগ (রঙালি) বিহু, মাঘ (ভোগালী) বিহু আর কাতি (কেঙালি) বিহু।



**বাংলা পরিযোজনা কার্য:** মনে কর তোমার শহরে তোমাকে একটি ভ্রমণ বিষয়ক মেলার আয়োজন করতে বলা হয়েছে যার মূল আকর্ষণ হবে আসামের সংস্কৃতি ও ঐতিহ্য। এই বিষয়কে মাথায় রেখে তোমার মেলাতে মানুষকে আকর্ষণ করার জন্য একটি প্রচারপুস্তিকা তৈরি কর যার বিষয়বস্তুতে থাকবে,

- ১। আসামের কোন ঐতিহ্য ও সংস্কৃতিকে তুমি প্রচারের আলোতে আনতে চাও এবং কেন?
- ২। বাংলা ও আসামের ঐতিহ্য ও সংস্কৃতির তুলনামূলক আলোচনা
- ৩। মেলার মূল আকর্ষণের বর্ণনা
- ৪। বিজ্ঞাপনী প্রচার পত্র
- ৫। উপযুক্ত শিরোনাম, প্রচ্ছদ ও ছবির ব্যবহার

### **কার্যের কাঙ্ক্ষিত ফলাফল:**

পরিযোজনা কার্যের দ্বারা শিক্ষার্থীরা ভারতের নানা রাজ্যের ঐতিহ্য ও তার প্রাচীন ইতিহাস সম্পর্কে পরিচিত হতে পারবে। ভারতীয় ঐতিহ্যকে সংরক্ষণ করার উপায় ও প্রয়োজনীয়তা সম্পর্কে অবহিত হবার পাশাপাশি ভারতীয় নাগরিকদের দায়িত্ব, কর্তব্যপালনের বিষয়ে আরও বেশি সচেতন হবে। ভারতীয় সংবিধানের বিবিধের মাঝে মিলনের ধারণা সম্পর্কে অবহিত হবে।

## RUBRICS

মানদণ্ড	4	3	2	1
বিষয়বস্তুর কার্যকরী ও সৃজনশীল বর্ণনা	পুস্তিকাতে বিষয়বস্তুর সাথে সম্পর্কিত তথ্য এবং সঠিক ও প্রাসঙ্গিক বর্ণনার উপর গভীর গবেষণা রয়েছে।	একটি বা দুটি বাস্তবিক ত্রুটি ছাড়া, বেশিরভাগ তথ্যই সঠিক এবং প্রাসঙ্গিক।	কিছু তথ্য প্রাসঙ্গিক কিন্তু তিনটির বেশি ত্রুটি পাওয়া গেছে।	ব্যবহৃত নিবন্ধগুলির বিষয়বস্তু স্পষ্ট নয়।
শৈল্পিক ক্ষমতা এবং চিত্র সংগ্রহ	প্রকল্পের থিমের কার্যকরী প্রকাশের জন্য রং, প্রপস, ফটোগ্রাফের ভালো ব্যবহার।	প্রকল্পের থিমের কার্যকরী প্রকাশের জন্য রঙ, প্রপস, ফটোগ্রাফের কিছু ব্যবহার	প্রজেক্টের থিমের কার্যকরী প্রকাশের জন্য রং, প্রপস এবং ছবির ন্যূনতম ব্যবহার	প্রকল্পের থিমের কার্যকরী প্রকাশের জন্য রং, প্রপস, ফটোগ্রাফ ব্যবহার করা হয়নি।
ভাষার ব্যবহার	উপস্থাপনায় সিনট্যাক্স, বানান এবং বিরামচিহ্নের ত্রুটির অনুপস্থিতি। সহজ ও বোধগম্য ভাষার যথাযথ ব্যবহার।	উপস্থাপনায় সিনট্যাক্স, বানান এবং বিরাম চিহ্ন সম্পর্কিত কয়েকটি ত্রুটি রয়েছে।	উপস্থাপনায় সিনট্যাক্স, বানান এবং বিরাম চিহ্ন সম্পর্কিত ত্রুটির কারণে ভাষার উপযুক্ততার অভাব খুঁজে পাওয়া।	উপস্থাপনায় বাক্য গঠন, বানান ও বিরাম চিহ্ন সংক্রান্ত ত্রুটির কারণে বিষয় অনুযায়ী ভাষা ব্যবহার করা যায়নি।
নির্দেশিকা / সময়ানুবর্তিতা মেনে চলা	নির্দেশিকাগুলি কঠোরভাবে অনুসরণ করা এবং সময়মতো কাজ শেষ করা।	বেশিরভাগ নির্দেশনা অনুসরণ করে এবং সময়মতো কাজ শেষ করে।	খুব কম নির্দেশিকা অনুসরণ এবং অতিরিক্ত সময় দেওয়ার পরে কাজ শেষ করা।	নির্দেশিকা অনুসরণ না করা এবং সময়মতো কাজ সম্পূর্ণ করা।
সামগ্রিক উপস্থাপনা	প্রকল্পের সামগ্রিক প্রভাব আকর্ষণীয় এবং মনোগ্রাহী	প্রকল্পের সামগ্রিক প্রভাব মনোযোগ আকর্ষণ করার জন্য যথেষ্ট।	প্রকল্পের সামগ্রিক উপস্থাপনা আকর্ষণীয় করার জন্য সামান্য প্রচেষ্টা করা হয়েছিল।	সার্বিক উপস্থাপনাকে আকর্ষণীয় করে তোলার কোনো চেষ্টাই দেখা যায়নি।

**MATHEMATICS****Class – V****F.M. 20**

- The project will be done in groups.
- Kindly paste or draw minimum 5 pictures to enhance the presentation of your project. You may use the pictures given in the question paper.
- You may use colours wherever required.
- Make a cover page of your project mentioning the subject, topic, your name and class.

**INDIAN CULTURE & TRADITION - ASSAM****Through this project, students will be able to:**

- learn more about the flora and fauna of the state of Assam.
- revise and apply the concepts of fractions and shapes.
- study a bar graph and answer questions based on it.
- apply their creativity and imagination to complete the art work.
- apply the concept of symmetry in real life situations.
- develop critical thinking and problem-solving skills.

**Assam**, state of India, is located in the northeastern part of the country and is bounded to the west by our state West Bengal. The name Assam is derived from the word *asama*, meaning “peerless” in the now extinct Ahom language. In the early 21st century about one-third of Assam was covered with various types of woodlands, including tropical evergreen and deciduous forests, broad-leaved hill forests, pine forests, and swamp forests, as well as grasslands. Assam has numerous wildlife sanctuaries, the most prominent of which are two UNESCO World Heritage sites—the Kaziranga National Park (designated in 1985), on the bank of the Brahmaputra River, and the Manas Wildlife Sanctuary. Both are refuges for the fast-disappearing Indian one-horned rhinoceros, and the sanctuary at Manas is known especially for its tigers and leopards. Hornbills are characteristic of Assam, although they are endangered in some areas.



