CLASS- VI   **FULL MARKS -20**

Integration: HISTORY & CIVICS

PROJECT TOPIC: DURGA PUJA – THE INTANGIBLE CULTURAL HERITAGE OF THE KOLKATA

From patriotism to nostalgia, Durga Puja at ancestral homes return with innovative themes to the pandals in the 22nd century. Though the traditions followed in ancestral residences are quite similar to those at theme based pandals, yet there's a touch of modernity to the whole feeling of celebration in the latter. With more than a hundred pandals dotting the city's landscape, you can have an exotic experience pandal hopping in Kolkata, enjoying the dual flavour of culture and fusion.

PROJECT:

Prepare an interesting poster, keeping in mind the following points:

- ❖ Make it innovative and attractive
- ❖ Customise it by fusing the dual flavour of culture and fusion
- ❖ Show the blend of culture versus the touch of modernity in details using appropriate images of Durga Puja celebrated in the ancestral homes and modern theme-based Puja concepts
- ❖ Use a bold and matching colour scheme to present your idea
- ❖ Catchy slogans to be used
- ❖ Must be inside a box.
- ❖ To be presented in 1 chart paper
- ❖ Word limit- 40-50 words

LEARNING OBJECTIVES:

- ✓ To enable the students to identify and appreciate the cultural heritage associated with the Durga puja festival in their city.
- ✓ To know how it has evolved down the years from the age-old traditions to its modern version.
- ✓ To enable them to showcase their creativity and innovation in the prescribed format of Poster making.

MARKS DISTRIBUTION:

CONTENT (10)
LANGUAGE & ACCURACY (5)
INNOVATION & OVERALL PRESENTATION (5)

LEARNING OUTCOME:

- ❖ COLLABORATIVE APPROACH
- ❖ TEAMWORK
- ❖ RESEARCH-BASED SKILLS
- ❖ COMMUNICATION SKILLS
- ❖ ARTISTIC SKILLS

CLASS VI

ENGLISH

PROJECT RUBRICS

The following rubric will be used to assess your project. If you have any questions regarding anything you read here, please clarify **BEFORE** the projects are due.

CATEGORY	PERFECT 10	GOOD 8	SATISFACTORY 6	COULD BE BETTER 4
CONTENT (10)	Directly relevant Facts are sequentially arranged Supported with details specific to the topic Ideas are original	Somewhat relevant Slightly disordered arrangement of facts Some details are supported with data specific to the topic Some ideas are original	remotely relevant some organization, points are scattered around, beginning and ending are unclear. Sketchy details, hardly specific to the topic Most of the ideas are not original	Totally unrelated Poorly organised arrangement of facts No logical progression Vague beginning and ending No original ideas
	5	4	3	2
LANGUAGE & ACCURACY (5)	No grammatical errors Appropriate use of vocabulary	No grammatical errors, a few punctuation or spelling errors Most of the vocabulary is appropriate	Some grammatical errors, but the idea is conveyed successfully Some of the vocabulary is appropriate	A lot of grammatical errors Inappropriate use of vocabulary
INNOVATION & OVERALL PRESENTATION (5)	Makes excellent use of colour, illustrations /graphics and space.	Makes good use of colour, illustrations /graphics and space.	Makes some use of colour, illustrations /graphics and space.	Makes minimal use of colour, illustrations /graphics and space.

विषय- भारत की सांस्कृतिक धरोहर

भारत विभिन्न संस्कृतियों और परंपराओं का देश है। जाति धर्म और कला के आधार पर हमारे देश के हर प्रांत की एक अपनी सांस्कृतिक विरासत है। ऐसे ही किसी एक प्रदेश की सांस्कृतिक विरासत (नृत्य,संगीत और अन्य विभिन्न कलाएँ) का सचित्र वर्णन करते हुए एक आकर्षक पत्रिका तैयार करें। प्रत्येक समूह किसी एक कला का प्रदर्शन करेंगे।

Learning Objective

- संस्कृतियों और परंपराओं की जानकारी रखना ।
- समसामयिक विषयों के प्रति जानकारी रखना।
- सृजनात्मकता का विकास।
- स्थितियों की परख तथा उपयुक्त भाषा-कौशल का विकास।

Learning Outcomes

- समसामयिक विषयों के प्रति जानकार हुए।
- संस्कृतियों और परंपराओं की विशेषता से परिचित हुए ।
- सृजनात्मकता का विकास हुआ।
- स्थितियों की परख तथा उपयुक्त भाषा-कौशल का विकास हुआ।

Marks distribution (अंक विभाजन):

विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)
लिखित / अभिनय प्रस्तुति (4)
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)
भाषा की उपयुक्तता (भाषा प्रयोग) (4)
समग्र प्रस्तुति (4)
कुल अंक   - 20

RUBRICS FOR CLASS – VI (HINDI 2ND LANGUAGE)

| मानदंड	4	3	2	1
विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)	विषय सामग्री से जुड़े तथ्य प्रयुक्त लेखों में सटीक एवं विषयानुरूप है।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप है।	कुछ तथ्य विषयानुरूप है पर तीन से अधिक त्रुटियाँ पाई गईं है।	प्रयुक्त लेखों में विषय सामग्री स्पष्ट नहीं है।
लिखित / अभिनय प्रस्तुति(4)	अच्छे ढंग की तैयारी,टीम के सदस्यों का समन्वय सराहनीय,प्रस्तुतिकरण स्पष्ट एवं प्रभावी	पर्याप्त तैयारी,टीम के सदस्यों का परस्पर सहयोग देखा गया। प्रस्तुति के दौरान स्पष्टता पाई गई पर प्रभावी नहीं हो पाई।	कुछ विद्यार्थी ही लेखन कार्य में सहयोग देने के लिए तैयार, टीम के सदस्यों में परस्पर सहयोग का अभाव देखा गया। लिखित अभिव्यक्ति में आत्मविश्वास की कमी पाई गई।	छात्र तैयार नहीं ,टीम वर्क का अभाव एवं लिखित प्रस्तुति अस्पष्ट एवं विषयानुरूप नहीं।
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का अच्छा उपयोग ।	परियोजना के विषय की अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का कुछ उपयोग ।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों, का उपयोग कम होने के कारण विषय की अभिव्यक्ति स्पष्ट तौर पर नहीं हो पाई।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों का उपयोग नहीं होने के कारण विषयानुरूप अभिव्यक्ति नहीं हो पाई।
भाषा की उपयुक्तता (भाषा प्रयोग) (4)	प्रस्तुतीकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों का न होना। सहज एवं बोधगम्य भाषा का उपयुक्त प्रयोग	प्रस्तुतीकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी कुछ त्रुटियों का ही होना। विषय की सहज अभिव्यक्ति।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी अत्यधिक त्रुटियों के कारण विषयानुरूप भाषा का प्रयोग न हो पाना ।
समग्र प्रस्तुति (4)	परियोजना का समग्र प्रभाव दर्शकों के लिए रोचक और आकर्षक	परियोजना का समग्र प्रभाव दर्शकों का ध्यान आकर्षण करने के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थियों ने किसी प्रकार का प्रयास नहीं किया।

