

LAKSHMIPAT SINGHANIA ACADEMY

Syllabus of Periodic Test -1(2023-24)

Class – X

ENGLISH:	READING- COMPREHENSION WRITING- LETTER TOTHEEDITOR GRAMMAR- MISCELLANEOUS GRAMMAR LITERATURE-LETTER TO GOD, NELSON MANDELA, DUST OF SNOW, FIRE AND ICE	
HINDI:	अपठित बोध	अपठित काव्यांश
	व्याकरण	पद परिचय
		अलंकार भेद (उत्प्रेक्षा, अतिशयोक्ति, श्लेष, मानवीकरण)
	क्षितिज - गद्य खंड	नेताजी का चश्मा
	क्षितिज - काव्य खंड	सूरदास के पद
	लेखन	संदेश लेखन
BENGALI:	গদ্য – জ্ঞানচক্ষু পদ্য -- তিন পাহাড়ের কোলে ব্যাকরণ ও নির্মিতি -- ব্যঞ্জনসন্ধি বোধপরীক্ষণ,	
MATHEMATICS:	1. Probability 2. Statistics 3. Real numbers	
PHYSICS:	Light: Reflection and Refraction (excluding lens)	
CHEMISTRY:	Chemical Reactions and equations	
BIOLOGY:	Plant and Animal Nutrition	
HISTORY:	Nationalism in India till Differing Strands Within the Movement., Swaraj in the Plantations included) Democratic Politics -- Power Sharing (Belgium and Sri Lanka Only) Economics -- Chapter- 1 Development till HDI	
GEOGRAPHY:	Chapter- 1 Resources And Development till Land Degradation & Conservation .(Till before Soil As A Resource)	
A.I	Session 1: Foundational concepts of AI Session 2: AI Domains and Technology	

	<p>Session 4: AI Ethics</p> <p>Python programing on Operators and If else</p>
MUSIC:	<p>HINDUSTANI MUSIC (VOCAL)</p> <p>Theory</p> <p>Definition of the following: Aalap , Taan , Meend , Kan , Dhrupad</p> <p>Practical</p> <ol style="list-style-type: none"> 1. Arohan- Avrohan , Pakad and Drut Bandish of Raga Bhupali. 2. Recitation of Theka of Taal Tilwada. <p>HINDUSTANI MUSIC (PERCUSSION INSTRUMENT – TABLA)</p> <p>Theory</p> <p>Definition of the following: Farmaishi Chakradar, Tukra, or Paran, Laggi & Laddi, Mukhra & Mohara</p> <p>Practical</p> <ol style="list-style-type: none"> 1. One Kayda in Teental with four Paltas and Tihai. 2. Ability to play one simple Chakradar, one Tukra and one simple Tihai in Teental.
PAINTING: (TH)	Elements of arts. Indus valley art. Prehistoric Rock painting