## I. FESTIVE CHEER IN ASSAM

Assam is a very colorful state in Eastern India, the localites celebrate the fairs and festivals in Assam with true vigour, pomp and show. Assam is such a state of the North East India where the population comprises of people belonging to different communities and tribes. People belonging to different traditions and castes equally participate in these festivals which make the occasions even more appealing. The colorful festivals of Assam reflect the rich heritage that the state holds and the lifestyle of the people living here. The major festivals and fairs in Assam can be categorized into Agricultural Festivals, Religious Festivals and Folk Festivals.

1. The approximate estimated population of West Bengal in 2023 is 109,866,618 whereas that of Assam is 34,586,234. Which state has the higher population and by how much? Show the working with statements.
2. Thereafter, decode the digits in the answer of the previous sum with reference to the chart given below to find a major festival celebrated by the people of Assam. Write a line about the festival and also write about a festival which is celebrated in West Bengal during the same time.

<b>0 = B</b>	<b>1 = K</b>	<b>2 = G</b>	<b>3 = I</b>	<b>4 = U</b>
<b>5 = A</b>	<b>6 = T</b>	<b>7 = M</b>	<b>8 = H</b>	<b>9 = C</b>

## II. ASSAM – LAND OF DIFFERENT PATTERNS & SYMMETRY

In Mathematics, a meaning of symmetry defines that one shape is exactly like the other shape when it is moved, rotated, or flipped. Consider an example, when you are told to cut out a 'heart' from a piece of paper, don't you simply fold the paper, draw one-half of the heart at the fold and cut it out to find that the other half exactly matches the first half? The heart carved out is an example of symmetry.



The **jaapi or japi** is a traditional conical hat from Assam, India which is made from tightly woven bamboo and/or cane and tokou paat a large, palm leaf. In the earlier days when umbrellas were unheard of, farmers used Japi as a headgear to protect them for the sun and rain. **It is a perfect example of beautiful pattern and symmetry.**

Alpona is the famous pattern of the state of West Bengal drawn at the entrance of homes or temples. Most of the patterns of **alpona and these beautiful patterns are symmetrical too.**



### 3. Let us create:

- Jaapi with paper plate and Fabriano sheets. Make patterns and decorate your Jaapi in such a manner that symmetry can be seen in your design.
- A bengali alpona with minimum 4 plane shapes. The beautiful pattern must show symmetry too.

### III. THE RHINO OF ASSAM

The Indian rhinoceros also known as the greater one-horned rhinoceros or great Indian rhinoceros, is a rhinoceros species native to the Indian subcontinent. The Kaziranga National Park and Manas National Park in Assam, Pobitora reserve forest in Assam (having the highest Indian rhino density in the world), Orang National Park of Assam, Laokhowa reserve forest of Assam having a very small population and Royal Chitwan National Park in Nepal are homes for this endangered animal.

4.

Your family decided to visit Kaziranga National Park. Find the shortest path for your family to reach the park. Add the fractions given in each path, arrange in ascending order and find the shortest path.

Sum of path 1 = -----

Sum of path 2 = -----

Sum of path 3 = -----

Sum of path 4 = -----

Shortest path to reach the park = -----

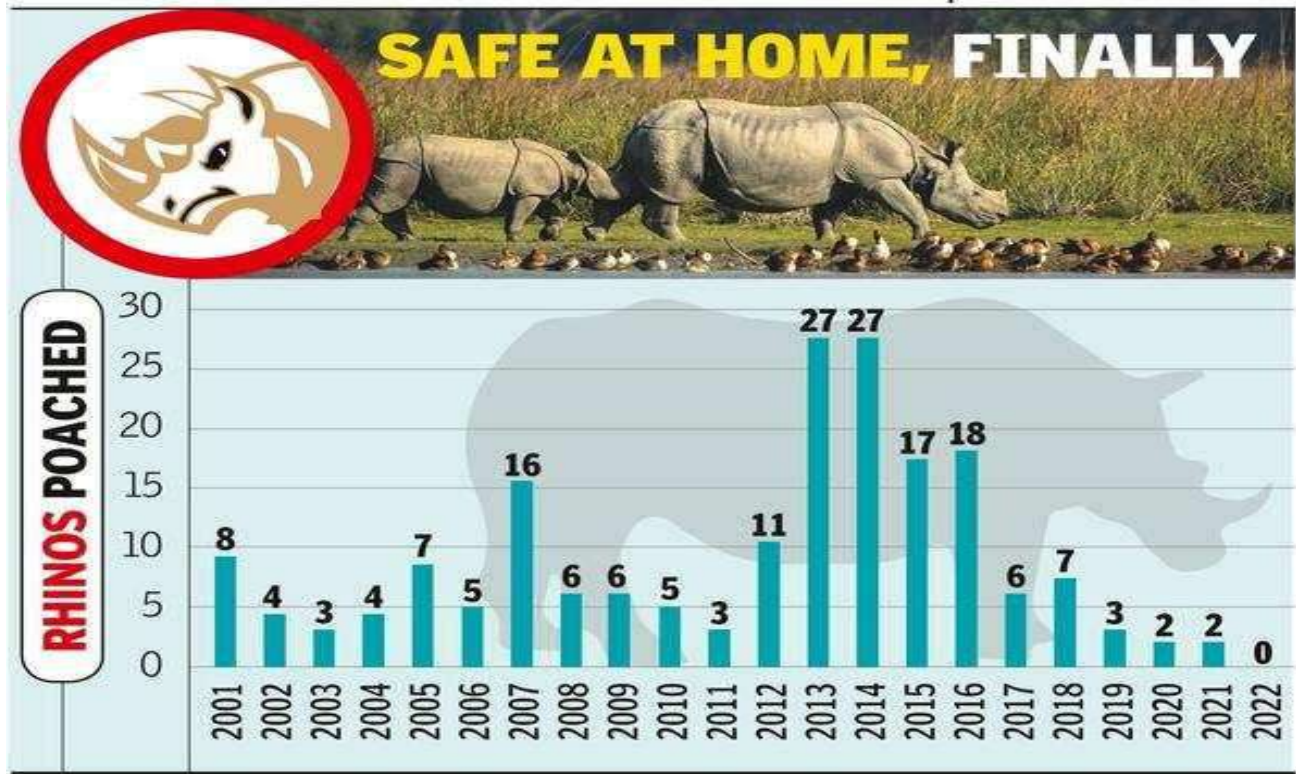
Sums on addition of like fractions will be given on the day of the project to find the shortest path. Students may revise the concept of addition of like fractions during the vacation.