The plurality and multiplicity of the Indian Culture is evident to the whole World as India has one of the world's largest collections of **songs, music, dance, theatre, folk traditions**, **performing arts, rites and rituals, languages, dialects, paintings and writings** that are known, as the 'Intangible Cultural Heritage'

There are three types of cultures in India. They are:-

1. Built Environment (Buildings, Townscapes, Archaeological remains)
2. Natural Environment (Rural landscapes, Coasts and shorelines, Agricultural heritage)
3. Artefacts (Books & Documents, Objects, Pictures)

Indian mathematics emerged in the Indian subcontinent from 1200 BC until the end of the 18th century.
 In the classical period of Indian mathematics , important contributions were made by scholars like **Aryabhatta, Brahmagupta, Bhaskara II, and Varāhamihira.**
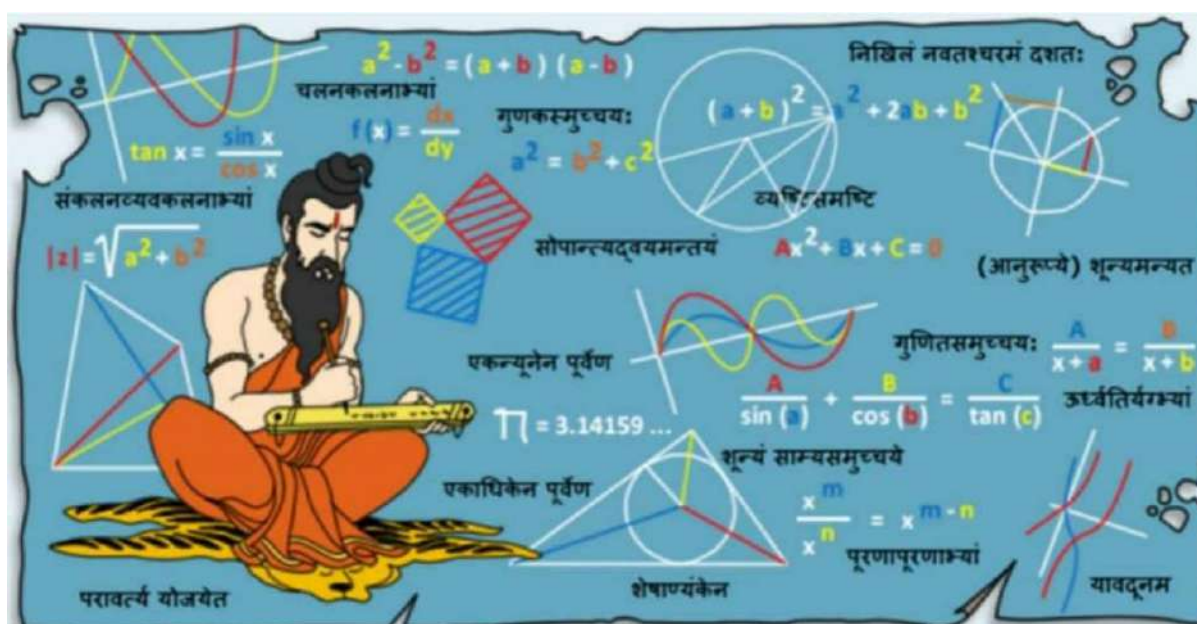
A. There are many ways in which ancient India changed the world with mathematics.
   List at least 5 contributions of Indian mathematics which changed the world.
   Describe each of them in a few lines.   (10)

B. India's monuments, temples and tourist spots are quite well-known, but have we ever thought of knowing more about them, "Math-wise"?

List 5 monuments of India which have been built on clever mathematical calculations and design principles that use algebra, fractal geometry and trigonometry.

Explain the mathematical aspect of each heritage building with proper images.

(10)

Please refer to the links given:

https://theconversation.com/five-ways-ancient-india-changed-the-world-with-maths-84332

https://mathatravel.wordpress.com/mathematical-wonders/

Learning Objectives

Students will be able to:

- Be familiar with various aspects of the culture and heritage of India.
- Will get acquainted with the contributions of our ancestors in the areas of religion, philosophy, science, arts, education, languages, mathematics and literature.
- To understand the application of geometry and other mathematical concepts in the field of architecture.

The class should be divided into 6 groups and each group will make a project file of the above.

MATHEMATICS PROJECT GRADING RUBRIC

Class VI

CATEGORY	GREAT WORK (4)	GOOD WORK (3)	SATISFACTORY (2)	COULD BE BETTER (1)
TOPIC CONTENT – ACCURACY (4)	Content well explained And proper images are included All facts are accurate	Content well explained But proper images are not included 90 – 95% of the facts are accurate	Explanation needs improvement 80 – 89% of the facts are accurate	More points need to be added Less than 80% of the facts are accurate
WRITING- VOCABULARY EDITING- LANGUAGE (4)	Use of mathematical terms in the proper way Presentation is free from grammatical errors	Use of few mathematical terms in the proper way The presentation may have one or two grammatical errors	Less use of mathematical terms in the proper way The presentation may have few grammatical errors	No Use of mathematical terms in the proper way There are many grammatical errors
GRAPHICS- PICTURES (4)	Graphics go well with the text and there is good mix of text and graphics	Graphics go well with the text , but they are inappropriately sized, too small or hard to read	Graphics go well with the text , but they are too few and the project seems text heavy.	There are no graphics, or they do not go with the topic.
OVERALL PRESENTATION (4)	The presentation is exceptionally attractive, in terms of design, layout and neatness.	The presentation is attractive, in terms of design, layout and neatness.	The presentation is acceptably attractive, though it may be a bit messy.	The project is distractingly messy or very poorly designed.
MATHS- PROBLEMS AND EQUATIONS (4)	Problems are written with the correct symbols, as they would appear in a maths test, and are completely free of errors	Problems are correct, but have one or two errors in symbols	Problems may have one or two errors in symbols, and incorrect answers.	Problems are not written correctly with symbols and do not work out correctly

LAKSHMIPAT SINGHANIA ACADEMY
PROJECT PLAN (TERM-2)
SESSION- (2022-23)
SCIENCE
CLASS-VI
FULL MARKS - 20

Science was an integral part and important preoccupation in ancient Indian culture. The past inspires the future in India, and the ancient Sanskrit texts reflect shades of twentieth century thinking. Scientific ideas were developed in India over 5,000 years ago and have stood the test of time.

Do a research to find out how Science is intertwined with our culture and traditions.