At present, poaching for the use of horn in traditional Chinese Medicine is one of the main threats that has led to decreases in several important population of Rhinoceros. Poaching for the Indian rhino's horn became the single most important reason for the decline of the Indian rhinoceros after conservation measures were put in place.

The Indian and Nepalese governments have taken major steps toward Indian Rhinoceros conservation with the help of the World Wildlife Fund (WWF). **Assam recorded zero poaching of endangered rhinos**, which are known for their horns that fetch big money because of their supposed medicinal value, for the first time in nearly 45 years in 2022.

5. Study the following bar graph on Rhinos poached over the years in Assam:

Graphic: **Prasanta Das**



Students will be given few questions to answer based on the bar graph given above on the day of the project.

**LEARNING OUTCOME:**

At the end of the project, students should be able to decode mathematical clues, interpret data from a bar graph and revise the concepts of fractions and basic geometry as well as appreciate the ways the government of Assam helped to save the Indian Rhinoceros from poaching.



**MATHEMATICS PROJECT GRADING RUBRICS**

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Maths Content</b>	Demonstrates a clear knowledge and application of maths skills.	Demonstrates a general knowledge and application of maths skills.	Demonstrates limited knowledge and application of maths skills.	Demonstrates no knowledge and application of maths skills.
<b>Data Interpretation</b>	Is able to read and analyze data and can answer precisely.	Is able to read data but cannot analyze the same to answer precisely.	Shows limited knowledge of reading and analyzing data and answering the questions asked.	Is not able to read and analyze data and answer the questions asked.
<b>Art Integration</b>	The concept in the submission (symmetry) is exceptionally creative and well-integrated with art.	The concept in the submission (symmetry) is creative and well-integrated with art.	The concept in the submission (symmetry) shows little creativity and integration with art.	The concept in the submission (symmetry) lacks creativity and integration with art.
<b>Communication and Team Work</b>	Very fluid, adequate and orderly communication in the group. No teacher intervention is required.	Adequate and orderly communication in the group. Little intervention from the teacher is required.	Limited communication in the group. Some teacher's intervention is required.	Poor communication in the group. Teacher has to intervene in many occasions.
<b>Individual Participation and Involvement</b>	Very good participation in the project. Helps teammates and provides ideas	Adequate participation in the project. Helps teammates and provides ideas	Little participation and involvement in the project.	Lack of participation and involvement in the project.

**Subject – EVS****Class – V****FULL MARKS: 20**

---

**THEME: THE EXQUISITE BIODIVERSITY OF ASSAM****LEARNING OBJECTIVES**

Students will be able to:

- Know and learn about the rare biodiversity of the state of Assam.
- Identify the environmental challenges faced by the state.
- Appreciate the importance of soil and understand how vital it is for the existence of human beings.
- Understand the need to adopt methods to conserve soil in hilly areas like Assam through model making.
- Experiential learning: Make a model to depict how terrace farming can help in preventing soil erosion.
- Research about the State Bird and other species of birds that take shelter in Assam.
- Understand the need to conserve the endangered species of birds.
- Compare the migratory birds of Assam and West Bengal.
- Integrate Art Education and Social Studies with Science through this project.

---

Assam, the land of mystique blue hills and valleys with its rivers and wetlands serves as a rare refuge for diverse life forms. Situated in North-East India, it is home to the majestic one-horned Rhino and the Brahmaputra River. With its acres of tea plantations, alluring hills and rare biodiversity, Assam is a traveller's paradise.



However, the state of Assam faces its own share of **environmental challenges** which include large scale landscape damage, soil erosion, loss of forest ecosystem and wildlife habitat.

Soil is a natural resource with which the existence of the human beings is closely associated. **Soil erosion is a major problem** faced by the state. Soil erosion occurs in the hill slopes mainly due to natural causes like heavy rain leading to landslides. Also, Water logging on the plains and low-lying areas causes soil erosion.



**Soil erosion**



**Terrace farming**

Contour bunding, terrace farming, controlled grazing, cover cropping, mixed farming and crop rotation are some of the remedial measures which are often adopted to reduce soil erosion.

**Terrace farming** is the process of cultivating crops on the sides of hills or mountains by planting on graduated terraces carved into the slope, or in other words, the practice of carving flat regions out of hilly or mountainous terrain to produce crops.

So, children let us make an effort through this project to spread awareness towards conserving our valuable resource - Soil.

**Using the information provided above and some research work, do the following as directed. The project will be done in groups.**

- Make a model to depict how terrace farming can help in preventing soil erosion.
- You may use cut outs, cardboard, dry leaves, newspaper and other waste materials (as much as possible). You may use your own creativity.
- You may use the links provided below for research work.

**Video Links:**

<https://www.youtube.com/watch?v=I7hNEubPdGo>

<https://www.youtube.com/watch?v=CKIoDbHxXdM>



## **AVIAN (BIRDS) BIODIVERSITY OF ASSAM**

Now, let us learn about the rich biodiversity of Assam. In addition to the famous Assam tea and silk, the state is gifted with rich flora and fauna, particularly birds. Over 300 species of birds take shelter at the edge of the river Brahmaputra making it a sightseeing spot for the visitors. It is home to a variety of migratory birds, water birds, predators, scavengers, and game birds.

**45 species of birds from Assam** find mention in the **Indian Red Data Book** and include white winged wood duck, Blyth's Tragopan, Greater Adjutant, lesser Adjutant, Lesser white-fronted Goose, Mottled Teal, Beer's Pochard, Palla's Sea Eagle, Greater spotted Eagle, Green Peafowl, White-rumped vulture, long-billed vulture etc.



**Bird migration** is one of the greatest wonders of the natural world. Migratory birds fly hundreds and thousands of kilometers to find the best ecological conditions and habitats for feeding, breeding and raising their young. No matter where you go in **Assam and West Bengal**, you will have a great bird-watching time. These two states are home to some of the most exotic birds in India.

However, due to human activities like deforestation, bird poaching, egg collecting, habitat destruction, pollution and intensive agriculture, numerous species of birds have now become endangered. It is time we take an initiative to protect them in order to retain a healthy ecosystem.

**Now that you are aware of the avian diversity of Assam, let us try to answer a few questions.**

You may use **A-4 size sheets** to write the answers.

Provide a **cover page** for the same.

Q1) Name the State bird of Assam. Also, mention its local name.

Q2) The states of **Assam** and **West Bengal** are haven for migratory birds and we can spot some rare species here. List any **three migratory birds** that come to each of these states. Also, mention the places these birds come from. Stick relevant pictures or drawings.

Q3) Imagine that you have been appointed as the head of the Ministry of Bird Conservation. As a responsible leader, what measures would you take to protect the endangered species of birds in your state. (Mention any **two** ways.)

---

**LEARNING OUTCOME:**

At the end of the project students:

- Should have learnt about the rare biodiversity of the state of Assam.
- Should have identified the environmental challenges faced by the state.
- Should have appreciated the importance of soil and understand how vital it is for the existence of human beings.
- Should have understood the need to adopt methods to conserve soil in hilly areas like Assam through model making.
- Should have been able to make a model to depict how terrace farming can help in preventing soil erosion.
- Should have been able to research about the State Bird and other species of birds that take shelter here.
- Should have understood the need to conserve the endangered species of birds.
- Should have been able to compare the migratory birds of Assam and West Bengal.
- Should have been able to integrate Art Education and Social Studies with science through this project.

**Some helpful links:**

**Soil and Terrace Farming**

<https://www.britannica.com/topic/terrace-cultivation>

[https://www.youtube.com/watch?v=cpdV\\_pknkYE&t=12s](https://www.youtube.com/watch?v=cpdV_pknkYE&t=12s)

<https://www.youtube.com/watch?v=eoLqZsFOMzo>

**Birds of Assam and West Bengal**

[https://commons.wikimedia.org/wiki/Category:Birds\\_of\\_Assam](https://commons.wikimedia.org/wiki/Category:Birds_of_Assam)

<https://www.flickr.com/photos/birdsbynabarunsadhya/albums/72157626200044467/>

---

**RUBRICS****EVS 5 – OPEN BOOK PROJECT – UT1 (2023-2024)**

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content - Accuracy and understanding of the theme</b>	Demonstrates a clear understanding of the theme. The content is concise and accurate.	Demonstrates an adequate understanding of the theme. The content is adequately concise and accurate.	Demonstrates limited understanding of the theme. The content is somewhat accurate.	Demonstrates no understanding of the theme. The content lacks accuracy.
<b>Creativity and Originality - Art integration</b>	The submission reflects originality and is exceptionally creative and well-integrated with Art.	The submission reflects originality to some extent and is adequately creative and integrated with Art.	The submission is somewhat creative and displays little integration with Art. Shows little originality.	The submission lacks creativity and integration with Art. Originality is lacking.
<b>Research Work - Use of technology and media (links provided)</b>	Accessed suggested media and employed technology exceptionally for research work.	Accessed suggested media and employed technology adequately for research work.	Suggested media was somewhat accessed. Research work was inadequate.	Suggested media was not accessed at all. Research work is lacking.
<b>Guidelines followed - Collaboration and Contribution</b>	Guidelines have been strictly followed. Every member has contributed effectively. The group displayed excellent collaboration.	Most of the instructions have been followed. Most of the members have contributed effectively. The group displayed good collaboration.	Followed very few guidelines. Very few members have contributed. The group displayed inadequate collaboration.	Guidelines have not been followed. Only one or two members contributed. There was lack of collaboration.
<b>Overall Presentation – Layout of the project and oral presentation</b>	Presentation includes relevant pictures/drawings to support the content. The presentation is exceptionally attractive and appealing in terms of design, layout and neatness. Oral presentation was exceptionally good.	Graphics used in the presentation support the content to some extent. The presentation is quite attractive in terms of design, layout and neatness. Oral presentation was good.	Graphics are somewhat related to the content. Some attempt has been made to make the presentation somewhat attractive. Oral presentation was somewhat good.	Graphics are not related to the content at all. Little or no effort has been made to make the presentation attractive. Oral presentation was inadequate.

**SUBJECT – SSC**

**CLASS – V**

**FULL MARKS - 20**

- 
- Read the instructions carefully and do a research using the links provided.
  - Refer to the internet to gather information but you must write the matter in your own words.
  - You may either draw and colour or stick relevant pictures downloaded from the internet.
- 

**THEME: Indian Culture and Tradition - ASSAM**

**LEARNING OBJECTIVES**

**After the completion of the project students will be able to:**

- know what are the various festivals celebrated in Assam
  - know about the costume of West Bengal and Assam
  - develop a comparative study between the two states based on their culture and traditions
  - express their artistic and comparative skills
- 



India is a kaleidoscope of cultures that includes umpteen variations in food, clothing, language, music and religious beliefs. This colourful spread has been shaped by the long history and unique geography of this land. Each state is known for its unique culture and tradition.

Talking about the Harvest festivals; they are believed to be the oldest forms of festivals around the world. They are a way of thanking the nature for the bounty it offers in the form of new crops. Since India is a land of great biodiversity, different states celebrate a large number of harvest festivals. For a country largely dependent on agriculture, harvest becomes one of the most important events across the nation. Lohri, Makar Sankranti, Baisakhi, Poila Baisakh, Onam, Pongal, Bihu are some of them. Harvest festivals are not just about celebrating the ripe crops but also an important astronomical change going on in the solar system. They are considered to be auspicious periods and hence are marked with celebrations and prayers.

**WHAT YOU NEED TO DO:**

**1) Create a booklet on the comparative study between the harvest festivals of Assam and West Bengal.**

**Your booklet should include the following:**

- a) Colourful and creative cover page
- b) A creative title for the booklet
- c) A brief introduction to the topic
- d) The names of the harvest festivals celebrated during the **summer, winter and autumn** seasons in both the states
- e) The significance of the above harvest festivals
- f) How are the festivals celebrated?
- g) Significance of the festivals
- h) Special dishes cooked during the festivals
- i) Similarities/differences between the celebrations in the two states
- j) Support the information with relevant pictures/drawings

**2) Now, imagine that you witnessed the festivals of the two states.**

- i) **Design the traditional dresses of both men and women of the two states that they would have worn during the festivities.**
- ii) **Also mark the following on the political map of India:**
  - a) West Bengal
  - b) Assam
  - c) the neighbouring states of Assam that share its border.

**Support the map with a key.**

**\*For designing of the costume use recycled materials**

**\*The map and the costume should be labelled and stapled to the booklet.**

**LEARNING OUTCOME**

At the end of the project, students should be able to appreciate the rich culture of India with respect to the festivals celebrated in the two states. They will also be able to create a traditional costume of the two states.