1. What is the role of Science in Indian culture? (4)
2. What is scientific temperament and why is it important? (2)
3. Indian culture, one of the most popular cultures in the world and modernisation are not contradictory terms but go hand in hand. List 4 aspects of Indian culture that have deep rooted scientific base. Stick relevant pictures

    (8)

4. **Science and Technology in India- a time line – Throw light on the above statement highlighting the contribution In the field of –**
    a) **Medicine**
    b) **Mathematics**
    c) **Metallurgy heritage**

    Stick relevant pictures wherever necessary. (6)

Learning Objectives: students will be able to:-

- Understand the relation between Science and Indian culture
- Explain the scientific reason of some commonly practiced Indian traditions
- State the contributions of our country in the field of Science and Technology.

Learning Outcome: students are be able to:-

- State our country's contributions in the field of Science and Technology.
- Corelate some of our traditions with Science

Evaluation Rubrics: SCIENCE

	5	3	1
Authenticity of the contents (5)	Content is Unique ,genuine with proper research and explanation	Not Unique but the concepts are well explained	Neither unique nor well explained
Submission demonstrates a concise knowledge and understanding of the theme (5)	The information is concise and accurate and timely submitted.	The information is presented accurately and in a concise manner	Not in a cohesive or concise manner
Use of Technology and media (5)	Accesses suggested media and employed technologies fluently	Accesses suggested media and employed technologies adequately with support	Struggled with media and technologies. Struggled with teacher-provide strategies and resources
Creativity and Art Integration (5)	The concept in submission is creative, especially as compared with other submissions	The concept in the submission is somewhat creative	The concepts in the submission lacks creativity

Theme: Culture and Heritage of India
Integration: English

Project Topic: Durga Puja- Intangible Cultural Heritage of India

Durga Puja manifests Bengal's rich culture, exultation of spirit and unity. The project shall endeavor to present a pen portrait of the evolution and journey of Durga Puja from 'family puja' to 'community puja'.

Learning Objective
- ❖ Culture and Heritage of Bengal.
- ❖ Origin of Durga Puja.
- ❖ Language skill

Methodology
- ❖ The class will be divided into 7 groups of 5 students each.
- ❖ Prepare a detailed survey report on
  a. 3 famous family pujas
  b. 3 famous community pujas
- ❖ If you are given an opportunity to select the 'Best Heritage Puja Award', which one would you choose out of the six pujas that you have visited? Write a pen portrait of your survey and paste pictures of the same.

Learning Outcome
- • Research-based skill
- • Collaborative approach
- • Learning based on experience

HISTORY/CIVICS PROJECT GRADING RUBRICS

Class VI

CATEGORY	(3)	(2)	(1)
RELEVANCE/ TOPIC (3)	Content well explained And additional points are included.	Explanation needs improvement.	More points need to be added.
CONTENT – (3) ACCURACY OF WRITING- VOCABULARY & EDITING- LANGUAGE	All facts are accurate. Use of terms pertaining to History presented in a proper way Presentation is free from grammatical errors	80 – 89% of the facts are accurate. Less use of pertinent terms in proper way The presentation may have few grammatical errors	Less than 80% of the facts are accurate No Use of expressions or terms in a proper way There are many grammatical errors
GRAPHICS- PICTURES (2)	-	Pictures go well with the text and there is good mix of text and graphics	Pictures go well with the text , but they are too few and the project seems text heavy.
OVERALL PRESENTATION (2)	-	The presentation is exceptionally attractive, in terms of design, layout and neatness.	The presentation is acceptably attractive, though it may be a bit messy.

TOPIC: <mark>Culture and Heritage of India</mark>
FULL MARKS: 10

Indian word for culture is 'Sanskriti'. From time immemorial, Indians have described their culture as 'Human Culture' (Manav Dharma/ Sanskriti). It has a universal appeal. The principle of 'Unity in Diversity' is the implicit law of nature, universe, and life. People belonging to diverse communities, speaking different languages, having different food, performing different customs harmoniously co-exist in India. Thus, the soul of cultural heritage of India lies in the fact that it's an all-embracing confluence of religions, traditions, customs and beliefs.

Over the years, numerous styles of art, architecture, painting, music, dance, festivals, and customs have developed in India and this wide variety has made the Indian culture unparalled to which the entire world still looks up to. The cultural heritage of India still flourishes maintaining its original features together along with changes, a key indicator of its strength.

  GROUP 1: Festivals and Celebrations of India **(Any 1 festival each, for any 2 states of India).**

  GROUP 2: Monuments and Architectural Styles of India **(Any 1 monument each, from any 2 states of India).**

  GROUP 3: Religious Shrines of India **(Any 1 religious shrine each, from any 2 states of India).**

GROUP 4: Cuisine and Delicacies of India **(Any 3 cuisine each, from any 2 states of India).**

GROUP 5: Attire and Costumes of India **(Any 1 attire and costume each, from any 2 states of   India).**

GROUP 6: Dance and Painting styles of India **(Any 1 dance and 1 painting style each, from any 2 states of India).**

PROJECT FORMAT:

• **Projects need to be done in groups.**

• **Students can present it in the form of a <mark>travel brochure</mark>.**

https://youtu.be/zlV4EPgmvuk (reference)

• **Maximum 5 pages.**

MARKS DISTRIBUTION:

- **Content and Relevant to Topic –** 3+2= 5marks.
- **Any small replica to create to show the Culture or Heritage of India -** 2 marks.
- **Presentation –** 2 marks.
- **Teamwork** - 1 mark.

SUBJECT INTEGRATION: Social Science, Lifeskills, Art, Dance, Music, Political Science, English, Economics.

LEARNING OBJECTIVE: The learning objectives include –

- Staying aware of the Culture and Heritage all over India
- Knowing about the styles of painting or dance of India

LEARNING OUTCOME: The learning outcome will include –

- Independent research work.
- Collaboration.
- Awareness and awakening among all.

LINKS (for reference)**:**

https://traveltriangle.com/blog/famous-festivals-of-india/

https://www.tourmyindia.com/blog/top-monuments-in-india-that-reflect-rich-culture-and-heritage/

https://en.m.wikipedia.org/wiki/Hindu_pilgrimage_sites_in_India

https://en.m.wikipedia.org/wiki/Indian_cuisine

https://www.innfinity.in/limitless/29-states-of-india-and-their-dresses-which-are-simply-stunning/

https://www.iasabhiyan.com/dance-art-forms-and-paintings-in-india/

Rubrics for Evaluation

Subject: Geography   **Class: 6**

Marks Allotment	3	2	1
Content (3)	Applicable to Theoretical knowledge and all facts are correct.	Applicable to Theoretical knowledge and all facts are correct. There are more than 2 errors	Theoretical knowledge and facts are all irrelevant.
Demonstration(2)	-------	Demonstration includes relevant photographs/artwork/idea to support the content.	Photographs/artwork/idea not relevant or up to the mark.
Relevancy (2)	-------	Well proposed action plan by the group and appropriate for the topic.	Action plan proposed by the group are not relevant to the topic.
Overall Presentation (2)	-------	Overall impact of the project is attractive and appealing to the viewers. Students are well prepared. Teamwork is visible. Project is compiled up to the mark	Some attempt has been made to make the presentation appealing to the viewers. Students are well prepared. Teamwork is visible. Project is fairly compiled.
Teamwork (1)	---------	------------	Collaborative and supportive Teamwork, well-coordinated.