**Before you start working on your project you may read through the information using the following links:**

<https://culturalaffairs.assam.gov.in/frontimpotentdata/festivals-of-assam>

<https://www.indianholiday.com/fairs-and-festivals/west-bengal/makara-sankranti.html>



### PROJECT RUBRIC

Category	4	3	2	1
<b>Cover page</b>	The cover page is phenomenally creative and artistic in its representation.	The cover page is quite creative and artistic in its representation.	The cover page is average in its creative and artistic representation.	The cover page shows lack of creative and artistic representation
<b>Content – Accuracy and Research</b>	The booklet is factually accurate and compelling. It reflects an exhaustive research work, with all the necessary details.	The booklet is fairly factually accurate, but not very compelling. It reflects a good amount of research work, with quite a few necessary details.	The booklet is not too factually accurate, nor compelling. It does not reflect a fair amount of research work, with very few necessary details.	The booklet lacks necessary details and shows little or no research work.
<b>Overall Presentation</b>	The costume and booklet are creatively done. It has a sequential organisation of information. Pictures used for the booklet are absolutely relevant to the topic. Costume is creatively designed. Each one contributed to the project.	The booklet demonstrates fair organisation of information. Pictures used for the booklet are quite relevant to the topic. The costume is fairly well designed.	The booklet demonstrates limited organisation of information and pictures are not too relevant to the content. Costume is not up to the expectations.	The booklet demonstrates little or no organisation of information and pictures are not relevant to the content/ or missing. Costume shows no effort.
<b>Map Pointing</b>	Map pointing is neatly and accurately marked. It has been neatly supported with a key.	Map pointing is somewhat neatly and accurately marked. It has been neatly supported with a key.	Map pointing is not accurately marked. Answer key is missing.	Map pointing is neither neatly nor accurately marked. Answer key is missing.
<b>Individual Contribution</b>	Always contributed to the project.	Contributed to the project most of the time.	Sometimes contributed to the project	Did not contribute to the project.

## Computer Education

Class: V

Full Marks: 10

Theme: Assam Vs Kolkata – CulturallyGroup ProjectGeneral instruction:-

- Two consecutive roll numbers will form a group. The last child if left alone will be guided by CE teacher.
- Check the project from folder on desktop named as ClassSec\_Proj
- Open a blank MS Word file on the desktop and save the MS Word as Names\_ClassSec\_CEProj1
- Do as directed below in the To Do section.

Learning Objective:

- To understand the culture of Assam.
- To do a comparative study on culture of Assam and West Bengal.
- To create a comparison table using MS Word- Table feature.



Introduction:-

Assam is situated in the North-East of India and is the largest northeastern state in terms of population while second in terms of area. Assam is the meeting ground of diverse cultures.

On the other hand the culture of our very own West Bengal is considered to be one of the richest cultures in India as well.

To Do:-

Let us make a comparative table between Assam and West Bengal on certain cultural topics as shown in the table below:-

Criteria	Assam	West Bengal
Famous food	Khar 	Rasogolla 
1 famous tribe		
1 Local dress/ attire		
1 Dance form		

Do as per the following instructions:-

- Open MS Word.
- Give a suitable heading as per the project content.
- Create a table as shown above.

- Fill up the table with 1 example each for Assam and West Bengal. (One category is done for your understanding)
- Using Internet download 1 picture for each of your example. Paste them next to your example typed. (Take help of your parents for this)
- Add a new row above the heading row.
- Merge the cells of first row, to make one cell and write the heading Assam Vs Kolkata- Cultural Way.
- Choose a table style to make your comparison table colourful.

### Learning Outcome

- Able to analyse and compare data on Assam's culture and West Bengal's Culture
- Showcasing comparison table with collected information
- Understanding different features of MS Word, specially Table.

### Resources:- Text Book – Clouds 5- Chapter 3

- <https://assam.gov.in/>
- <https://www.wbtourism.gov.in/>

### Marking Rubrics:-

Criteria	2	1.5	1
Logical analysis for cultural comparison	Comparison table consists of all the elements required with respect to culture of Assam and West Bengal.	Comparison table consists of some of the elements required with respect to culture of Assam and West Bengal.	Comparison table consists of a few elements required with respect to culture of Assam and West Bengal.
Creativity and Artistic skill	Excellent document layout with proper use of colour, text and image.	Good document layout with proper use of colour, text and image.	Limited document layout with proper use of colour, text and image.
Use of Computer Application (MS Word - table)	Demonstrate an excellent ability to utilize the maximum use features of MS Word, including Table.	Demonstrate an moderate ability to utilize the maximum use features of MS Word, including Table.	Demonstrate an limited ability to utilize the maximum use features of MS Word, including Table.
Completion and Timely submission	Completed the project and submitted on time.	Completed the project but submitted late/ Submitted incomplete project on time	Late submission of incomplete project
Collaboration	Consistently stays focussed on task. Effectively encourages and supports the efforts of the group as a whole	Focuses on the task, most of the time. Usually encourages and supports the efforts of the group as a whole	Rarely focuses on the task. Let's others do the work and rarely supports the efforts of the group as a whole.

## TOPIC- ASSAM- CULTURE AND TRADITION

### LEARNING OBJECTIVES

Upon completion of the project, students would be able to:

- Apply their knowledge of Hindi Varnmala to a given task
- Enhance and strengthen their knowledge about the culture and tradition of Assam
- Appreciate the culture and tradition of Assam
- Build individual research capacity

THE DETAILED INFORMATION OF GIVEN TOPIC FOR COMPLETION OF THE PROJECT IS GIVEN IN THE LINK BELOW:-

<https://www.youtube.com/watch?v=e-vhucsuvy8&t=395s>

### ASSAM- CULTURE AND TRADITION

Dear students, Assam is blessed with vast and rich cultural heritage all across its boundaries. They have preserved their cultural heritage and pristine beauty since ancient times for our future generations. We will learn about some places, food, art and famous festivities which are rich in cultural heritage via the link given above and complete our project with its help.



Q1. Find the answers to the riddles given below and write the first letter of their name in Hindi the space provided below.

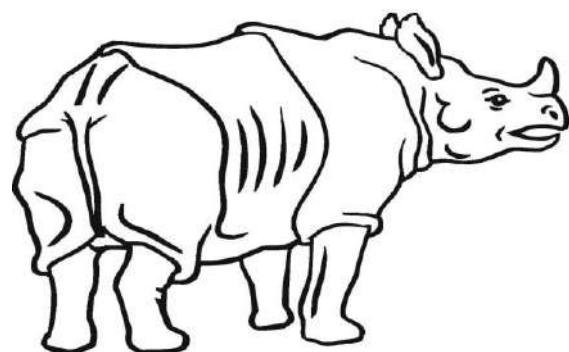
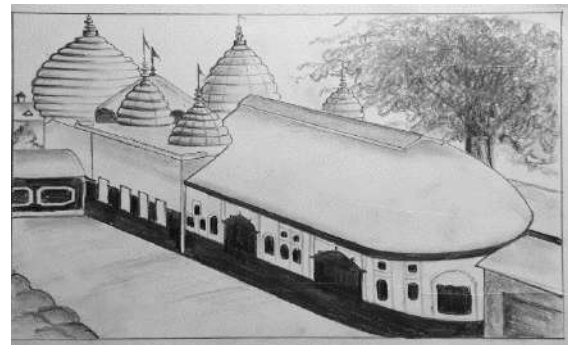
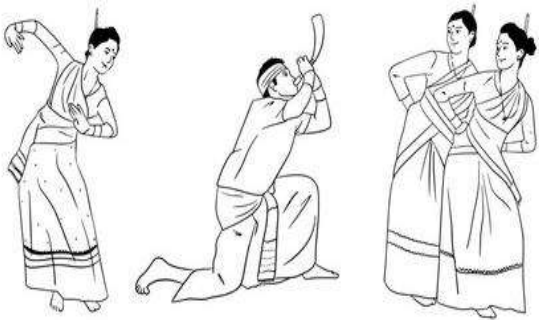
i) I am the main crop here and everyone's morning starts by drinking me.

ii) I am the capital of Assam.

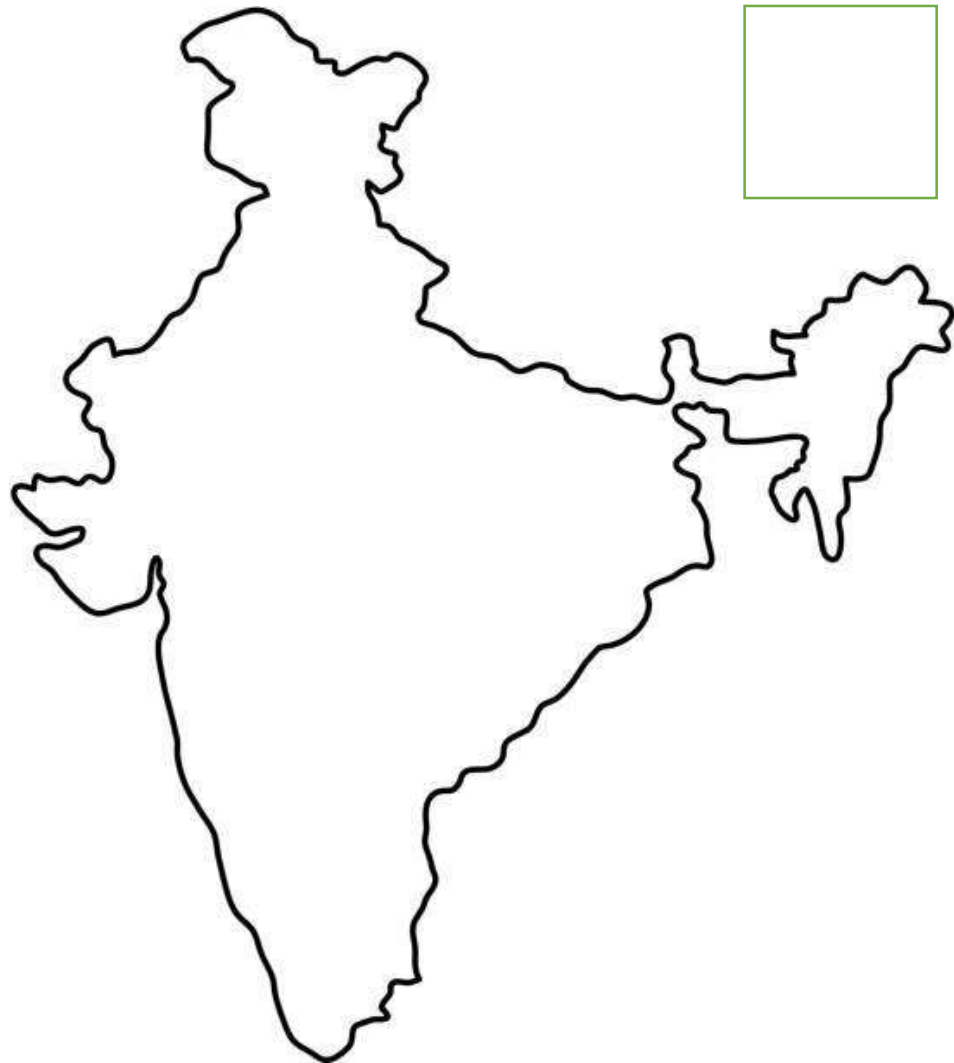
iii) I am the main festival of Assam.

iv) I am the pride of Assam and Kaziranga National Park has been built for me only.

2. Identify the picture given below and write the first letter of their name in Hindi.



3. Mark with arrow the state of Assam in the map of India given below, fill it with the color of your choice and fill it with the first letter of its name in the place given below.



Q4. Create one poster based on Crafts, Food, dress, dance and the major festivals of Assam. (MINIMUM 10 PICTURES REQUIRED) :-

LEARNING OUTCOMES:

इस परियोजना कार्य को करने के पश्चात् बच्चे आसाम की कला एवं संस्कृति तथा यहाँ के महत्वपूर्ण ऐतिहासिक स्थलों से परिचित हुए। वे हिन्दी वर्णमाला के उचित प्रयोग के बारे में जाने तथा उनमें भाषिक क्षमता और वैचारिक क्षमता का भी विकास हुआ।

CLASS -V 3<sup>RD</sup> LANGUAGE Hindi Project -( ASSAM- CULTURE AND TRADITION)Evaluation Rubric (2023-2024)

मानदंड	2	1/5	1	1/2
विषय-वस्तु का प्रभावी और सृजनात्मक वर्णन	विषय सामाग्री से जुड़े तथ्यों पर गहरा शोध और अनुभवजन्य ज्ञान का प्रयोग करके चारों नाम को शुद्ध अक्षर के साथ पूर्ण करने पर।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप हैं।	कुछ तथ्य विषयानुरूप हैं पर तीन से अधिक त्रुटियाँ पाई गई हैं।	प्रयुक्त लेखों में विषय सामाग्री स्पष्ट नहीं है।
कलात्मक क्षमता एवं चित्र संकलन	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साजसज्जा - की सामग्री, तस्वीरों का अच्छा उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री, तस्वीरों का कुछ उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री, तस्वीरों का कम उपयोग।	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए रंगों साज-सज्जा की सामग्री, तस्वीरों का उपयोग नहीं किया गया।

भाषा का प्रयोग	प्रस्तुतीकरण में - वर्ण—विन्यास संबंधी त्रुटियाँ न होना।	प्रस्तुतीकरण में वर्ण—विन्यास संबंधी कुछ ही त्रुटियाँ का होना।	प्रस्तुतीकरण में वर्ण—विन्यास त्रुटियाँ के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	प्रस्तुतीकरण में वर्ण—विन्यास त्रुटियाँ के कारण विषयानुसार भाषा का प्रयोग न हो पाना।
दिशा निर्देशों का पालन/ समयनिष्ठता	दिशा निर्देशों का कड़ाई से पालन एवं समयानुसार कार्य सम्पन्न होना ।	अधिकांश निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न होना।	बहुत कम दिशा निर्देशों का पालन एवं अतिरिक्त समय देने के पश्चात कार्य सम्पन्न होना।	दिशा निर्देशों का पालन एवं समयानुसार कार्य सम्पन्न न हो पाना।
समग्र प्रस्तुति	परियोजना का समग्र प्रभाव रोचक और आकर्षक।	परियोजना का समग्र प्रभाव ध्यान आकर्षण के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ ही प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थी ने किसी प्रकार का प्रयास नहीं किया।



**SUBJECT – BENGALI 3<sup>rd</sup> LANGUAGE**

**CLASS: V**

**F.M.: 10**

**THEME: ASSAM**

**LEARNING OBJECTIVES:**

After completing the project, the children will be able to –

- Learn about the culture and tradition of Assam.
- Do a comparative study of the letters of the Bengali alphabet and Assamese alphabet.
- Present a doodle art on the language, culture and traditional of Assam.