LAKSHMIPAT SINGHANIA ACADEMY
PROJECT PLAN (TERM-2)
SESSION- (2022-23)
GERMAN 3RD LANGUAGE
CLASS-VI

Learning objective: Faktenbasierte Landeskunde .

(Fact based Cultural studies)

Learning Outcome: Wie die Ernten verschiedener Jahreszeiten mit der Kultur und dem Erbe eines Landes zusammenhänge.

(How the crops of different seasons is related to the Culture and Heritage of a country)

Theme: Culture and Heritage

Integrated with English, Geography & Ssc **Total Marks:20**

Instruction: -

Macht eine Präsentation über verschiedene Jahreszeiten in Indien und Deutschland!

(Make a presentation on different seasons of India and Germany)

Die folgenden Informationen enthalten

(include the following information)

- **Wie sind die unterschiedlichen Wetterbedingungen zu verschiedenen Jahreszeiten in beiden Ländern?**
- (What are the different weather conditions in different seasons in both the countries?)
- **Was sind die verschiedenen Feldfrüchte und Gemüse,die in beiden Ländern zu verschiedenen Jahreszeiten erhältlich sind?**
- (What are the different fruits and vegetables (crops)available in different seasons in both the countries?)
- **Was sind die verschiedenen Feste beider Länder zu verschiedenen Jahreszeiten?**
- (What are the different festivals of both the countries in different seasons?).

Dies sollte ein Gruppenprojekt sein, im Unterricht zu erledigen

(This should be a group project, to be done in class)

Die Präsentation sollten meistens in Deutsch erfolgen

(The presentation should mostly be in German)

Die Informationen sollten mit entsprechenden Bildern versehen werden.

(The information should be provided with relevant pictures)

Erwähn die Websites, Bücher und Zeitschriften die zum Sammeln von Daten verwendet wurden!

(Mention the websites, books and Journals which has been used for acquiring data)

Einreichen

(Submit.)

<u>Marks:</u> -

Research work - 5

Quality of information: - 5

Presentation: - 10

<u>Rubrics for Evaluation</u>

	A 5	B 3	C 2	D 0.5
Research work (5)	Best quality of information	Good quality of information	Not so Good quality of information	The quality of information is not what is asked for
Information (5)	All the topics covered, all the information given as asked, followed all the instructions	All the topics covered, all the information given but not followed the instruction	Incomplete information	Mostly wrong information
	10	8	5	2
Overall presentation (10)	Proper presentation with the links used for research, Relevant decoration, properly furnished with the presenter's name class section and roll number	Presentation with the links used for research, Relevant decoration, not properly furnished with the presenter's name class section and roll number.	Presentation with the links used for research, Not so relevant decoration, properly furnished with the presenter's name class section and roll number	Presentation without the links used for research, not so relevant decoration, not properly furnished with the presenter's name class section and roll number

Full Marks- 20

Sites du patrimoine de l'Inde (Heritage sites of India)

Learning Objectives : To acquaint with the contributions of our ancestors in the areas of religion, philosophy, science, arts ,education, languages and literature.

As of 2022, there are 40 world heritage sites located in India. Out of these 32 are cultural and 7 are natural. Cultural heritage consists of monuments , architectural works, sculptures and natural heritage sites include physical geographical and physiographical formation.

Project :

List out five world heritage sites in India. Mention the name of places (cities) where they are situated and paste pictures of these sites. Use French words as much as possible.

Instructions :

Projects will be group projects to be done in school.

Learning outcomes :

At the end of the projects, students should be able to write a newspaper article on the important heritage sites of India as well as design poster to spread awareness about the need to save the heritage sites of India.

Marks Distributions :

1. Contents – 4

2. Creativity—4

3. Research – 4

4. Graphics – 4

5. Overall presentation - 4

Rubrics for Evaluation:

	4	3	2	1
Content – Accuracy and understanding of the project (4)	Has perfectly understood the contents and answered all questions precisely	Has understood the contents generally and has answered the questions correctly but with one or two factual errors	Has a limited understanding of the contents and has answered the questions satisfactorily with more than two errors	Has not understood the content and has answered the questions incorrectly
Creativity and Originality – Art integration (4)	Is exceptionally creative and has integrated the relevant pictures/drawings perfectly with the answers	Is creative and has integrated the relevant pictures/drawings with the answers	There is very little creativity and very little integration of the pictures/drawings with the answers	There is lack of creativity and integration of the pictures/drawings with the answers
Research Work – Use of technology and media (links provided) (4)	Has done extensive research on the contents with the links provided and has used the information precisely	Has done research on the contents with the links provided and has used the information precisely	Has done limited research with the links provided and has used the information satisfactorily	Has done little/ no research and has lacked to use any information
Graphics – Use of relevant pictures/drawings/ Photographs/labelling of model (4)	Has used the relevant pictures appropriately and labelled accurately	Has used the pictures appropriately with adequate labelling	Has used the relevant pictures but without labelling	Has used few pictures with no labelling
Overall Presentation, neatness and submission (4)	The presentation is exceptionally good and very neat, along with the cover page and has been submitted .	The presentation is good and neat, along with the cover page and has been submitted .	The presentation is somewhat good with the cover page and has been submitted .	The presentation is very basic with no cover page and has not been submitted .

LAKSHMIPAT SINGHANIA ACADEMY
PROJECT PLAN (TERM-2)
SESSION- (2022-23)
SANSKRIT 3RD LANGUAGE
CLASS-VI

Theme: Culture and Heritage of India
Integration: Bengali 3rd Language, Bengali 2nd Language, Hindi 3rd Language

FULL MARKS-20

India's uniqueness, tradition and culture set it apart from all others. Each state is unique. The name of the city that comes to mind when we think of the cultural capital of India is our heartland, Kolkata. A new feather has recently been added to the crown of Kolkata, our city of joy—Durga Puja inscribed on the UNESCO representative List of the "Intangible Cultural Heritage of Humanity". This time through Sanskrit project we will try to enjoy this heritage along with everyone, because our culture and heritage teach us to bring everyone under one roof.

Project Booklet:

- Take a photograph with your family members standing in front of at least five Durga Puja Pandals.