Assam, one of the seven sister states of North Eastern India, is the meeting ground of diverse cultures. The natives of the state of Assam are known as Asomiya (Assamese), which is also the state language of Assam.



The state festival of Assam is the Bihu which is celebrated in three parts during a year with great pomp and grandeur by all Assamese, irrespective of caste, creed or religion. The Bihu dance is the most popular folk dance of Assam. It is performed during the Bihu festival.



Traditional attire worn by women is called the Mekhla Chador. The men wear Dhoti and Gamucha.

The quintessential symbols of Assamese culture are the Gamucha, Tamul Paan, Jaapi and Xorai.



The Gamucha is one of the most easily recognizable cultural symbols of the Assamese people and is an integral part of almost all socio-religious ceremonies. It is considered as an honorary piece of cloth commonly used for felicitation in Assam. It is a white rectangular piece of cotton hand woven cloth with red borders on all sides. It is used as a towel, as a waistcloth, a Bihu dancer wraps it around the head in a knot, it is also hung around the neck at the prayer hall and thrown over the shoulder to signify social status or respect.

Tamul Paan (the areca nut and betel leaves) or Guapan are considered as the offers of devotion, respect and friendship.



The Jaapi is a traditional conical hat which is made from tightly woven bamboo or cane. Jaapi is worn in a style of Bihu dance, used as protection from the sun and rain while working in the fields, offered as a sign of respect in ceremonies, and placed as a decorative item around the house, especially near the front door as a welcome sign.

Xorai is a manufactured bell-metal product and is considered as an article of great respect by the people of Assam.



### WHAT YOU NEED TO DO:

In A4 size pages (light coloured or white), answer the following. Make a cover page related to the theme. Staple the pages and submit.

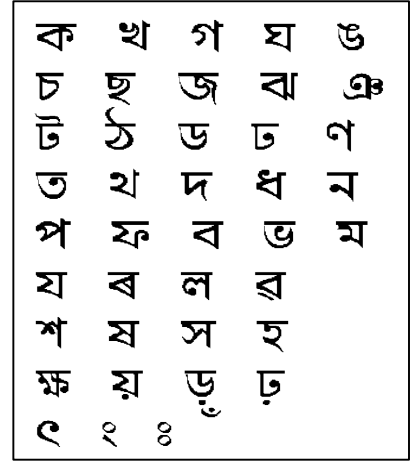
1. Identify the pictures related to the culture and tradition of Assam. Cut and stick the pictures and write the first letters of their names in Bengali:

a. 	b. 
c. 	d. 

2. Do a comparative study of the letters of the Assamese alphabet and the letters of the Bengali alphabet.

a. Write two letters that are similar in Assamese and Bengali alphabets.

b. Write two letters that are different in Assamese and Bengali alphabets.



Assamese alphabet

3. Make a doodle art on the language, culture and traditional of Assam.

- Use A4 size paper.
- The border should be based on the pattern of Gamucha.
- The Assamese alphabet should be included in the doodle art.
- Do a research work and include the different aspects of the tradition and culture of Assam in your doodle art.

### LEARNING OUTCOME:

At the end of the project, the students should be able to learn about the culture and tradition of Assam, do a comparative study of the letters of the Bengali alphabet and Assamese alphabet and present a doodle art on the language, culture and traditional of Assam.

**RUBRICS**

**BENGALI 3<sup>rd</sup> LANGUAGE – CLASS V - OPEN BOOK PROJECT – UT 1 (2023-2024)**

	5	4	3	2	1
Content – Accuracy and understanding of the theme	Demonstrates a clear understanding of the theme and the content is written in an accurate and exemplary manner without any error.	Demonstrates an adequate understanding of the theme, the content is well written with some spelling errors.	Demonstrates a partial understanding of the theme, the content lacks accuracy.	Demonstrates a vague understanding of the theme, the content lacks accuracy.	Demonstrates no understanding of the theme, the content lacks accuracy.
Creativity, art integration and overall presentation	The project is presented in an exceptionally creative manner and is well integrated with art with extensive use of relevant pictures and drawings. The submission demonstrates excellent design and layout and is presented in a neat and attractive manner.	The project is presented in a somewhat creative manner and is integrated with art with adequate use of pictures and drawings. The submission demonstrates good design and layout and is presented neatly.	The project is presented in an acceptable manner but is not well integrated with art with little use of pictures and drawings. The submission is acceptable in terms of design, layout and presentation.	The project is poorly presented and is not well integrated with art with very less use of pictures and drawings. The submission demonstrates poor design and layout and is not presented neatly.	The presentation is extremely poor and is not integrated with art with no use of pictures and drawings. The submission is untidy and demonstrates very poor design and layout.

**CLASS: V**  
**SUBJECT: Sanskrit 3<sup>rd</sup> Language**

**FULL MARKS: 10**

**Indian Culture and Tradition: Assam**

**Learning Objectives:**

- Creativity Skill enhancement
- Writing Skill enhancement
- Use of Language
- Application of Language
- Knowing the culture and history of Assam

Assam is the gateway to the north-east, a state known for its breath taking scenic beauty, rarest flora and fauna, lofty green hills, vast rolling plain, mighty waterways and a land of fairs and festivals. Known in the ancient lore as the kingdom of Pragjyotisha and Kamrupa, the capital having been Pragjyotishpura situated in or near Guwahati. It originally included in addition to modern Assam, parts of modern Bengal and modern Bangladesh.



Assam is a land of fairs and festivals. Most of the festivals celebrated in Assam have their roots in the diverse faith and belief of her inhabitants. They reflect the true spirit, tradition and life style of the people of Assam. The culture of Assam is a rich tapestry woven with multicolour yarns of distinct heritage of all the races that inhabit there. The predominant language is Assamese.