- Choose any 2 Pandals and mention the following points for that pandal

    1. Name of the Club/ Puja Pandal
    2. Location
    3. Name of the Idol Artist
    4. The Theme of the Pandal
    5. Unique ingredients used to make the pandal (excluding cloth, bamboo, rope)

- A sloka in Sanskrit to worship any the god/goddess among Durga, Kartik, Saraswati, Ganesh, Lakshmi

- A proper Cover and Title for the project

Marks Distribution:

Content (4)
Research (4)
Creativity (4)
Art Integration(4)
Overall Presentation(4)

Learning Objectives:

- Knowing the cultural history of India
- Get to know about the idea of staying together
- Creativity Skill enhancement
- Use and Application of language
- Writing Skill development

Learning Outcome

At the end of the project, students should be able to understand the values and history of various festivals of India as well as understand the values to respect and uphold their culture and heritage. Students will also celebrate the festival with their family members which will enhance their family values.

Evaluation Rubrics

Skills	Competency			
	4	3	2	1
Content (4)	All the parameters of the project must be met	Distribution of information in each parameter is not balanced	Not every area of the required subject is mentioned	Incomplete work
Research (4)	The history, culture of India reflected properly	The history of India present but Cultural information is missing	The information is not supported by authentic document	Project gone in wrong direction
Creativity (4)	Fundamental thinking in keeping with content	Lacks originality even though content is on par	Lack of uniformity in content and nomenclature	No Title
Art Integration(4)	Clean handwriting, appropriate cover ideas	appropriate cover ideas, inappropriate pictures	appropriate cover ideas missing	No Cover page
Overall Presentation(4)	Nice, clean presentation	Nice, clean presentation, lack of confidence	Untidy presentation	Spelling errors

विषय – भारत की सांस्कृतिक धरोहर

प्राचीन काल से चली आ रही तथा हमारी संस्कृति को वहन करने वाली 'दुर्गा पूजा' आज विश्व के दरबार में अपना महत्वपूर्ण स्थान बना चुकी है । यह हमारी सांस्कृतिक विरासत का अहम हिस्सा है । इस पूजा को संपन्न करने में रंगोली का अपना विशेष स्थान है। रंगोली के बिना यह पूजा अधूरी है। अतः पूजा में बनाए जाने वाली विभिन्न प्रकार की रंगोली के महत्व को दर्शाती हुई सचित्र पत्रिका तैयार कीजिए ।

समूह-कार्य

LERNING OBJECTIVES

- ❖ अपनी संस्कृति तथा परंपराओं की जानकारी
- ❖ समसामयिक विषयों के प्रति जानकारी
- ❖ भाषा-कौशल का विकास
- ❖ सृजनशीलता का विकास

LERNING OUTCOMES
- ❖ अपनी संस्कृति तथा परंपराओं की जानकारी प्राप्त करने में समर्थ हुए।
- ❖ समसामयिक विषयों के प्रति जानकारी ग्रहण किए।
- ❖ भाषा-कौशल का विकास का विकास हुआ।
- ❖ सृजनशीलता का विकास करने में सक्षम हुए।

विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)
लिखित प्रस्तुति (4)
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)
भाषा की उपयुक्तता (भाषा प्रयोग) (4)
समग्र प्रस्तुति (4)
कुल अंक   - 20

RUBRICS FOR CLASS – VI (HINDI 3RD LANGUAGE)

मानदंड	4	3	2	1
विषय वस्तु की प्रभावी एवं सृजनात्मक अभिव्यक्ति (4)	विषय सामग्री से जुड़े तथ्य प्रयुक्त लेखों में सटीक एवं विषयानुरूप है।	एक या दो तथ्यात्मक त्रुटियों के अलावा अधिकांश तथ्य सही एवं विषयानुरूप है।	कुछ तथ्य विषयानुरूप है पर तीन से अधिक त्रुटियाँ पाई गई है।	प्रयुक्त लेखों में विषय सामग्री स्पष्ट नहीं है।
लिखित प्रस्तुति(4)	अच्छे ढंग की तैयारी,टीम के सदस्यों का समन्वय सराहनीय,प्रस्तुतिकरण स्पष्ट एवं प्रभावी	पर्याप्त तैयारी,टीम के सदस्यों का परस्पर सहयोग देखा गया। प्रस्तुति के दौरान स्पष्टता पाई गई पर प्रभावी नहीं हो पाई।	कुछ विद्यार्थी ही लेखन कार्य में सहयोग देने के लिए तैयार, टीम के सदस्यों में परस्पर सहयोग का अभाव देखा गया। लिखित अभिव्यक्ति में आत्मविश्वास की कमी पाई गई।	छात्र तैयार नहीं ,टीम वर्क का अभाव एवं लिखित प्रस्तुति अस्पष्ट एवं विषयानुरूप नहीं।
तकनीक एवं इंटरनेट संसाधनों का रचनात्मक उपयोग, विषयानुरूप चित्र संकलन (4)	परियोजना के विषय की प्रभावी अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का अच्छा उपयोग ।	परियोजना के विषय की अभिव्यक्ति के लिए इंटरनेट से संकलित तथ्यों एवं तस्वीरों का कुछ उपयोग ।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों, का उपयोग कम होने के कारण विषय की अभिव्यक्ति स्पष्ट तौर पर नहीं हो पाई।	इंटरनेट से संकलित तथ्यों एवं तस्वीरों का उपयोग नहीं होने के कारण विषयानुरूप अभिव्यक्ति नहीं हो पाई।
भाषा की उपयुक्तता (भाषा प्रयोग) (4)	प्रस्तुतीकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों का न होना। सहज एवं बोधगम्य भाषा का उपयुक्त प्रयोग	प्रस्तुतीकरण में वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी कुछ त्रुटियों का ही होना। विषय की सहज अभिव्यक्ति।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी त्रुटियों के कारण भाषा की उपयुक्तता का अभाव पाया जाना।	वाक्य विन्यास, वर्ण विन्यास एवं विराम चिह्न संबंधी अत्यधिक त्रुटियों के कारण विषयानुरूप भाषा का प्रयोग न हो पाना ।
समग्र प्रस्तुति (4)	परियोजना का समग्र प्रभाव दर्शकों के लिए रोचक और आकर्षक	परियोजना का समग्र प्रभाव दर्शकों का ध्यान आकर्षण करने के लिए पर्याप्त।	परियोजना की समग्र प्रस्तुति को आकर्षक बनाने के लिए कुछ प्रयास किया गया।	समग्र प्रस्तुति को रोचक बनाने के लिए विद्यार्थियों ने किसी प्रकार का प्रयास नहीं किया।

LAKSHMIPAT SINGHANIA ACADEMY

PROJECT PLAN (TERM II)

SESSION: (2022-23)

Theme: Culture and Heritage of India

SUBJECT – Bengali 2nd Language

Class: VI   **Total: 20 Marks**

Theme: Culture and Heritage of India
Integration: Sanskrit 3rd Language, Bengali 3rd Language, History, Art

ভারতের স্বতন্ত্রতা , ঐতিহ্য এবং সংস্কৃতি তাকে সকলের থেকে আলাদা করে দেয়। এক এক রাজ্যের এক এক রকম নিজস্বতা। ভারতের সাংস্কৃতিক রাজধানী বললে যে শহরের নাম মনে আসে তা আমাদের প্রাণকেন্দ্র কলকাতা। আমাদের আনন্দের শহর কলকাতার মুকুটে সম্প্রতি সংযোজিত হয়েছে এক নতুন পালক—দূর্গাপূজাকে "মানবতার অধরা সাংস্কৃতিক ঐতিহ্য"- তালিকাভুক্ত করেছে UNESCO। কিন্তু বাঙ্গালী এবং কলকাতা মানেই কেবল দূর্গাপূজা নয়। কারণ বাঙ্গালীর তো "বারো মাসে তেরো পার্বন"। এমনই এক উৎসব " আলোর উৎসব- দীপাবলী" যা আসে দূর্গাপূজার কিছুদিনের মধ্যেই। এই উৎসব সারা ভারতবর্ষ জুড়ে প্রতিটি ভারতবাসী পালন করে। এবারের বাংলা পরিযোজনা কার্য উপস্থাপনা ও পুস্তিকার মাধ্যমে আলোর উৎসবের আগেই সেই উৎসবের বাতাবরণ সৃষ্টি করবে।

উপস্থাপনাঃ

- তোমার পছন্দের মাধ্যম ব্যবহার করে উপযুক্ত আকারের আলপনা কার্য

পুস্তিকার বিষয়বস্তুঃ

- দীপাবলী নামকরণের ও উৎসব প্রচলনের পূর্ব ইতিহাস
- সচেতন ভাবে এই উৎসব পালনের প্রয়োজনীয় বিধি ও নিষেধাজ্ঞা
- আলপনা নির্মাণে ব্যবহৃত উপকরণ ও প্রণালী
- সৃজনশীল স্লোগান/কবিতা রচনা
- প্রাসঙ্গিক চিত্র(হাতে আঁকা বা প্রিন্টেড)
- উপযুক্ত প্রচ্ছদ (Cover) ও শিরোনাম (title)

পরিযোজনা কার্যের উদ্দেশ্যঃ

- ☐ ভারতীয় সংস্কৃতিকে জানা ও তার পূর্ব ইতিহাস বিষয়ে সচেতন হওয়া
- ☐ সৃজনশীলতার বিকাশ
- ☐ ভাষাশৈলীর বিকাশ

- ☐ ব্যবহারিক প্রয়োগক্ষমতার বৃদ্ধি
- ☐ ভাষার ব্যবহার ও বিচারশক্তির বিকাশ

পরিযোজনা কার্যের কাঙ্খিত ফলাফলঃ

পরিযোজনা কার্যের দ্বারা শিক্ষার্থীরা ভারতের ঐতিহ্য, সংস্কৃতি ও তার প্রাচীন ইতিহাস সম্পর্কে পরিচিত হতে পারবে। দীপাবলী উৎসবের নানা বিধিনিষেধ সম্পর্কে জানবে ও উৎসব পালনকালে দায়িত্বশীল হবে। ভবিষ্যতের ভারতীয় নাগরিক হিসাবে তাদের দায়িত্ব, কর্তব্যপালনের বিষয়ে আরও বেশি সচেতন হবে।

Evaluation Rubrics – VI Bengali 2nd Language

Skills- দক্ষতা	Competency – যোগ্যতা			
	4	3	2	1
Content(4)	সকল বিষয় সঠিক ভাবে লেখা হবে এবং প্রতিটি ক্ষেত্র আলাদা ভাবে প্রতিফলিত হবে	ঐতিহ্যের ইতিহাসের উল্লেখ থাকলেও বিধি নিষেধের উল্লেখে অপ্রতুলতা	প্রয়োজনীয় বিষয়ের প্রতিটি ক্ষেত্রের উল্লেখ নেই	অসম্পূর্ণ কাজ
Research(4)	ঐতিহ্যের ইতিহাসের স্পষ্ট ও যথাযথ উল্লেখ	আলপনা উপযোগী দ্রব্যাদির অসম উল্লেখ	উপযোগী দ্রব্যাদির অনুপস্থিতি	ভুল পদ্ধতি বেছে নেওয়া
Creativity(4)	বিষয়বস্তুর সাথে সমতা বজায় রেখে মৌলিক চিন্তাশীলতা	বিষয়বস্তুর সাথে সমতা বজায় থাকলেও মৌলিকতার অভাব	বিষয়বস্তু ও নামকরণে সমতার অভাব	নামকরণের অনুপস্থিতি
Art Integration(4)	পরিচ্ছন্ন হস্তলিখন, উপযুক্ত প্রচ্ছদ ভাবনা ও আলপনা কার্যে যথার্থতা	উপযুক্ত প্রচ্ছদ ও আলপনা কার্যের অপ্রতুলতা	উপযুক্ত প্রচ্ছদের অভাব	প্রচ্ছদের অনুপস্থিতি
Overall Presentation (4)	সুন্দর, পরিচ্ছন্ন উপস্থাপনা	সুন্দর, পরিচ্ছন্ন উপস্থাপনা, কার্যে আত্মবিশ্বাসের অভাব	কার্যে পরিচ্ছন্নতার অভাব	বানান ভুলের বাহুল্য

মানবসভ্যতার সাংস্কৃতিক ঐতিহ্যগুলির মধ্যে দুর্গাপুজো (Durga Puja) ধরা ছোঁয়ার বাইরে। বাঙালির শ্রেষ্ঠ উৎসবকে বিরল সম্মানে ভূষিত করে এমনই তকমা দিল UNESCO। ধর্ম এবং শিল্পকলার অভাবনীয় মেলবন্ধন ঘটে বাংলার এই উৎসবে। হেরিটেজ স্বীকৃতিতে উল্লেখ করা হয়েছে এমনটাই।

দুর্গাপুজোকে এই বিরল সম্মানে ভূষিত করে নিজেদের ওয়েবসাইটে UNESCO-র তরফে লেখা হয়েছে, 'ধর্ম এবং শিল্পকলার মেলবন্ধনের একটি প্রকৃত উদাহরণ বাংলার দুর্গোৎসব। অজস্র শিল্পী, শ্রমিকদের প্রতিভার দ্বারা এই উৎসব সমৃদ্ধ হয়। উৎসবকে কেন্দ্র করে শহর ও শহরতলি এলাকায় বড় বড় প্যান্ডেল তৈরি হয়। সঙ্গে থাকে ঐতিহ্যবাহী ঢাকের বাদ্যি। ভক্তিভরে আরাধনা হয় দেবী দুর্গার। জাত-ধর্ম-বর্ণের উর্ধ্বে উঠে সকলেই উৎসবের দিনগুলিতে সামিল হন। পুজোর মণ্ডপগুলিতে সমস্ত রকমের মানুষের ভিড় দেখা যায়। দুর্গাপুজোর মধ্যে রয়েছে 'বৈচিত্র্যের মাঝে ঐক্য'-র ছোঁয়া। আর ইউনেসকোর এই স্বীকৃতি যেন সেই বিষয়টিকেই বিশ্বের দরবারে প্রতিষ্ঠিত করল।