As a part of your Sanskrit Project, make a brochure with below mentioned information,

1. Draw or paste pictures of Festival, places of interest, food of Assam and label them in Sanskrit (1 in each category)
2. Make a doodle art on a picture of Assamese Gamucha (Given below)
3. Proper Title and Cover Page



## Learning Outcome

At the end of the project, students should be able to understand the values and history of the heritage sites of Assam as well as understand the concept of Unity in Diversity.

## Evaluation Rubrics

Skills	Competency				
	5	4	3	2	1
Content and overall presentation	All the parameters of the project must be met, Nice, clean presentation	Distribution of information in each parameter is not balanced, Nice, clean presentation, lack of confidence	Not every area of the required subject is mentioned, presentation is untidy	All the required details has not been mentioned or wrong information provided	Incomplete work and spelling errors
Creativity and Art Integration	Fundamental thinking in keeping with content. Appropriate and innovative doodle art and nice presentation must be shown	Lacks originality even though content is on par. Nice presentation and innovative doodle art must be there.	Lack of uniformity in content and nomenclature, doodle art is not neat	Artwork is missing or pictures have not been labelled	No Title or doodle art, incomplete presentation

**LAKSHMIPAT SINGHANIA ACADEMY**

**SUB: GERMAN 3<sup>RD</sup> LANGUAGE  
CLASS-V  
UNIT TEST 1 (2023-24)  
OPEN BOOK PROJECT**

**Total Marks:10**

**THEME: Culture and Tradition of India**

**LEARNING OBJECTIVES: die Landeskunde ( Regional studies)**

**PROJECT: Culture and Tradition of India(Assam) and Germany**

**LEARNING OUTCOME: Knowing the culture and tradition of both the countries**

**Language : Deutsch/English**

**Instruction: -**

- ❖ **Verwenden Sie Karten von Indien und Deutschland, die alle Staaten (Indien) und Bundesländer(Germanz) beider Länder zeigen**  
( Use maps of India and Germany showing all states(India) and provinces(Germany) of both countries)
- ❖ **Nennen Sie die Hauptstadt jedes Bundeslandes in der Karte**  
(Name the Capital city of each state/Bundesland in the map)
- ❖ **Markieren Sie Assam auf der Indienkarte und ein beliebiges Bundesland in Deutschland**  
(Highlight Assam in India Map and any one Bundesland in Germany)
- ❖ **Verwenden Sie die Flagge des gewählten Bundeslandes Deutschland**  
(Use the flag of the chosen Bundesland of Germany)
- ❖ **In separate Karten von Assam und dem ausgewählten Bundesland fügen Sie Bilder verschiedener kultureller Veranstaltungen und traditioneller Kleidung ein**  
(In separate maps of Assam and the chosen Bundesland paste pictures of different cultural events and traditional dresses)
- ❖ **Beschriften Sie die Karten richtig und erwähnen Sie die Namen der kulturellen Veranstaltungen mit dem Bild.**  
(Properly label the Maps and mention the names of the cultural events with the pictures.)
- ❖ **Machen Sie eine schöne informative Präsentation**  
(Make a beautiful informative presentation)



Name: \_\_\_\_\_ Sec: \_\_ Roll No: \_\_\_\_\_ Class V /Unit 1/German/2023-24

- ❖ **Die Links, über die die Informationen gesammelt werden, sind zu erwähnen**  
(The links from which the information are collected are to be mentioned)
- ❖ **Individuelle Präsentation machen )**  
(make the presentation individually)
- Einreichen** (submit).

#### **Additional resources**

- [Expatica: Top 10 German Foods](#)
- [Historic Highlights of Germany: Architecture](#)
- [Oktoberfest Website](#)
- [Encyclopedia Britannica: Germany](#)
- [https://en.wikipedia.org/wiki/Culture\\_of\\_Germany](https://en.wikipedia.org/wiki/Culture_of_Germany)

**LAKSHMIPAT SINGHANIA ACADEMY**  
**RUBRICS**  
**CLASS-5 GERMAN OPEN BOOK PROJECT**  
**UT –1 (2023-24)**

<b>YOUR SCORE</b>		<b>A 2 points /4 points</b>	<b>B 1.5point /3 points</b>	<b>C 1point /2points</b>	<b>D 0.5 point /1 point</b>
...../2	<b>Number of cultural events covered</b>	Most number of cultural events and traditional dresses mentioned	only popular cultural events and traditional dresses mentioned	Fewer cultural events Not so traditional dresses mentioned	Neither tradition nor culture mentioned
...../4	<b>Research work</b>	mentioned which federal state in Germany and state in India they belong to along with the flag and Maps	mentioned federal state in Germany or the state in India they belong to in the maps but no flags used	Incomplete information	Mostly wrong information
...../4	<b>Overall presentation</b>	Proper presentation with the links used for research, Relevant decoration, properly furnished with the presenter's name class section and roll number	Presentation with the links used for research, Relevant decoration, not properly furnished with the presenter's name class section and roll number.	Presentation with the links used for research, Not so relevant decoration, properly furnished with the presenter's name class section and roll number	Presentation without the links used for research, not so relevant decoration, not properly furnished with the presenter's name class section and roll number

Name ----- Sec ----

V / UT1/FRENCH/ 2023-24

LAKSHMIPAT SINGHANIA ACADEMY

UNIT TEST – 1

OPEN BOOK PROJECT

Class – V

Marks – 10

Subject – French ( 3<sup>rd</sup> Language )

THEME – Culture et traditions indiennes ( Indian culture and tradition ) : ASSAM

LEARNING OBJECTIVES : To know the culture and tradition of Assam as well as other countries.

Assam is one of the states of northeastern India known for its rich culture and diverse population, the culture of Assam is a fusion Indo Burmese, Mongolian and Aryan influences ..Assamese culture is closely associated with some of the major elements like festivals, dance, music, paintings , traditional crafts etc.

PROJECT – Name and give brief descriptions of three traditional festivals of Assam, three traditional dresses of Assam and three tourist places of Assam.

Give pictures to make the presentation attractive and clear.

Instructions :

Students will submit individual projects .

Marks distribution :

Research work – 4

Presentation – 4

Neatness – 2

## FRENCH OPEN BOOK PROJECT RUBRICS

Class – V

	5	4	3	2	1
Content	The name of tourist places ,festivals, dresses properly mentioned	Names of all , dresses , and festivals not mentioned	Names of places ,festivals , dresses not properly mentioned .	Pictures are there but names are not mentioned	Not understood the content of the project .
Research work ,presentation and neatness	Proper research on the content, use of relevant pictures , neatness	Good presentation but not adequate pictures	Presentation is good but without labelling	No neatness in presentation and without labelling .	No neatness in presentation. Not adequate pictures and without labelling