এই project করে তোমরা দুর্গাপূজা বিষয়ে ভালো করে জানবে।।

১) তোমার মা বাবা ভাই বোনদের নিয়ে ৫টি পূজা প্যান্ডেলে যাবে। প্যান্ডেলের সামনে দাঁড়িয়ে দুর্গা মূর্তির সাথে পরিবারের সকলের সাথে ছবি তুলবে। ২+২

২) যেই club বা বাড়িতে দুর্গাপূজা দেখতে যাবে, তাদের নাম লিখবে। ২

৩) প্যান্ডেল তৈরী করতে কি কি বিশেষ উপকরণ ব্যবহার করা হয়েছে লিখবে। ৪

৪) পটুয়ার নাম লিখবে। ২

উদ্দেশ্য – ভারতের সংস্কৃতিকে জানা; সৃজনশীলতার বিকাশ; ভাষাশৈলীর বিকাশ

নম্বর ভাগ — বিষয়বস্তু – ১২   উপস্থাপনা ও সৃজনশীলতা – ৫

গ্রন্থবিবরণী – ৩

EVALUATION RUBRIC

BENGALI 3RD LANGUAGE-CLASS-VI

OPEN BOOK PROJECT –Term 2 (2022-23)

	12 – 10	7 – 9	4 – 6	2 – 3	1 or <1
Content • Picture of pandal visit - 4 • Name of puja organiser - 2 • Materials used to make the pandal - 4 • Name of the artist - 2	All information given. Spelling errors less than 6 grammatical errors less than 3	All information given. Spelling errors more than 6 but less than 9 grammatical more than 3 but less than 5	2 information missing. Spelling errors more than 6 but less than 9 grammatical more than 3 but less than 5	3 information missing. Spelling errors more than 6 but less than 9 grammatical more than 3 but less than 5	More than 2 information missing. Spelling errors more than 6 but less than 9 grammatical more than 3 but less than 5
	3				
Research • Bibliography - 3	All sources acknowledged	80% sources acknowledged	60% sources acknowledged	40% sources acknowledged	Less than 40 % sources acknowledged
	5	4	3	2	1
Creativity and Art Integration • Appropriately designed Cover Page • Use of page borders • Pictures placed aesthetically • Neat presentation • Appropriate title	The project file exhibits that all the 5 criteria are met	Any 1 criterion of the project is missing	Any 2 criteria of the project are missing	Any 3 criteria of the project are missing	Any 4 criteria of the project are missing

Class: VI   **Full Marks: 20**

<u>**TOPIC – Embroidery of India**</u>

Learning Objective:-

- To understand name of traditional sewing skill- embroidery of India

- To find out the hidden traditional sewing skills of India

- To learn a new software tool to design own video.

Learning Outcome: -

- Will be able to design an animated video using the online application.

- Will be able to explore details of various embroidery of different states of India.

- Will be able to present their research data

Embroidery is a long-standing tradition in India, with roots that date back centuries. Each region of India has its own unique embroidery style, which tells the story of the community and its culture. Kantha stitch and Crewelwork are famous amongst them.

Indian embroidery is known for its use of vibrant colors and beautiful patterns. Now explore and create a video to bring this hidden beauty into the limelight so it doesn't fall into obscurity.
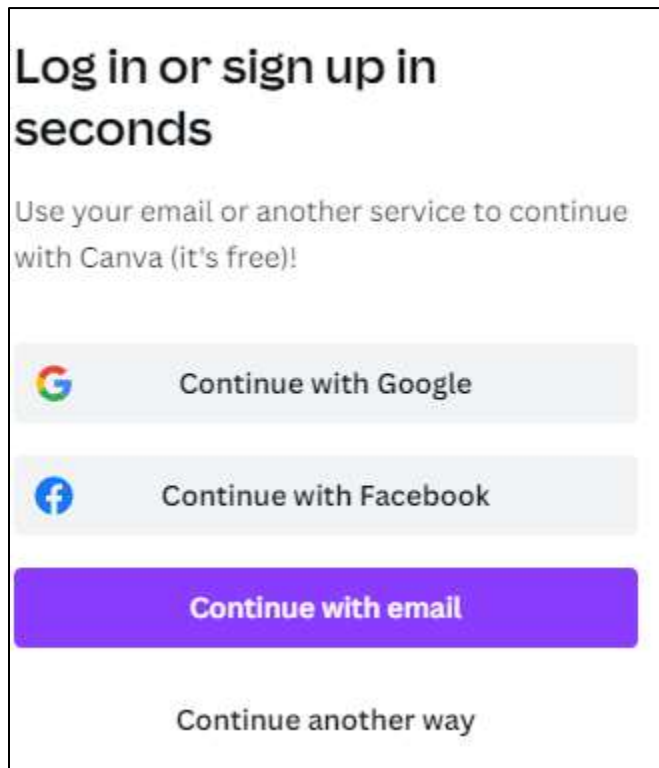
Steps to guide:-

1. Create a video animation using the link given below.
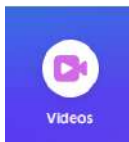
   https://www.canva.com/
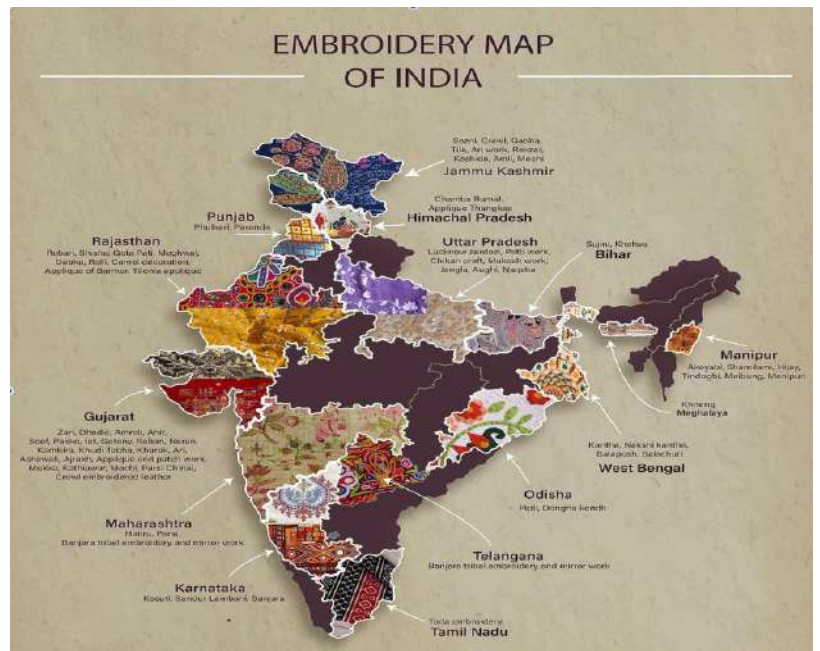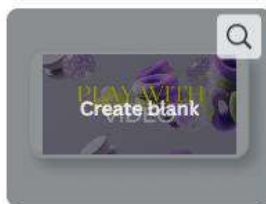
2. Login with your Microsoft account

3. Click on try another way and choose continue with Microsoft.
4. Enter your Microsoft ID and Password.
5. Welcome to your Home page and choose video option

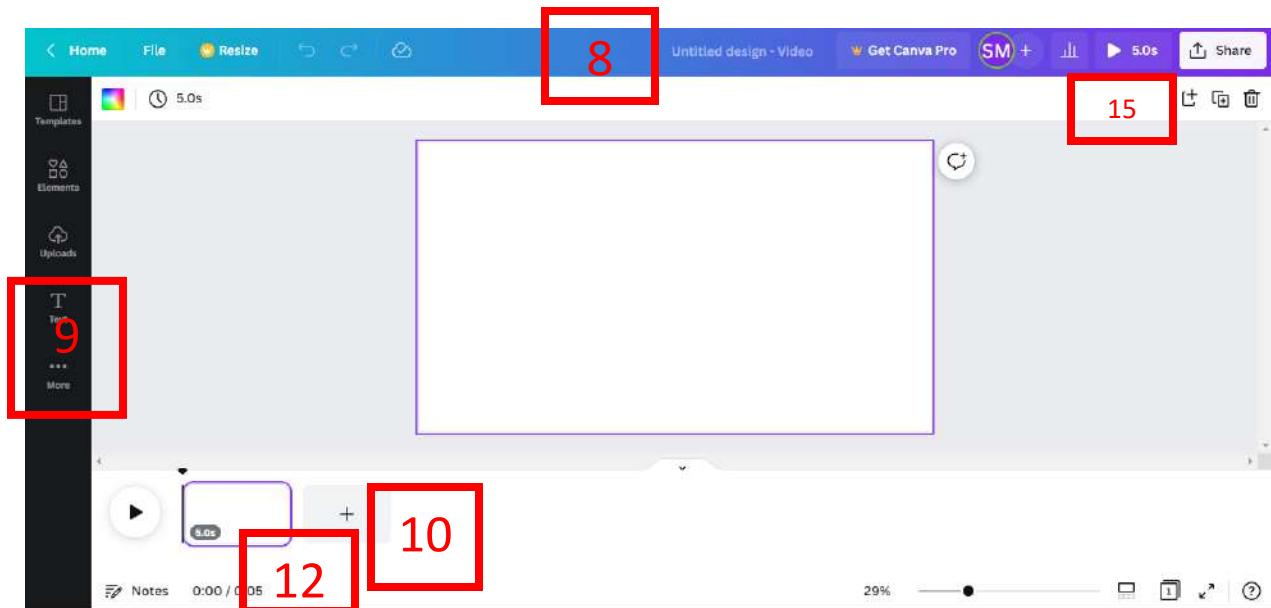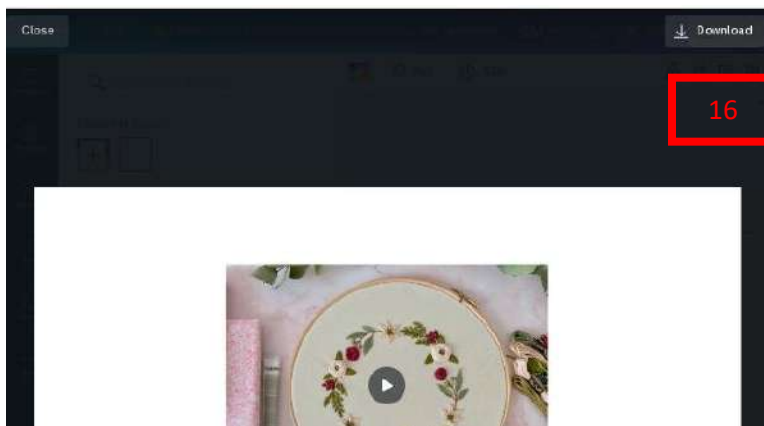6. Choose the first option as template of video

7. The following is the screenshot of your dashbord to create a video.Take 5 minutes to explore different feature present on the interface.

8. Give a proper name of your video by renaming untitled video
9. Insert picture and text based on the above topic. (Use the picture folder to insert illustration)
10. You can click on "+" sign to add a new page
11. You can add 4 to 6 pages to design the animated video.
12. You can customize the duration and transition of each page by clicking the three dots at the corner of page.
13. Make sure your video will cover at least 4 embroideries of different states of India.
14. Information can be explored and taken from the link given below.
15. You can see the preview by clicking the play button present at the top right corner.
16. Once your video is ready click on download button present at the right side corner.

17. Rename the MP4 file as RollYouname_RollPartner Name_P2.mp4
18. Submit to your teacher

Reference link

https://www.canva.com/

https://textilevaluechain.in/in-depth-analysis/articles/traditional-textiles/traditional-indian-embroidery/

https://www.memeraki.com/blogs/news/embroidery-map-of-india

Rubrics for Assessment

Criteria	4	3	2	1
Originality of Video animation	Fresh, distinctive approach. It is highly imaginative or creative.	Conveys some creative, imaginative, or insightful ideas beyond the common embroidery	Reflects few creative, substantive, or imaginative ideas out of the ordinary embroidery	Communicates no substantive or imaginative ideas and is unremarkable
Presentation	Presentation is highly impressive and the content is very well organized	Fluent Presentation and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organize
Appropriate use of ICT Skill	Animated video reflects the maximum use of suggested tools to get the desired output	Animated video reflects the use of some suggested tools to show acceptable understanding	Animated video reflects the use of few suggested tools to show acceptable understanding	Animated video hardly reflects any use of suggested tools to get the desired output
Relevance to the topic	Information is very much relevant to the topic	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance
Collaboration	Consistently stays focused on Task. Effectively encourages and supports the efforts of the group as a whole	Focuses on the task, most of the time. Usually encourages and supports the efforts of the group as a whole	Sometimes focuses on the Task. Sometimes encourages and supports the efforts of the group as a whole	Rarely focuses on the task. Let's others do the work and rarely supports the efforts of the group as a whole.